



*Handbook
for International
Students*
2017 / 18



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Tomáš Beňo

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Peter Nosáf

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Academy of Fine Arts and Design Bratislava (AFAD)

Historical background

Academy of Fine Arts and Design (AFAD) was founded in the year 1949 at the dawn of totalitarian regime in the former Czechoslovak Socialist Republic. For next forty years, the institution was under the pressure of political doctrine promoting so called socialist realism in arts, as well as suffering the political purges affecting badly the whole society. In spite of troubled historical development and atmosphere of repression, at AFAD there were few spheres of so called "positive deviation". The resistance to the orthodoxy of socialist realism was made possible thanks to the intellectual and artistic background of some of the professors and their personal approach to their students. After years of totalitarianism, in 1989 the AFAD was one of the few higher education institutions in the country where the whole teaching staff was re-selected in an open competition. Since then many changes in educational profile and academic life of students and faculty had been taking place.

Today, the Academy of Fine Arts and Design (AFAD) is a present-day oriented and dynamic European school. Its students' and pedagogues' work has been successfully presented not only in Slovakia, but also abroad. AFAD is a fully accredited university within the Slovak education system offering complete bachelor's and master's study programs in the fields of Fine Arts, Design, Architecture and Restoration. In addition, the doctoral study programmes include the History and Theory of Fine Arts and Architecture. Educational activities are based on contemporary trends and practices in the arts and sciences compounded with expert knowledge of techniques across a wide range of artistic activities.

The university has its own exhibition space – the Medium Gallery – integrated within the AFAD building at the Hviezdoslavovo square in Bratislava's historic city centre. It presents projects of students and pedagogues of AFAD, as well as other domestic and foreign artists.

AFAD is fully integrated in the international environment, which is demonstrated by students' mobility (Erasmus+ KA103 and KA107, CEEPUS, bilateral agreements with partner institutions), as well as participation on large international events (Neu/Now ELIA, Biennial du Design Saint-Etienne, Milano Design Week). AFAD is a member of Cumulus (International Association of Universities and Colleges of Art, Design and Media) and ELIA (European League of Institutes of the Arts). Every year AFAD participates in several international workshops, exhibitions and symposia, conferences and projects.

In the long run, AFAD cooperates with numerous foreign cultural institutions active in Slovakia, e.g. Goethe Institute, British Council, French Institute, Czech Cultural Centre, Polish Cultural Institute, Hungarian Cultural Institute, the Fulbright Foundation in Bratislava, and others.

Venues and locations

The Academy is located in four buildings:

The main building H18 is in the heart of historical old town of Bratislava, on Hviezdoslavovo námestie N. 18. It accommodates the Rector's Office, Administration Offices, classrooms of Department of Theory and History of Art, studio rooms of Department of Architecture, Department of Painting and Other Media, as well as AFAD Research Center, Library, Gallery Medium and the small Gallery HIT run by students.

In the basement of the building the students, teachers and wider public are meeting at the cafe Verne, the popular place for relax, appreciated for its friendly prices and cosy atmosphere.

The main campus is situated at Drotárska cesta N. 44, the large building on the hill with an impressive view on the river Danube and Bratislava surroundings. Here, the students are working in their studios within the programmes of Departments of Applied Arts, Conservation and Restoration, Design, Intermedia, Photography and New Media, Printmaking and Other Media, Sculpture-Object-Installation, Textiles and Visual Communication.

The building in Koceľova street N. 23 is situated approx. 30 minutes walking from the city centre, where several studios of the Department of Painting are located.

The residence house in Kremnica (the medieval town in Central Slovakia) is a place for intensive education in groups offered each semester for all the programs and serving for variety of workshops, landscape courses, symposia and meetings.

International Office

Academy of Fine Arts and Design Bratislava
Zuzana Wallnerová, International Office Coordinator
Yasmina Stupak, Erasmus+ Coordinator
Hviezdoslavovo nám. 18
814 37 Bratislava

Phone: +421/2/59 42 85 08
e-mail: international @vsvu.sk

Office hours for students**Monday:** 09.00–11.00**Wednesday:** 13.30–15.30**Thursday:** 13.30–15.30

Before contacting the International Office for information on specific subject area, please see the relevant section on our website, www.afad.sk

Study at AFAD

AFAD offers the following types of study:

1. Standard Study – Bachelor (Bc.), Master (Mgr. art.) and Doctoral (ArtD./PhD.) level of Study at AFAD

Bachelor level: (8 semesters); Master level (4 semesters); Doctoral level (min. 6 semesters)

Please note: Standard study at AFAD is offered only in Slovak. During the Admission Exam and at all exams throughout the study, a good command of Slovak in written and spoken form is required. Applicants for the Bachelor and Master Degree Programme can request an Admission Exam fully conducted in English. This measure is intended to facilitate application by students who do not master Slovak yet and are in the process of acquiring the language skills needed to complete the studies at AFAD. The Admission Exam consists of an interview as well as written and practical tests. Successful student is awarded the Diploma and the title “Bachelor of Arts” Bc. (equivalent to Bachelor of Fine Arts, BFA), “Master of Art” Mgr. art. (equivalent to Master of Fine Arts, MFA), “artis doctor” ArtD., and “philosophiae doctor” PhD. In order to be accepted, the applicant must pass a highly demanding and competitive Admission Exam based on creative artistic work carried out during the examination, and a written history of art knowledge tests.

The application procedure for students wishing to study at AFAD varies according to the chosen level of study.

Information on how to apply: www.afad.sk

2. Exchange Mobility – study under the programmes ERASMUS+, CEEPUS, and bilateral cooperation with partner institutions

Mobility – the exchange stay at AFAD is offered for the duration of one or two semesters. **For students incoming under the programmes Erasmus+, CEEPUS and Bilateral Agreement Programme cooperation with partner institutions the study is free of charge.** However, students may be asked to cover particular expenses connected with extra costs for administration processes and materials.

Fees

Exchange students incoming under the Erasmus+, CEEPUS and Bilateral Agreement Programme are not expected to pay tuition fees, as they pay fees to their home institution.

3. Freemovers

The term “freemover” has no formal status. It is used loosely to designate a student who is accepted to study at a university in another country, usually for a semester, sometimes for a year, outside of any regular or standard programme (e.g. Erasmus+, a special bilateral agreement exchange programme between the two universities, etc.). As such, the student in question is being accepted at the host university as an act of good will on its part.

In some cases universities may require some fees to be paid. In any case, it is totally at the discretion of the university in question as to whether it wants to accept the student or not, and under what conditions. Often this is done when a student wants to come because of a particular specialization offered there, or the presence of a teacher who is the leading expert in his or her field.

Basically AFAD welcome “freemovers”, especially if a general inter-university agreement on cooperation has been signed with a student’s home institution. At AFAD it is at the discretion of individual departments whether or not to admit freemovers. If you would like to study at AFAD with the status of “freemover”, please contact the International Office.

4. Supplementary Non-degree Study

SPECIAL OFFER of study at AFAD for foreigners graduated in Bachelor,

Master degree at other universities

Supplementary Non-degree Study (max 4 semesters)

Life long learning type of study is offered for artists who graduated in art discipline, Bachelor / Master study programme and want to enhance their skills and competencies. The study programme is shaped individually and is exclusively based on creative studio work with open use of facilities (printmaking, glass making, ceramics, video, plotter, 2D, 3D scanner, video editing, etc.) and consultations with respective teachers. Successful student is awarded the AFAD Supplementary Study Certificate.

Annual fee for students: 1327,76 €

Application process made easy:

Step 1. make your choice of courses available: see table **List of courses taught in foreign languages**

Step 2. contact International Office Coordinator: zahranicne@vsvu.sk

Step 3. send in the Application, CV, portfolio, Recommendation letter, Certificate

Step 4. wait for Department decision and eventual personal appointment for interview

The entrance interview for a Supplementary Study Program is conducted in front of a committee appointed by the university Rector; applicant must attend in person.

During the interview, the applicant presents his/her portfolio, which is followed by a discussion with the committee. It then evaluates the applicant’s artistic level, moti-

vation and knowledge, and consequently recommends his/her being accepted or not accepted to the AFAD Rector for final approval. The applicant will be notified of the result in writing within 7 days from the committee interview.

Note: The application documents for the coming academic year should be delivered to AFAD before the 31st of May.

Accommodation: AFAD cannot guarantee the accommodation for enrolled students for Supplementary Non-Degree Study.

The study program: The student gradually takes courses as determined by the study plan for the given Supplementary Non-degree Study Programme, being obliged to take at least 2/3 of them. The courses are not being evaluated by using the usual A–to–F scale; it is only stated whether the student passed them or not. This is being recorded in the Study Report and verified by the Admissions Office. At the end of the study program, the student receives a Certification of Studies, which cannot be issued in case the student did not pass the required amount of study courses.

5. Supplementary Pedagogical Study

The education is organized and provided by Prof. Ladislav Čarný

Contact: +421 903 849 411, carny@vsvu.sk

Students apply for the SPS through an application form at the Study department.

The AFAD organizes the Supplementary Pedagogical Study a four-semester study in two forms:

- in daily form of study for Master students of the AFAD, concurrently with their Master studies, through optional courses
- in external form of study for graduates of Master study programs of the AFAD, or for students and graduates of similar Master study programmes of other schools; the external form of study is paid according to the internal regulation of the AFAD with a sum of 166 € per semester

Passing of courses the final exam of the SPS provides a qualification to teach:

Artistic-practical and technological subjects at elementary schools, elementary artistic schools and all types of secondary schools.

The final exam of the SPS consists of:

- a written exam from didactics
 - oral exam from pedagogy and methodics
 - oral exam from pedagogic psychology
 - oral exam from didactics
-

Study Programmes

Study Programmes at the Bachelor's Level

Field of Study: Fine Art

Study Programmes: Painting / Sculpture, Object, Installation /
Printmaking and Other Media / Photography and New Media / Intermedia / Applied
Arts

Field of Study: Design

Study Programmes: Design / Visual Communication / Textile

Field of Study: Architecture

Study Programme: Architecture

Field of Study: Restoration

Study Programmes: Conservation and Restoration (Conservation and Restoration of
Sculpture & Conservation and Restoration of Painting)

Study Programmes at the Master's Level

Field of Study: Fine Art

Study Programmes: Painting / Sculpture, Object, Installation / Photography and New
Media / Intermedia / Printmaking and Other Media / Applied Arts

Field of Study: Design

Study Programmes: Design / Visual Communication / Textiles

Field of Study: Architecture

Study Programme: Architecture

Field of Study: Restoration

Study Programmes: Conservation and Restoration (Conservation and Restoration of
Sculpture & Conservation and Restoration of Painting)

Study Programmes at the Doctoral Level

Fine Art

Design

Architecture

Restoration

Theory and History of Art and Architecture

Structure of Semester Program – Incoming Students

1. Students will receive basic information regarding their AFAD study programme at the Orientation Day, which takes place regularly at the beginning of each semester with the participation of representatives of the individual departments, the Vice – Rector for International Cooperation, and the International Office Coordinators. The student will receive necessary forms (Registration Form, Transcript of Records).
2. The student selects courses from his/her study programme:

Compulsory course:

Main Studio: 8 – 10 hours/week, earning 7 – 15 credits according to the current year or semester of studies (details are included in the table section of the Study Programmes – Courses)

Optional course:

Supplementary Studio: 5 hours/week, earning 5 credits

or **Preparatory Course:** 8 hours/week, earning 5+5 credits (Winter semester), 10 credits (Spring semester)

We recommend to take a preparatory course to students who want to try to work in different media than is their specialization. There are two preparatory courses within the winter semester, each lasts 6 weeks and is worth 5 credits. There is one preparatory course in the spring semester. It lasts for 12 weeks and is worth 10 credits. the List of Preparatory course on the p. 17.

Drawing: 3 – 5 hours/week, earning 4 – 5 credits

Professional Courses: 2 – 5 hours/week, earning 2 – 5 credits

AFAD Module for International Students – Courses Taught in English: 2 hours/week, earning 4 credits

Erasmus+ Courses for International Students at the Faculty of Film and Television

(Academy of Performing Arts in Bratislava): 2 hours/week, earning 4 credits

Slovak for Beginners: 2 hours/week, 4 credits

Optional but strongly recommended, AFAD offers a course Slovak for Beginners.

Excellent opportunity for better integration. Organised in cooperation with an external language centre – Centre for Language and Academic Preparation. Includes lectures about Slovak history, culture and traditions.

The student needs to make individual agreements with AFAD pedagogues regarding the courses he/she wishes to attend. The student then enters these selected courses into the **Registration Form** and has them signed by the respective pedagogues. **The student has to hand in the completely filled-on Registration Form at the International Office by the determined deadline.**

3. On the basis of the Registration Form and at the student's instance, the International Office updates the student's Learning Agreement and creates a Student Record for the student within the AFAD Academic Information System.

4. Assessment Procedures:

The exact criteria may vary from course to course. Students gain credits for work-load, attendance, activity, and the assessment of artistic quality of the projects, according the grading scheme.

Grading scheme:

- A** – Excellent
- B** – Very good
- C** – Good
- D** – Satisfactory
- E** – Sufficient
- FX** – Fail

Main Studio and Supplementary Studio: Student will present his/her semester work for department and university-wide evaluation within the deadline determined in the academic schedule for the given semester.

Drawing: Within the determined deadline, the student will present to his/her pedagogue works from the entire semester.

Other Courses: Within the agreed deadline, the student will attend evaluation of his / her studies during the semester.

Students receive a record of their achievements (Transcript of Records), which may also include the relevant notes about work produced and learning achieved. Students hand in the Transcript of Records at the International Office within the determined deadline. The Office will validate the **Transcript of Records** by signing and stamping it, issuing a **Certificate** to the student.

Exchange students who leave the AFAD without settling outstanding debts (e. g. unpaid rent for school dormitory accommodation and other outstanding bills, as loaned equipment, books, extra material and energy costs) will not receive their Transcript of Records and proof of study until they have settled their debts.

Department	Studio	Teacher	Language
Painting	Studio ± XXI	Mgr. art. Martin Špirec, ArtD. Mgr. art. Rastislav Podhorský	EN
	4 th Studio	Prof. Ivan Csudaj; Mgr. art. Michal Čerušák, ArtD.	GER, HU EN
	Studio of Painting	Assoc. Prof. Klaudia Kosziba, ArtD.	HU, IT
Visual Communication	Studio of Graphic Design I	Assoc. Prof. Pavol Choma; Assoc. Prof. Marcel Benčík, ArtD.	EN
	Studio of Graphic Design II	Prof. Stanislav Stankoci; Mgr. art. Ondrej Gavalda	FR EN
	Studio of Graphic Design III	Assoc. Prof. Pavol Bálik	EN
	Laboratory of Typography	Asst. Prof. Eva Pěč Brezinová	EN
	Laboratory of Multimedia	Asst. Prof. Ján Šicko, ArtD.	EN
	Applied Design Lab	Mgr. art. Juraj Blaško, ArtD.	EN, FR
Architecture	Studio of Architecture II	Mgr. art. Vít Halada, ArtD.; Ing. arch. Benjamin Bradňanský, ArtD.	EN
	Studio of Architecture III	Asst. Prof. Ján Studený	EN
	MotionLab	Prof. Ing. arch. Robert Votický, Dip. Arch; Mgr. art. Júlia Kolláthová, ArtD.	EN
	Virtual studio	Prof. Ing. Mgr. Petr Hájek; Mgr. arch. Kristína Rypáková	EN
Intermedia	Studio of Spatial Communication	Prof. Anton Čierny; Mgr. art. Jaroslav Kyša	EN
	Studio „In“	Prof. Ilona Németh; Mgr. art. András Cséfalvay, ArtD.	EN, GER, HU EN
	Studio Image/Sound/ Text in Context	Asst. Prof. Nora Ružičková; Mgr. art. Mária Štefančíková, ArtD.	EN
Photography and New Media	Studio – Laboratory of Photography	Prof. Lubo Stacho; Mgr. art. Martin Kleibl, ArtD.	EN
	Studio about Photography	Assoc. Prof. Silvia Šaparová, ArtD.; Mgr. art. Dominika Horáková, ArtD.	EN
	Studio of Creative Photography	Assoc. Prof. Jana Hojstričová, ArtD.; Mgr. art. Olja Triaška Stefanović, ArtD.	EN
Applied Arts	Studio S+M+L_XL-Metalwork and Jewellery	Prof. Karol Weisslechner; Mgr. art. Kristýna Španihelová, ArtD.	GER, EN EN
	Studio of Ceramic	Assoc. Prof. Daniel Piršč; Mgr. art. Markéta Nováková, ArtD.	EN
	Studio of Glass	Asst. Prof. Patrik Illo	EN
Printmaking and Other Media	Studio of Graphics	Prof. Róbert Jančovič; Mgr. art. Kateřina Makar Václavková	HU, RUS EN
	Studio of Free Graphics and Book Illustration	Prof. Dušan Kállay; Mgr. art. Kristína Hečková	GER EN, FR
	Illustration Lab	Assoc. Prof. Luboslav Paľo, ArtD.	EN

EN – English, FR – French, GER – German, HU – Hungarian, IT – Italian, RUS – Russian

Sculpture, Object, Installation	Studio: Sculpture in Virtual Space	Prof. Patrik Kovačovský	EN
	Studio – S. O. S.	Assoc. Prof. Ján Hoffstädter, akad. soch.; Mgr. art. Miroslava Podmanická, ArtD.	EN
Textiles	Studio of Fashion Design	Prof. Júlia Sabová; Mgr. art. Barbora Peuch, ArtD.	EN
	Studio of Textile Design	Assoc. Prof. Mária Fulková; Mgr. art. Ing. Jaroslava Frajová	EN
	Studio of Textile Space	Assoc. Prof. Blanka Čepková; Mgr. art. Beáta Gerbócová	FR
Industrial Design	Studio of Transport Design	Assoc. Prof. Štefan Klein; Mgr. Peter Baumann	EN, FR EN
	Studio of Industrial Design	Assoc. Prof. Ferdinand Chrenka; Mgr. art. Eva Veselá, ArtD.	EN
	Studio of Art Design	Prof. František Burian; Mgr. art. ing. Marián Laššák, ArtD.	GER EN
Restoration	Studio of Wall-hung and Panel Paintings Restoration	Assoc. Prof. Danica Stojkovičová	EN, FR, IT, RUS
	Studio of Artwork on Paper Restoration	Prof. Boris Kvasnica	EN, GER
	Textile Restoration I, II, III.	Assoc. Prof. Sylvia Birkušová	GER, EN
	Atelier of Stone Sculptures and Stone Elements of Architecture Restoration	Mgr. art. Gabriel Strassner	GER
	Studio of Painting Preparation for Conservators and Restores	Assoc. Prof. Xénia Bergerová, ArtD.	EN
	Photography Restoration Lab	Mgr. art. Jana Križanová, ArtD.	EN

Studio	Teacher	Language
Preparatory Course in Painting	Mgr. art. Erik Šille	EN
Preparatory Course in Sculpture I.	Prof. Peter Roller, akad. soch.	EN, GER
Preparatory Course in Printmaking	Mgr. art. Róbert Makar, ArtD.	FR, GER
Preparatory Course in Photography		
Preparatory Course in Architecture	Ing. arch. Zoltán Holocsy, PhD.	EN
Preparatory Course in Textile and Design	Mgr. art. Karin Rothensteinová Kolčáková, ArtD.	GER, EN
Preparatory Course in Painting II.	Assoc. Prof. Xénia Bergerová, ArtD.	EN

EN – English, FR – French, GER – German, HU – Hungarian, IT – Italian, RUS – Russian

Module for International Students – Courses taught in English at the Academy of Fine Arts and Design Bratislava

OPTIONAL	Hours /Type	Credits – ECTS		Language
		1 st s.	2 nd s.	
Slovak Art – guided tours Asst. Prof. Mira Podmanická, ArtD.	1/S	2	2	EN
Selected Chapters from Modern and Contemporary Visual Art pedagogues of the DTHA	2/L 2/S	4	4	EN
Young artist's guide to noise, sound and music Mgr. art. András Cséfalvay	1/L 1/S	4	4	EN
Creation of Photobook Asst. Prof. Juraj Blaško, ArtD.; Asst. Olja Triška Stefanović	1/L 1/S	4	4	EN
Photographic Concepts in Urban Space Mgr. art. Dominika Horáková, ArtD.	2/S	4	4	EN
Post-what? Art 3.1 Mgr. art. Michal Huštaty	1/L 1/S	4	4	EN

OPTIONAL	Hours /Type	Credits		Language
		1 st s.	2 nd s.	
Slovak for Beginners	2/L	4*	4*	EN

* **IMPORTANT:** Please note, recognition of credits for this course is upon agreement with the home institution.

L – lecture, S – seminar

ERASMUS+ Courses for International Students at the Faculty of Film and Television, Academy of Performing Arts in Bratislava

OPTIONAL	Hours /Type	Credits – ECTS		Language
		1 st s.	2 nd s.	
Analysis of Global Trends in Contemporary Cinematography Prof. Mgr. Zuzana Gindl-Tatárová, ArtD.	2/S	4	4	EN
Excursion to documentary film Mgr.art. Peter Kerekes, ArtD.	22/semester	4	4	EN
History of Slovak Cinema Mgr. Monika Mikušová, PhD. Mgr. Art. Eva Sošková, ArtD.	2/L 2/S	4	4	EN
Phenomenon of Film Sound Mgr. art. Viktor Krivosudský	1/L 1/S	4	4	EN
The subject of art and the artist in film and documentary Bc. Ian Keeble	2/L	4	4	EN
Study of Visual Language through Painting Bc. Ian Keeble	2/S	4	4	EN
Visual Language workshops – Practical explorations of visual language, light, colour, space and symbol Bc. Ian Keeble	6/semester	4	4	EN

L – lecture, S – seminar

For further information, see the website: www.afad.sk

Practical Information

Academic Calendar 2017 / 18 (DD. MM. YYYY)

Winter Term	
12.9. → 4.12.2017	Winter Term – Theory Courses
12.9. → 8.12.2017	Winter term – studios, preparatory courses, professional subjects
14.09.2017	Orientation day for incoming international students (at 09 ^h 00)
05.10.2017	Students submit Registration Form at International Office
27.10.2017	Open doors day
11.12. → 17.12.2017	Term Grading/exhibition for the Winter term: 11.12. → 13.12.2017 evaluation of preparatory courses and studio works at the departments, Bachelor and Master study 14.12.2017 evaluation by all pedagogical staff 15.12. → 17.12.2017 exhibition of student works open to public
21.12.2017 → 7.1.2018	Christmas Holidays
15.12.2017 → 6.2.2018	Examination period for the Winter term

Spring Term	
19.2. → 11.5.2018	Spring Term – Theory Courses
19.2. → 18.5.2018	Academic process in Spring term – studios, preparatory courses, professional subjects
22.2.2018	Orientation day for incoming international students (at 09 ^h 00)
8.3.2018	Students submit Registration Form at International Office
21.5. → 27.5.2018	Term Grading/exhibition for the Spring term: 21.5. → 22.5.2018 evaluation of the preparatory courses and studio works at the departments, Bachelor and Master study 24.5.2018 evaluation by all pedagogical staff 25.5. → 27.5.2018 exhibition of student works open to public
25.5. → 31.8.2018	Examination period for the Spring term

PUBLIC HOLIDAYS IN SLOVAKIA		
1 September (1992)	Day of the Constitution of the Slovak Republic	Deň Ústavy Slovenskej republiky
15 September	Day of Blessed Virgin Mary, patron saint of Slovakia	Sviatok Panny Márie Sedembolestnej, patrónky Slovenska
1 November	All Saints' Day	Sviatok všetkých svätých
17 November (1989)	Struggle for Freedom and Democracy Day	Deň boja za slobodu a demokraciu
24 December	Christmas Eve	Štedrý deň
25 December	Christmas Day	Prvý sviatok vianočný
26 December	St. Stephen's Day	Druhý sviatok vianočný
1 January (1993)	Day of the Establishment of the Slovak Republic	Deň vzniku Slovenskej republiky
6 January	Epiphany – The Three Magi, Christmas Day of Orthodox Christians	Zjavenie Pána – Traja králi, Vianočný sviatok pravoslávnych kresťanov)
30 March	Good Friday	Veľký piatok
2 April	Easter Monday	Veľkonočný pondelok
1 May (1886)	International Labour Day	Sviatok práce
8 May (1945)	Day of victory over fascism	Deň víťazstva nad fašizmom
5 July (863)	St. Cyril and Methodius Day	Sviatok svätého Cyrila a Metoda
29 August (1944)	Slovak National Uprising anniversary	Výročie Slovenského národného povstania

ECTS

Erasmus exchange students are gaining their credits for the selected subjects and courses accomplished in full length. The amount of credits will be approved in Transcript of Records at the end of the stay.

Application procedure

Exchange students are accepted from partner institutions with which AFAD has signed a co-operation agreement in the frame of Erasmus+, CEEPUS and Bilateral Agreement Program. AFAD also accepts Freemover students. Students who wish to apply for a study period must submit completed and signed application forms and electronic portfolio to the AFAD International Office.

Application procedure starts at your home institution, contacting your exchange officer.

Please note that no applications can be accepted after the deadline:

May 31 for Winter semester / November 15 for Spring semester

Insurance, Passport and Visa

You have the possibility to pay for your health insurance in Slovakia, however before leaving your home country you are advised to make arrangements concerning your health insurance while abroad.

You are strongly advised to ensure that you have a current passport and any other necessary travel documents or visas before undertaking your journey. Please, ask for information at the Slovak Consulate Office at your home country.

Some students (Non-EU countries) may require Letter of Invitation from AFAD, in order to proceed through the visa application process. If such letter is required you should contact the International Office at AFAD as soon as possible. Please note that the visa procedures in some countries may take a longer time.

Temporary Stay Permit

Students from Non European Union Countries who come for study in the Slovak Republic for more than 90 days have to obtain their Permit for Temporary Stay in Slovak Republic prior to the departure from their home country. In case that the length of stay in Slovakia is less than 90 days the Permit for Temporary Stay is not required. All potential foreign students are advised to contact the consular section of the diplomatic mission (embassy) of the Slovak Republic in their home country as soon as they receive their Letter of Acceptance. The processing of the application for the necessary permit may take several months and a number of documents will be required. Academy of Fine Arts and Design Bratislava will not register any student arriving in the Slovak Republic without the appropriate permit.

Arrival and registration

Within the acceptance letter, all incoming students will receive information about reservation of accommodation, AFAD academic calendar and necessary practical information.

The first day international student should be present at AFAD, is the Orientation Day.

Please note, that your presence at the Orientation Day is compulsory. You will get the induction and meet the assistants who will help you to settling into the Academy system and the local area, namely choose your major and minor courses and arrange the first appointments with teachers.

Accommodation

Please note that due to a limited availability AFAD cannot guarantee your housing at a campus. You will be informed about your reservation of accommodation in advance by exchange mobility coordinator as well as about other options for accommodation.

Facilities

Canteen

The student canteen located at the Campus Drotárska offers warm lunches and fast food buffet during the day for friendly prices.

Shop

There is a small shop with various artistic materials at the Campus Drotárska, ground floor.

Computers and internet access

AFAD WIFI connection is offered at the Main building H18 (Hviezdoslavovo nám. 18) and Campus Drotárska. The computers are available at each of the departments, and at the two computer classes, however you are advised to have your own laptop with you.

Library

Located at Main building H18, the library has an impressive art and theory focused collection of publications in Slovak Czech, English, German and other languages. It provides the books, periodicals, catalogues, videos of Slovak and international provenience. The books and DVD are in use only within the library premises. The photocopy service is available for a small fee.

Workshop – printing

Located at Campus Drotárska, this area is open for students to order the reprography and scan work at the plotters and photocopy devices. The services are charged.

Workshop – wood

The wooden frames and other small size wooden works are carried out by technical staff and are administered at respective studios (the form "Ziadanka" fulfilled by student and signed by teacher). Students are not allowed to use the devices and work in the workshops on their own. The conditions of payment

for the work accomplished by technical staff have to be negotiated beforehand.

Workshop – plaster/casting

The casting of different materials is accomplished by the students with the assistance of staff. The use of materials and costs have to be negotiated with the respective teacher, and eventually covered by a student.

Workshop – metal

The various metallic details are carried out by staff, if administered properly (form signed by teacher and/or the Head of Department). Students are not allowed to use the devices and work in the workshop on their own. The price and conditions of payment for the work accomplished by staff must be negotiated beforehand.

Additionally at each of the departments students can use the devices specific to the respective programs. At the respective departments, the well equipped workshops are offering the variety of technologies, such as welding, bronze casting, 3D print, 3D hub, video recording and editing, digital technologies, glass-making, jewelry and textile Techniques, and more.

AFAD policies

Smoking policy

AFAD has a non-smoking policy, so the students and staff are not permitted to smoke anywhere inside the buildings. At the campus Drotárska the spaces with astray are located outside the building.

For further information, see the website: www.afad.sk

Study Programmes – Courses

—

Bc.

Bachelor's Level of Study

—

Mgr. art.

Master's Level of Study

—

ArtD. PhD.

Doctoral Level of Study



Study Programmes – Courses

—

Bachelor's Level of Study

Painting | →

A	Hours /Type	Credits – ECTS								
		1 st year		2 nd year		3 rd year		4 th year		
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.	
COMPULSORY COURSES										
	Fourth Studio Prof. Ivan Csudaj, akad. mal. Studio ± XXL (mandate) Mgr. art. Martin Špirec, ArtD; Mgr. art. Rastislav Podhorský Studio of Painting Assoc. Prof. Mgr. art. Klaudia Kosziba, ArtD. Bachelor's Thesis (consultations, formulation) Prof. Ivan Csudaj, akad. mal.; Mgr. art. Martin Špirec, ArtD; Assoc. Prof. Mgr. art. Klaudia Kosziba, ArtD. Defence of Bachelor's Thesis	8/ST			10	10	10	10	10	
	Preparatory Course (from a different department) Head of preparatory courses	8/T	5+5							
	Preparatory Course in Painting I. Mgr. art. Veronika Šramatová, ArtD; (deputized by) Mgr. art. Erik Šille	8/T	10							10
Professional courses										
	Drawing – Painting I., II., III., IV., V., VI., VII. Assoc. Prof. Mgr. Emöke Vargová	5/T	5	5	5	5	5	5	5	
	Dramaturgy of Creative Material I., II. Mgr. art. František Demeter	1/L 2/T	4	4						
	Basics of Painting I., II. Assoc. Prof. Mgr. art. Klaudia Kosziba, ArtD; Mgr. art. Erik Šille	4/T	4	4						
	Neatelier (Nostudio) Workshops I., II. Mgr. art. František Demeter	5/T			5	5				
	Fundamentals of Graphic Techniques Peter Augustovič, akad. mal.	3/T							3	
Theoretical courses										
sk	History of Art I. – Prehistoric and Antique Age Mgr. Juraj Žáry, CSc.	2/L	3							
sk	History of Art II. – Middle Ages Mgr. Juraj Žáry, CSc.		3							
sk	History of Art III. – Renaissance Mgr. Juraj Žáry, CSc.		3							
sk	History of Art IV. – Baroque Mgr. Juraj Žáry, CSc.		3							
sk	History of Art V. – 19th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.		3							
sk	History of Art VI. – First half of the 20th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.		3							

→ **Painting**

A	Hours /Type	Credits – ECTS								
		1 st year		2 nd year		3 rd year		4 th year		
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.	
COMPULSORY COURSES										
sk	History of Art VII. – Neo-Avant-gardes Mgr. Beata Jablonská, PhD.								3	
sk	History of Art VIII. – Postmodern and Contemporary Art Mgr. Beata Jablonská, PhD.	2/L								3
sk	Anatomy I., II. MUDr. Ladislav Šabo	2/L	2	2						
sk	Introduction to the History of Art of the 20th Century pedagogues of the DTHA	2/S	2							
sk	Guided tour – Vienna Assoc. Prof. Mgr. Daniel Grúň, PhD; pedagogues of the DTHA	2/T W	2							
sk	Dejiny maľby 2nd polovice 20th Century I., II. Mgr. Beata Jablonská	2/L			3	3				
sk	Basics of Philosophy I., II. Mgr. Norbert Lacko, PhD; int. and ext. pedagogues of the DTHA	2/L 2/S			3	3				
sk	History of Aesthetics I., II. Prof. PhDr. Marián Zervan. PhD; int. and ext. pedagogues of the DTHA	2/L 2/S				3	3			
sk	Slovak Art of the 20th Century I., II. Mgr. Ján Kraľovič, PhD.	2/L						3	3	
sk	Bachelor-level State Examination: History Of Aesthetics And Art Theory; History Of Visual Arts									4+4
Number of credits earned during the term from compulsory subjects (A)*			28	32	29	29	21	21	24	28
Compulsory optional courses (B)		During the bachelor-level programme, students must select a minimum of 7 compulsory subjects								
Optional courses (C)		List of compulsory subjects can be found on pages 74 – 76								
Optimum number of credits per term		30	30	30	30	30	30	30	30	30
Number of credits for 1 academic year		must not be lower than 40 credits								

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B	COMPULSORY OPTIONAL COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
	Subject substituting studio classes								
	Lab: Studio led by a visiting professor – 1st level visiting professor	8/ST			10	10	10	10	
	Professional courses								
	Creative Field Trip Mgr. art. Veronika Sramatová, ArtD.; (deputized by) Mgr. art. Erik Šille	2/T W	2						
	Drawing – Painting VIII. Assoc. Prof. Mgr. Emöke Vargová	5/T							5
	Specialised Workshop – 1st level Prof. Ivan Csudai, akad. mal.; Assoc. Prof. Mgr. art. Klaudia Kosziba, ArtD.; Mgr. art. Martin Špirec, ArtD.; Mgr. art. František Demeter; Mgr. art. Dominik Hlinka (one-term subject – possibility to take in the 3 rd , 5 th or 7 th term)	3/T W		3		3			3
	Theoretical courses								
EN	Foreign language I, II. PeaDr. Monika Dobrovičová, PhD.; External pedagogues (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/S	2	2					
EN	English Conversation – 1st level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 5 th or 8 th term)	2/S			2	2			
SK	Exhibition Formats and Practices Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 3 rd , 5 th or 7 th term)	1/L 1/S		3		3			3
SK	Exhibition Formats and Practices I, II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S			3	3		3	3
SK	Religion and Art I, II. Prof. Ladislav Čarný, akad. mal. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S			3	3		3	3
SK	Rome – The Eternal City of Art I, II. Mgr. Juraj Žáry, CSc. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S			3	3		3	3
SK	Phenomenological Aesthetics I, II. Mgr. Peter Máčaj	1/L 1/S					3	3	
SK	Big names and ideas of French Aesthetics in the last two decades Mgr. Róbert Karul, PhD.	2/S							3

The course is signed into AIS (academic information system) by AFAD Study Office, students are selected.

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
A	COMPULSORY COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
	Studio – S. O. S. Assoc. Prof. Ján Hoffstädter, akad. soch. Sculpture in Architecture and in Virtual Space Prof. Mgr. art. Patrik Kovačovský Bachelor's Thesis (consultations, formulation) Assoc. Prof. Ján Hoffstädter, akad. soch.; Prof. Mgr. art. Patrik Kovačovský Defence of Bachelor's Thesis	8/ST			10	10	10	10	10
	Preparatory Course (from a different department) Head of preparatory courses	8/T	5+5						10
	Preparatory Course in Sculpture I. Prof. Peter Roller, akad. soch.	8/T	10						4
	Professional courses								
	Drawing – sculpture I, II, III, IV, V, VI, VII. Assoc. Prof. Miloš Boďa, akad. soch.	5/T	5	5	5	5	5	5	5
	Figural Modelling I, II, III, IV, V, VI. Assoc. Prof. Rastislav Trizma, akad. soch.	6/T	4	4	4	4	4	4	
	Sculptural Techniques – Stone, Wood I, II. Assoc. Prof. Mgr. art. Martin Piaček, ArtD.	5/T		3	3				
	Sculptural Technique – Metal I, II. Assoc. Prof. Rastislav Trizma, akad. soch.	5/T				3	3		
	Sculptural Technique – Plastics Mgr. art. Mira Podmanická, ArtD.	5/T						3	
	Sculpture Techniques – Model Assoc. Prof. Mgr. art. Martin Piaček, ArtD.	5/T							3
	Theoretical courses								
SK	History of Art I. – Prehistoric and Antique Age Mgr. Juraj Žáry, CSc.		3						
SK	History of Art II. – Middle Ages Mgr. Juraj Žáry, CSc.		3						
SK	History of Art III. – Renaissance Mgr. Juraj Žáry, CSc.			3					
SK	History of Art IV. – Baroque Mgr. Juraj Žáry, CSc.				3				
SK	History of Art V. – 19th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.	2/L				3			
SK	History of Art VI. – First half of the 20th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.						3		
SK	History of Art VII. – Neo-Avant-gardes Mgr. Beata Jablonská, PhD.							3	
SK	History of Art VIII. – Postmodern and Contemporary Art Mgr. Beata Jablonská, PhD.								3

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
A	COMPULSORY COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
SK	Anatomy I., II. MUDr. Ladislav Šabo	2	2						
SK	Introduction to the History of Art of the 20th Century pedagogues of the DTHA	2	2						
SK	Guided tour – Vienna Assoc. Prof. Mgr. Daniel Grúň, PhD.; pedagogues of the DTHA	2	2						
SK	Dejiny sochárstva 20th Century I., II. Assoc. Prof. Mgr. Daniel Grúň, PhD.	2	2	2					
SK	Basics of Philosophy I., II. Mgr. Norbert Lacko, PhD.; int. and ext. pedagogues of the DTHA	2	2	3	3				
SK	History of Aesthetics I., II. Prof. PhDr. Marián Zervan, PhD.; int. and ext. pedagogues of the DTHA	2	2			3	3		
SK	Slovak Art of the 20th Century I., II. Mgr. Ján Kraľovič, PhD.	2	2					3	3
SK	Bachelor-level State Examination: History Of Aesthetics And Art Theory; History Of Visual Arts								4+4
	Number of credits earned during the term from compulsory subjects (A)*	24	28	30	30	28	28	24	31
	Compulsory optional courses (B)	During the bachelor-level programme, students must select a minimum of 7 compulsory subjects							
	Optional courses (C)	List of compulsory subjects can be found on pages 74 – 76							
	Optimum number of credits per term	30	30	30	30	30	30	30	30
	Number of credits for 1 academic year	must not be lower than 40 credits							

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B	COMPULSORY OPTIONAL COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
	Subject substituting studio classes								
	Lab: Studio led by a visiting professor – 1st level visiting professor	8	8	10	10	10	10		
	Professional courses								
	Basics of Computer Modelling I., II. RNDr. Pavol Bukoven (two-term subject – possibility to take in the 1 st , 2 nd year of studies – prerequisite for studios Studio – S.O.S.; Sculpture in Architecture and in Virtual Space)	2	2						
	Digital Sculpture I., II., III., IV. Mgr. art. Mira Podmanická, ArtD.; Mgr. art. Richard Keťko (four-term course – possibility to take in the 2 nd or 3 rd year of studies)			2	2	2	2	2	2
	Drawing – sculpture VIII. Assoc. Prof. Miloš Boďa, akad. soch.	5	5						5
	Theoretical courses								
EN	Foreign language I., II. Peadr. Monika Dobrovičová, PhD.; External pedagogues (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2	2						
EN	English Conversation – 1st level Peadr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 5 th or 8 th term)			2	2			2	2
SK	Exhibition Formats and Practices Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 3 rd , 5 th or 7 th term)			3					3
SK	Exhibition Formats and Practices I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2	2			3	3		3
SK	Religion and Art I., II. Prof. Ladislav Čarný, akad. mal. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2	2			3	3		3
SK	Rome – The Eternal City of Art I., II. Mgr. Juraj Žáry, CSc. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2	2			3	3		3
SK	Phenomenological Aesthetics I., II. Mgr. Peter Máčaj	1	1					3	3
SK	Big names and ideas of French Aesthetics in the last two decades Mgr. Róbert Karul, PhD.	2	2						3

Printmaking and Other Media | →

A	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES									
	Studio of Free Printmaking Prof. Róbert Jančovič, akad. mal.								
	Studio of Free Printmaking and Illustration Prof. Dušan Kállay, akad. mal.			10	10	10	10	10	
	Studio of Free and Colour Printmaking Assoc. Prof. Vojtech Kolenčík, akad. mal.	8/ST							
	Bachelor's Thesis (consultations, formulation) Prof. Róbert Jančovič, akad. mal.; Prof. Dušan Kállay, akad. mal.; Assoc. Prof. Vojtech Kolenčík, akad. mal.								10
	Defence of Bachelor's Thesis								4
	Preparatory Course (from a different department) Head of preparatory courses	8/T	5+5						
	Preparatory Course in Printmaking Mgr. art. Róbert Makar, ArtD.	8/T	10						
Professional courses									
	Drawing – printmaking I., II., III., IV., V., VI., VII. Mgr. art. Štefan Oslej	5/T	5	5	5	5	5	5	5
	Printmaking Techniques I., II., III., IV., V., VI. Peter Augustovič, akad. mal.	5/T	5	5					
		3/T		3	3				
		2/T				2	2		
	Graphic Software I., II., III., IV. Mgr. art. Tomáš Váčen	3/T		3	3	3	3		
	Fundamentals of Painting Techniques Assoc. Prof. Stanislav Bubán, akad. mal.	3/T W						3	
Theoretical courses									
sk	History of Art I. – Prehistoric and Antique Age Mgr. Juraj Žáry, CSc.		3						
sk	History of Art II. – Middle Ages Mgr. Juraj Žáry, CSc.			3					
sk	History of Art III. – Renaissance Mgr. Juraj Žáry, CSc.				3				
sk	History of Art IV. – Baroque Mgr. Juraj Žáry, CSc.	2/L				3			
sk	History of Art V. – 19th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.						3		
sk	History of Art VI. – First half of the 20th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.							3	

→ **Printmaking and Other Media**

A	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES									
sk	History of Art VII. – Neo-Avant-gardes Mgr. Beata Jablonská, PhD.								3
sk	History of Art VIII. – Postmodern and Contemporary Art Mgr. Beata Jablonská, PhD.	2/L							3
sk	Anatomy I., II. MUDr. Ladislav Šabo	2/L	2	2					
sk	Introduction to the History of Art of the 20th Century pedagogues of the DTHA	2/S	2						
sk	Guided tour – Vienna Assoc. Prof. Mgr. Daniel Grúň, PhD.; pedagogues of the DTHA	2/T W	2						
sk	Basics of Philosophy I., II. Mgr. Norbert Lacko, PhD.; int. and ext. pedagogues of the DTHA	2/L 2/S		3	3				
sk	History of Printmaking I., II., III. Prof. PhD. Ivan Rusina, CSc.; Mgr. Beata Jablonská, PhD.	2/L		3**	3**	3**			
sk	History of Aesthetics I., II. Prof. PhD. Marián Zervan, PhD.; int. and ext. pedagogues of the DTHA	2/L 2/S				3	3		
sk	Slovak Art of the 20th Century I., II. Mgr. Ján Kralovič, PhD.	2/L						3	3
sk	Bachelor-level State Examination: History Of Aesthetics And Art Theory; History Of Visual Arts								4+4
Number of credits earned during the term from compulsory subjects (A)*		25	29	30	30	29	26	24	28
Compulsory optional courses (B)		During the bachelor-level programme, students must select a minimum of 7 compulsory subjects							
Optional courses (C)		List of compulsory subjects can be found on pages 74 – 76							
Optimum number of credits per term		30	30	30	30	30	30	30	30
Number of credits for 1 academic year		must not be lower than 40 credits							

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

** The course has been moved in academic year 2016/17 one term earlier.

→ **Printmaking and Other Media**

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B COMPULSORY OPTIONAL COURSES		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
Subject substituting studio classes									
Illustration Lab Assoc. Prof. Mgr. art. Luboslav Pafo, ArtD.	8/ST			10	10	10	10		
Lab: Studio led by a visiting professor – 1st level visiting professor	8/ST			10	10	10	10		
Professional courses									
Basics of Chemistry and Toxicology Mgr. art. Zuzana Machatová, PhD.	3/T	2							
3D Graphics Mgr. art. Petr Včelka (workshop – possibility to take in the 2 nd , 4 th or 6 th term)	3/T W	2		2		2			
Space and Object in Graphic Prof. Róbert Jančovič, akad. mal.; Mgr. art. Ing. arch. Andrea Pézman; mandate Mgr. art. Kateřina Makar Vaclavková (one-term subject – possibility to take in the 5 th , 6 th , 7 th or 8 th term)	3/T				3		3		3
Editorial Illustration Mgr. art. Katarína Macúrová, ArtD; mandate Mgr. art. Kristína Hečková (one-term subject – possibility to take in the 5 th , 6 th , 7 th or 8 th term)	3/T				3	3		3	3
Marketing for artists I., II. Mgt. art. Pavol Truben, ArtD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	1/L 1/S				3	3		3	3
Typography for Illustrators I., II. Mgr. art. Tomáš Vícen (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/T				3	3		3	3
Printmaking Techniques VII. Peter Augustovič, akad. mal. (one-term subject – possibility to take in the 7 th or 8 th term)	2/T						2		2
Theoretical courses									
EN Foreign language I., II. PeaDr. Monika Dobrovičová, PhD.; External pedagogues (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/S	2	2		2	2			
EN English Conversation – 1st level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 5 th or 8 th term)	2/S				2	2		2	2

→ **Printmaking and Other Media**

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B COMPULSORY OPTIONAL COURSES		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
SK Exhibition Formats and Practices Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 3 rd , 5 th or 7 th term)	1/L 1/S			3		3			3
SK Exhibition Formats and Practices I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S					3	3		3
SK Religion and Art I., II. Prof. Ladislav Čarný, akad. mal. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S					3	3		3
SK Rome – The Eternal City of Art I., II. Mgr. Juraj Žáry, CSc. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S					3	3		3
SK Phenomenological Aesthetics I., II. Mgr. Peter Máčaj	1/L 1/S							3	3
SK Big names and ideas of French Aesthetics in the last two decades Mgr. Róbert Karul, PhD.	2/S								3

Photography and New Media | →

A	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES									
	Studio – Laboratory of Photography Prof. Mgr. Ing. Lubo Stacho								
	Studio about Photography Assoc. Prof. Mgr. art. Silvia Saparová, ArtD.			10	10	10	10	10	
	Studio: Photography, Reality, Construct Assoc. Prof. Mgr. art. Jana Hojstričová, ArtD.								
	Bachelor's Thesis (consultations, formulation) Prof. Mgr. Ing. Lubo Stacho; Assoc. Prof. Mgr. art. Silvia Saparová, ArtD.; Assoc. Prof. Mgr. art. Jana Hojstričová, ArtD.								10
	Defence of Bachelor's Thesis								4
	Preparatory Course (from a different department) Head of preparatory courses	8/T	5+5						
	Preparatory Course in Photography pedagogue in selection process	8/T	10						
Professional courses									
	Drawing I., II., III., IV Mgr. art. Marek Kvetan	4/T	4	4	4	4			
	Techniques of Photography and Image Processing I., II., III., IV Mgr. art. Peter Ančič	5/T	5	5	5	5			
	Basics of Analogue Image Processing I., II. Mgr. art. Marko Horban	2/T	2	2					
	Technology of Analogue Image Processing I., II. Mgr. art. Jana Ilková, ArtD.	2/T			3	3			
	Documentary Photography I., II., III., IV Assoc. Prof. Mgr. Jozef Sedlák	3/T			3	3			
	Fashion Photography I., II. Mgr. art. Marko Horban	4/T				4	4		
	Commercial Photography I., II. Mgr. art. Marko Horban	3/T W				3	3		
	Theoretical courses								
sk	History of Art I. – Prehistoric and Antique Age Mgr. Juraj Žáry, CSc.		3						
sk	History of Art II. – Middle Ages Mgr. Juraj Žáry, CSc.	2/L		3					
sk	History of Art III. – Renaissance Mgr. Juraj Žáry, CSc.				3				
sk	History of Art IV. – Baroque Mgr. Juraj Žáry, CSc.					3			

→ Photography and New Media

A	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES									
sk	History of Art V. – 19th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.					3			
sk	History of Art VI. – First half of the 20th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.						3		
sk	History of Art VII. – Neo-Avant-gardes Mgr. Beata Jablonská, PhD.	2/L						3	
sk	History of Art VIII. – Postmodern and Contemporary Art Mgr. Beata Jablonská, PhD.								3
sk	History of Photography I., II., III., IV Assoc. Prof. Mgr. Bohunka Koklesová, PhD.	2/L	2	2	2	2			
sk	Introduction to the History of Art of the 20th Century pedagogues of the DTHA	2/S	2						
sk	Guided tour – Vienna Assoc. Prof. Mgr. Daniel Grúň, PhD; pedagogues of the DTHA	2/T W	2						
sk	Basics of Philosophy I., II. Mgr. Norbert Lacko, PhD; int. and ext. pedagogues of the DTHA	2/L 2/S			3	3			
sk	History of Aesthetics I., II. Prof. PhDr. Marián Zervan. PhD; int. and ext. pedagogues of the DTHA	2/L 2/S				3	3		
sk	Photographic Image Analysis I., II. Mgr. Michaela Pašteková, PhD.	1/S					3	3	
sk	Slovak Art of the 20th Century I., II. Mgr. Ján Kralovič, PhD.	2/L						3	3
sk	Bachelor-level State Examination: History Of Aesthetics And Art Theory; History Of Visual Arts								4+4
	Number of credits earned during the term from compulsory subjects (A)*	26	30	33	33	23	26	22	31
	Compulsory optional courses (B)	During the bachelor-level programme, students must select a minimum of 7 compulsory subjects							
	Optional courses (C)	List of compulsory subjects can be found on pages 74 – 76							
	Optimum number of credits per term	30	30	30	30	30	30	30	30
	Number of credits for 1 academic year	must not be lower than 40 credits							

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

→ **Photography and New Media**

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B COMPULSORY OPTIONAL COURSES		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
Subject substituting studio classes									
Lab: Studio led by a visiting professor – 1st level visiting professor	8/ST			10	10	10	10		
Professional courses									
Historical Techniques of Photography I., II. Mgr. art. Jana Križanová, ArtD.; Mgr. art. Martin Kleibl, ArtD.; Assoc.Prof.Mgr. art. Jana Hojstríčová, ArtD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/T W				3	3			
Landscape Photography Mgr. art. Peter Ančič (one-term subject – possibility to take in the 3 rd , 5 th or 7 th term)	2/T W		3			3			
Creation of Photobook Mgr. art. Olja Triaška Stefanović, ArtD.; Mgr. art. Juraj Blaško, ArtD. (one-term subject – possibility to take in the 4 th , 5 th , 6 th , 7 th or 8 th term)	3/T			3		3		3	
Documentary Photography I., II. Mgr. art. Boris Németh, ArtD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/T W				2	2		2	2
Drawing V., VI. Mgr. art. Marek Kvetan (two-term subject – possibility to take in the 3 rd year of studies)	4/T				4	4			
Theoretical courses									
EN Foreign language I., II. PeaDr. Monika Dobrovičová, PhD.; External pedagogues (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/S	2	2						
EN English Conversation – 1st level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 5 th or 8 th term)	2/S				2		2		2
SK Exhibition Formats and Practices Assoc. Prof. Mgr. Daniel Grůň, PhD. (one-term subject – possibility to take in the 3 rd , 5 th or 7 th term)	1/L 1/S		3			3			3
SK Exhibition Formats and Practices I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3			3

→ **Photography and New Media**

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B COMPULSORY OPTIONAL COURSES		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
SK Religion and Art I., II. Prof. Ladislav Čarný, akad. mal. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S					3	3		
SK Rome – The Eternal City of Art I., II. Mgr. Juraj Žáry, CSc. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3			
SK Phenomenological Aesthetics I., II. Mgr. Peter Máčaj	1/L 1/S							3	3
SK Big names and ideas of French Aesthetics in the last two decades Mgr. Róbert Karul, PhD.	2/S								3

A	Hours /Type	Credits – ECTS							
		1 st year	2 nd year	3 rd year	4 th year	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
Studio of Spatial Communications + Prof. Mgr. Anton Čierny	8/ST			10					
Studio IN Prof. Ilona Németh, DLA				10	10	10	10		
Studio Image/Sound/Text in Context Mgr. art. Nora Ružičková, ArtD.									
Bachelor's Thesis (consultations, formulation) Prof. Mgr. Anton Čierny; Prof. Ilona Németh, DLA; Mgr. art. Nora Ružičková, ArtD.									10
Defence of Bachelor's Thesis									4
Preparatory Course (from a different department) Head of preparatory courses	8/T	5+5							
Preparatory Course of Studio Image/Sound/Text in Context Mgr. art. Nora Ružičková, ArtD.	8/T		10						
Professional courses									
Drawing I., II., III., IV. Mgr. art. Marek Kvetan	4/T	4	4	4	4				
Video – Camera Work Mgr. art. Peter Barényi, ArtD.; Mgr. art. Mária Štefančíková, ArtD.	4/T	3							
Composition of the Audiovisual Work Mgr. art. Eva Filová, ArtD.	3/T		3						
Basics of Cutting and Editing of the Audiovisual Work I., II. Mgr. art. Peter Barényi, ArtD.	3/T		4	4					
InterActivity of the Artwork I., II., III., IV. Mgr. Tomáš Javůrek	3/T		3	3		3	3		
Space/Material I., II. Assoc. Prof. Mgr. art. Martin Piaček, ArtD.	3/T			3	3				
Sign and Narrative: Introduction to Semiotics and Narratology Mgr. art. Nora Ružičková, ArtD.	2/T							3	
Theoretical courses									
SK History of Art I. – Prehistoric and Antique Age Mgr. Juraj Žáry, CSc.	2/L		3						
SK History of Art II. – Middle Ages Mgr. Juraj Žáry, CSc.				3					
SK History of Art III. – Renaissance Mgr. Juraj Žáry, CSc.					3				

A	Hours /Type	Credits – ECTS							
		1 st year	2 nd year	3 rd year	4 th year	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
SK History of Art IV. – Baroque Mgr. Juraj Žáry, CSc.	2/L				3				
SK History of Art V. – 19th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.						3			
SK History of Art VI. – First half of the 20th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.							3		
SK History of Art VII. – Neo-Avant-gardes Mgr. Beata Jablonská, PhD.								3	
SK History of Art VIII. – Postmodern and Contemporary Art Mgr. Beata Jablonská, PhD.								3	
SK Introduction to the History of Art of the 20th Century pedagogues of the DTHA	2/S		2						
SK Guided tour – Vienna Assoc. Prof. Mgr. Daniel Grůň, PhD; pedagogues of the DTHA	2/T W		2						
SK Basics of Philosophy I., II. Mgr. Norbert Lacko, PhD; int. and ext. pedagogues of the DTHA	2/L 2/S			3	3				
SK Subject and Environment Of New Media I., II. Mgr. Ján Kralovič, PhD.	1/L 1/S					3	3		
SK History of Aesthetics I., II. Prof. PhDr. Marián Zervan. PhD; int. and ext. pedagogues of the DTHA	2/L 2/S					3	3		
SK Slovak Art of the 20th Century I., II. Mgr. Ján Kralovič, PhD.	2/L							3	3
SK Bachelor-level State Examination: History Of Aesthetics And Art Theory; History Of Visual Arts									4+4
Number of credits earned during the term from compulsory subjects (A)*		20	31	30	23	22	22	19	28
Compulsory optional courses (B)		During the bachelor-level programme, students must select a minimum of 7 compulsory subjects							
Optional courses (C)		List of compulsory subjects can be found on pages 74 – 76							
Optimum number of credits per term		30	30	30	30	30	30	30	30
Number of credits for 1 academic year		must not be lower than 40 credits							

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B	COMPULSORY OPTIONAL COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
	Subject substituting studio classes								
	Lab: Studio led by a visiting professor – 1st level visiting professor	8/ST		10	10	10	10		
	Professional courses								
	Postproduction of Digital Image I., II. MgA. Matěj Smetana, PhD.	2/T W				3	3		
	Young artist's guide to noise, sound and music Mgr. art. András Cséfalvay, ArtD. (one-term subject – possibility to take in the 5 th or 6 th term)	2/S				3			
	Open Studio – 1st level, I., II., III., IV. Prof. Ilona Németh, DLA; Mgr. art. Daniel Dida	2/S W				3	3	3	3
	Drawing V., VI. Mgr. art. Marek Kvetan (two-term subject – possibility to take in the 3 rd year of studies)	4/T				4	4		
	Theoretical courses								
EN	Foreign language I., II. PeaDr. Monika Dobrovičová, PhD.; External pedagogues (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/S	2	2					
EN	English Conversation – 1st level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 5 th or 8 th term)	2/S		2	2			2	2
SK	Exhibition Formats and Practices Assoc. Prof. Mgr. Daniel Grůň, PhD. (one-term subject – possibility to take in the 3 rd , 5 th or 7 th term)	1/L 1/S		3		3			3
SK	Exhibition Formats and Practices I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3
SK	Religion and Art I., II. Prof. Ladislav Čarný, akad. mal. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3
SK	Rome – The Eternal City of Art I., II. Mgr. Juraj Žáry, CSc. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3
SK	Phenomenological Aesthetics I., II. Mgr. Peter Máčaj	1/L 1/S						3	3
SK	Big names and ideas of French Aesthetics in the last two decades Mgr. Róbert Karul, PhD.	2/S							3

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
A	COMPULSORY COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
	Studio S+M+L_XL – Metal and Jewellery Prof. Karol Weisslechner, akad. arch. Studio of Ceramics Assoc. Prof. MgA. Daniel Piršič Studio of Glass Mgr. art. Partik Illo Bachelor's Thesis (consultations, formulation) Prof. Karol Weisslechner, akad. arch.; Assoc. Prof. MgA. Daniel Piršič; Mgr. art. Partik Illo Defence of Bachelor's Thesis Preparatory Course (from a different department) Head of preparatory courses Preparatory Course in Jewellery Prof. Karol Weisslechner, akad. arch. Preparatory Course in Ceramics Assoc. Prof. MgA. Daniel Piršič Preparatory Course in Glass Mgr. art. Partik Illo	8/ST		10	10	10	10	10	
	Professional courses								
	Drawing I., II., III., IV., V., VI. Assoc. Prof. Stanislav Bubán, akad. mal. Technical Drawing I., II. Ing. Andrej Červeňan	3/T 1/L 1/T	4	4	4	4	4	4	
	Grinding and Melting Glass Techniques I., II. Milan Opálka, akad. soch. (two-term subject for Studio of Glass) Modelling Techniques I., II. Mgr. art. Markéta Nováková, ArtD. (two-term subject for Studio of Ceramics) Basics of Jewellery Making I., II. Mgr. art. Kristýna Spanihelová, ArtD. (two-term subject for Studio S+M+L_XL – Metal and Jewellery)	3/T	3	3					
	Painting and Decorative Techniques of Glass Design I., II. Mgr. art. Pavol Macho (two-term subject for Studio of Glass) Technology of Ceramics I., II. Mgr. art. Gabriela Godová (two-term subject for Studio of Ceramics) Special Works in Metal – Shaping and Casting I., II. MgA. Matúš Cepka (two-term subject for Studio S+M+L_XL – Metal and Jewellery)	3/T 1/L 2/T			3	4			
	Special Workshop – Applied Arts Prof. Karol Weisslechner, akad. arch.; Assoc. Prof. MgA. Daniel Piršič; Mgr. art. Partik Illo	4/T							5

→ Applied Arts

Hours /Type	Credits – ECTS									
	1 st year	2 nd year	3 rd year	4 th year	1 st s.	2 nd s.	3 rd s.	4 th s.		
A	COMPULSORY COURSES									
Theoretical courses										
sk	History of Art I. – Prehistoric and Antique Age Mgr. Juraj Zárý, CSc.	3								
sk	History of Art II. – Middle Ages Mgr. Juraj Zárý, CSc.		3							
sk	History of Art III. – Renaissance Mgr. Juraj Zárý, CSc.			3						
sk	History of Art IV. – Baroque Mgr. Juraj Zárý, CSc.				3					
sk	History of Art V. – 19th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.	2/L				3				
sk	History of Art VI. – First half of the 20th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.						3			
sk	History of Art VII. – Neo-Avant-gardes Mgr. Beata Jablonská, PhD.							3		
sk	History of Art VIII. – Postmodern and Contemporary Art Mgr. Beata Jablonská, PhD.							3		
sk	Introduction to the History of Art of the 20th Century pedagogues of the DTHA	2/S	2							
sk	Guided tour – Vienna Assoc. Prof. Mgr. Daniel Grúň, PhD; pedagogues of the DTHA	2/T W	2							
sk	Basics of Philosophy I, II. Mgr. Norbert Lacko, PhD; int. and ext. pedagogues of the DTHA	2/L 2/S		3	3					
sk	History of Applied Art I., II. Mgr. Silvia Seneši Lutherová, PhD.	2/L		3**	3**					
sk	History of Aesthetics I., II. Prof. PhDr. Marián Zervan, PhD; int. and ext. pedagogues of the DTHA	2/L 2/S				3	3			
sk	Contemporary tendencies in Applied Arts and Design Assoc. Prof. Mgr. art. Sylvia Jokelová	2/P						3		
sk	Slovak Art of the 20th Century I., II. Mgr. Ján Kralovič, PhD.	2/L						3 3		
sk	Bachelor-level State Examination: History Of Aesthetics And Art Theory; History Of Visual Arts							4+4		
Number of credits earned during the term from compulsory subjects (A)*			23	27	26	27	20	20	19	33
Compulsory optional courses (B)		During the bachelor-level programme, students must select a minimum of 7 compulsory subjects								
Optional courses (C)		List of compulsory subjects can be found on pages 74 – 76								
Optimum number of credits per term			30	30	30	30	30	30	30	30
Number of credits for 1 academic year		must not be lower than 40 credits								

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

** Pozor, predmet sa posunul v akademickom roku 2016/17o dva terme skôr.

→ Applied Arts

Hours /Type	Credits – ECTS							
	1 st year	2 nd year	3 rd year	4 th year	1 st s.	2 nd s.	3 rd s.	4 th s.
B	COMPULSORY OPTIONAL COURSES							
Subject substituting studio classes								
	Lab: Studio led by a visiting professor – 1st level visiting professor	8/ST		10	10	10	10	
Professional courses								
	Modelling I., II. Milan Opálka, akad. soch. (two-term subject; prerequisite for Studio of Glass)	2/T	3	3				
	Practices of Glass Technology I., II. Mgr. art. Pavol Macho (two-term subject; prerequisite for Studio of Glass)	3/T	3	3				
	Historical Technologies Applied In Contemporary Glassmaking I., II. Mgr. art. Pavol Macho (two-term subject – possibility to take in the 2 nd , 3 rd or 4 th year)	2/L		3	3			3 3
	Realisation of grinding and melting Glass I., II. Milan Opálka, akad. soch. (two-term subject; prerequisite for Studio of Glass)	3/T		3	3			
	Metallurgic Techniques of Glass Design I., II., III., IV. Mgr. art. Partik Illo (four-term subject; prerequisite for Studio of Glass)	3/T		3	3	3	3	
	Painting and Decorative Techniques of Glass Design III., IV. Mgr. art. Pavol Macho (two-term subject; prerequisite for Studio of Glass)	3/T				3	3	
	Drawing/Modelling Assoc. Prof. MgA. Daniel Piršič; Mgr. art. Simona Janišová (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd or 4 th term)	2/T W	2	2				
	Modelling Techniques – Plaster Casting I., II. Mgr. art. Markéta Nováková, ArtD. (two-term subject; prerequisite for Studio of Ceramics)	3/T		3	3			
	Technology of Ceramics III., IV. Mgr. art. Gabriela Godová (two-term subject; prerequisite for Studio of Ceramics)	1/L 1/T				2	2	
	Ceramic Techniques I., II. Mgr. art. Markéta Nováková, ArtD. (two-term subject; prerequisite for Studio of Ceramics)	3/T				3	3	

	Hours /Type	Credits – ECTS								
		1 st year		2 nd year		3 rd year		4 th year		
B		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.	
COMPULSORY OPTIONAL COURSES										
	Basics of Jewellery Making I., II. Mgr. art. Kristýna Spanihelová, ArtD. (two-term subject; prerequisite for Studio S+M+L_XL – Metal and Jewellery)	3/T		3	3					
	Phenomenon of Jewel in Time I., II. Mgr. art. Kristýna Spanihelová, ArtD. (two-term subject, possibility to take in the 3 rd or 4 th year of studies)	1/L 1/S				2	2			
	Costume Jewellery Enamel MgA. Matúš Cepka (prerequisite for Studio S+M+L_XL – Metal and Jewellery)	4/T				4				
	Special Works in Metal – Etching MgA. Matúš Cepka (prerequisite for Studio S+M+L_XL – Metal and Jewellery)	3/T					3			
	Special Works in Metal – CNC Saw and 3D Scanner MgA. Matúš Cepka (prerequisite for Studio S+M+L_XL – Metal and Jewellery)	3/T						3		
	Basics of Design Creation I., II. Václav Kautman, akad. soch.	4/T	3	3						
	Figural Modelling I., II., III., IV. Assoc. Prof. Rastislav Trizma, akad. soch	6/T	4	4	4	4				
	Ergonomics I., II. Assoc. Prof. RNDr. Radoslav Beňuš, PhD.	1/L 1/T			2	2				
Theoretical courses										
EN	Foreign language I., II. PeaDr. Monika Dobrovičová, PhD; External pedagogues (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/S	2	2						
EN	English Conversation – 1st level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 5 th or 8 th term)	2/S				2		2		2
SK	Exhibition Formats and Practices Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 3 rd , 5 th or 7 th term)	1/L 1/S		3		3			3	
SK	Anatomy I., II. MUDr. Ladislav Šabo	2/L	2	2						
SK	Exhibition Formats and Practices I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3	3

	Hours /Type	Credits – ECTS								
		1 st year		2 nd year		3 rd year		4 th year		
B		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.	
COMPULSORY OPTIONAL COURSES										
SK	Religion and Art I., II. Prof. Ladislav Čarný, akad. mal. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3			3
SK	Rome – The Eternal City of Art I., II. Mgr. Juraj Žáry, CSc. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3			3
SK	Phenomenological Aesthetics I., II. Mgr. Peter Máčaj	1/L 1/S							3	3
SK	Big names and ideas of French Aesthetics in the last two decades Mgr. Róbert Karul, PhD.	2/S								3

A	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES									
	Studio of Clothing Design Prof. Júlia Sabová, akad. mal.								
	Studio of Textile Design Assoc. Prof. MA Mária Fulková			10	10	10	10	10	
	Studio of Fibre Art Assoc. Prof. MA Blanka Cepková	8/ST							
	Bachelor's Thesis (consultations, formulation) Prof. Júlia Sabová, akad. mal.; Assoc. Prof. MA Mária Fulková; Assoc. Prof. MA Blanka Cepková								10
	Defence of Bachelor's Thesis								4
	Preparatory Course (from a different department) Head of preparatory courses	8/T	5+5						
	Preparatory Course in Textile and Design Mgr. art. Karin Kolčáková Rothensteinová, ArtD.	8/T	10						
Professional courses									
	Drawing I., II., III., IV., V., VI. Assoc. Prof. Stanislav Bubán, akad. mal.	3/T	4	4	4	4	4	4	
	Digital Textile Design I., II. Mgr. art. Soňa Sadilková	2/T W	2	2					
	Textile Technology I., II. – Manual Printing Assoc. Prof. MA Mária Fulková; Mgr. art., Ing. Jaroslava Frajová	2/T	3	3					
	Textile Technology II. – Basics of Needlecraft Prof. Júlia Sabová, akad. mal.	3/T	3						
	Textile Technology III. – Basics of Hand-Weaving Ing. Mgr. Eva Klepáčová	3/T		3					
	Textile Technology IV. – Basics of Lacing Ing. Mgr. Eva Klepáčová	3/T			3				
	Textile Technology V., VI. – Paletting Mgr. art. Ildikó Dobešová	3/T					3	3	
	Special Workshop – Textile Crafts Prof. Júlia Sabová, akad. mal.; Assoc. Prof. MA Mária Fulková; Assoc. Prof. MA Blanka Cepková	2/T						5	
Theoretical courses									
sk	History of Art I. – Prehistoric and Antique Age Mgr. Juraj Žáry, CSc.		3						
sk	History of Art II. – Middle Ages Mgr. Juraj Žáry, CSc.	2/L		3					
sk	History of Art III. – Renaissance Mgr. Juraj Žáry, CSc.			3					

A	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES									
sk	History of Art IV. – Baroque Mgr. Juraj Žáry, CSc.				3				
sk	History of Art V. – 19th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.					3			
sk	History of Art VI. – First half of the 20th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.	2/L					3		
sk	History of Art VII. – Neo-Avant-gardes Mgr. Beata Jablonská, PhD.							3	
sk	History of Art VIII. – Postmodern and Contemporary Art Mgr. Beata Jablonská, PhD.								3
sk	Introduction to the History of Art of the 20th Century pedagogues of the DTHA	2/S	2						
sk	Guided tour – Vienna Assoc. Prof. Mgr. Daniel Grúň, PhD.; pedagogues of the DTHA	2/T W	2						
sk	Basics of Philosophy I., II. Mgr. Norbert Lacko, PhD.; int. and ext. pedagogues of the DTHA	2/L 2/S		3	3				
sk	History of Aesthetics I., II. Prof. PhDr. Marián Zervan, PhD.; int. and ext. pedagogues of the DTHA	2/L 2/S				3	3		
sk	History of Design I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD.	2/L				3	3		
sk	Slovak Art of the 20th Century I., II. Mgr. Ján Kralovič, PhD.	2/L						3	3
sk	Bachelor-level State Examination: History Of Aesthetics And Art Theory; History Of Visual Arts								4+4
	Number of credits earned during the term from compulsory subjects (A)*	22	29	23	23	23	23	24	31
	Compulsory optional courses (B)	During the bachelor-level programme, students must select a minimum of 7 compulsory subjects							
	Optional courses (C)	List of compulsory subjects can be found on pages 74 – 76							
	Optimum number of credits per term	30	30	30	30	30	30	30	30
	Number of credits for 1 academic year	must not be lower than 40 credits							

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

→ **Textiles**

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B	COMPULSORY OPTIONAL COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
	Subject substituting studio classes								
	Lab: Studio led by a visiting professor – 1st level visiting professor	8/ST			10	10	10	10	
	Professional courses								
SK	History of Textile Techniques I., II. Mgr. art. Anna Blonská (prerequisite for Historic Textile Techniques I., II.; two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L	3	3					
	Clothing Stylisation of the Drawing I., II. (two-term subject) Mgr. art. Barbora Peuch, ArtD.; doktorand katedry	2/T	2	2					
	Textile Materials and Wear Comfort of Clothing Stylisation of the Drawing Dipl. des. Zuzana Šebeková, ArtD.	1/L 1/S		2					
SK	History of Textile I., II. Mgr. Eva Hasalová (prerequisite for Studio of Fibre Art a Studio of Textile Design)	2/L		2	2				
	Post Production and Visualisation in 2D Programs I., II. Mgr. art. Soňa Sadílková	3/T W		2	2				
	Historic Textile Techniques I., II. Mgr. art. Anna Blonská (two-term subject – possibility to take in the 2 nd or 3 rd year of studies)	3/T		2	2				
	Textile Materials and Technologies I., II. Assoc. Prof. Ing. Anna Ujhelyiová, PhD	2/T W				2	2		
	Construction of Designs I., II., III., IV. (two-term subject) Prof. Júlia Sabová, akad. mal.	3/T		3	3	3	3		
	Basics of Painting/Theory of Colours I., II., III., IV. Assoc. Prof. Stanislav Bubán, akad. mal.	3/T		3	3	3	3		
	Textile Dyeing and Finishing I., II. Dipl. des. Zuzana Šebeková, ArtD.	1/T 1/L		2	2				
SK	Theory of Textile Materials and Textures Ing. Mgr. Eva Klepáčová	2/T W			2				
SK	Historical Pattern Cutting I., II. Mgr. art. Jana Zaujecová, ArtD.	3/T				3	3		
	Digital Designing for Jacquard Textiles I., II. Mgr. art. Beáta Gerbócová (prerequisite for Studio of Fibre Art; two-term subject – possibility to take in the 3 rd or 4 th year of studies)	3/T				3	3		3

→ **Textiles**

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B	COMPULSORY OPTIONAL COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
SK	History of Clothing I., II., III. Mgr. Eva Hasalová (prerequisite for Studio of Clothing Design)	2/L				2	2	2	
	Modelling and Technology of Clothing I., II., III., IV. Prof. Júlia Sabová, akad. mal.	3/T				3	3	3	3
	Professional courses								
SK	Analysis of Textile Materials and Textures I., II. Ing. Mgr. Eva Klepáčová	2/T W					2	2	
	Experimental Techniques – 1st level Dipl. des. Zuzana Šebeková, ArtD. (one-term subject – possibility to take in theiackrát)	2/T				2	2	2	2
	Theoretical courses								
EN	Foreign language I., II. Peadr. Monika Dobrovičová, PhD; External pedagogues (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/S	2	2					
EN	English Conversation – 1st level Peadr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 5 th or 8 th term)	2/S				2		2	2
SK	Visual Communication I., II. Mgr. Silvia Senesi Lutherová, PhD.	2/L				3	3		
SK	Exhibition Formats and Practices I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3
SK	Religion and Art I., II. Prof. Ladislav Čarný, akad. mal. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3
SK	Rome – The Eternal City of Art I., II. Mgr. Juraj Žáry, CSC. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3
SK	Phenomenological Aesthetics I., II. Mgr. Peter Máčaj	1/L 1/S						3	3
SK	Big names and ideas of French Aesthetics in the last two decades Mgr. Róbert Karul, PhD.	2/S							3

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

Hours /Type	Credits – ECTS							
	1 st year		2 nd year		3 rd year		4 th year	
	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
A COMPULSORY COURSES								
Studio Art Design Prof. František Burian, akad. soch.								
Studio Industrial Design Assoc. Prof. Ferdinand Chrenka, akad. soch.			10	10	10	10	10	
Studio Transport Design Assoc. Prof. Ing. Štefan Klein, akad. soch	8/ST							
Bachelor's Thesis (consultations, formulation) Prof. František Burian, akad. soch; Assoc. Prof. Ferdinand Chrenka, akad. soch.; Assoc. Prof. Ing. Štefan Klein, akad. soch								10
Defence of Bachelor's Thesis								4
Preparatory Course in Design Václav Kautman, akad. soch.	8/T	10	10					
Professional courses								
Basics of Computer Modelling I., II. RNDr. Pavol Bukoven	2/T	2	2					
Technical Drawing I., II. Ing. Andrej Červeňan	1/L 1/T	2	2					
Basics of Design Creation I., II. Václav Kautman, akad. soch.	4/T	3	3					
Drawing – Design and Architecture I., II., III., IV. Assoc. Prof. Ján Fekete, akad. mal.	4/T	4	4	4	4			
Technologies of Model Construction I., II., III., IV., V., VI. Mgr. art. Peter Zelman	2/T	2	2	2	2	2	2	
Ergonomics I., II. Assoc. Prof. RNDr. Radoslav Beňuš, PhD.	1/L 1/T		2	2				
Modelling in the Software MAYA I., II., III., IV. RNDr. Pavol Bukoven	2/T		3	3	3	3		
Technologies I., II., III., IV. Prof. Marián Murgaš, CSc.	1/L 1/T		2	2	2	2		
Basics of Construction I., II. Ing. Ján Hlinka	1/L 2/T				2	2		
Construction I., II. Ing. Peter Červinka	1/L 1/T						3	3
Process Simulations I., II. Ing. Ján Hlinka	1/L 2/T						3	3

Hours /Type	Credits – ECTS								
	1 st year		2 nd year		3 rd year		4 th year		
	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.	
A COMPULSORY COURSES									
Theoretical courses									
SK History of Art I. – Prehistoric and Antique Age Mgr. Juraj Žáry, CSc.		3							
SK History of Art II. – Middle Ages Mgr. Juraj Žáry, CSc.			3						
SK History of Art III. – Renaissance Mgr. Juraj Žáry, CSc.				3					
SK History of Art IV. – Baroque Mgr. Juraj Žáry, CSc.					3				
SK History of Art V. – 19th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.	2/L				3				
SK History of Art VI. – First half of the 20th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.						3			
SK History of Art VII. – Neo-Avant-gardes Mgr. Beata Jablonská, PhD.							3		
SK History of Art VIII. – Postmodern and Contemporary Art Mgr. Beata Jablonská, PhD.								3	
SK Introduction to the History of Art of the 20th Century pedagogues of the DTHA	2/S	2							
SK Guided tour – Vienna Assoc. Prof. Mgr. Daniel Grúň, PhD; pedagogues of the DTHA	2/T W	2							
SK Basics of Philosophy I., II. Mgr. Norbert Lacko, PhD; int. and ext. pedagogues of the DTHA	2/L 2/S		3	3					
SK History of Design I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD.	2/L		3**	3**					
SK History of Aesthetics I., II. Prof. PhDr. Marián Zervan. PhD; int. and ext. pedagogues of the DTHA	2/L 2/S				3	3			
SK Slovak Art of the 20th Century I., II. Mgr. Ján Kraľovič, PhD.	2/L						3	3	
SK Bachelor-level State Examination: History Of Aesthetics And Art Theory; History Of Visual Arts								4+4	
Number of credits earned during the term from compulsory subjects (A)*		26	30	32	32	25	25	22	34
Compulsory optional courses (B)		During the bachelor-level programme, students must select a minimum of 7 compulsory subjects							
Optional courses (C)		List of compulsory subjects can be found on pages 74 – 76							
Optimum number of credits per term		30	30	30	30	30	30	30	30
Number of credits for 1 academic year		must not be lower than 40 credits							

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

** Pozor, predmet sa posunul v akademickom roku 2016/17 o dva terme skôr.

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B	COMPULSORY OPTIONAL COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
	Subject substituting studio classes								
	Lab: Interior Design Assoc. Prof. Mgr. Miroslav Debnár			10	10	10	10	10	
	Lab: Studio led by a visiting professor – 1st level visiting professor				10	10	10	10	
	Professional courses								
	Auctorial Design – Creation, Production, Presentation I., II. Assoc. Prof. Mgr. art. Sylvia Jokelová (two-term subject – possibility to take in the 1 st , 2 nd , 3 rd or 4 th year of studies)	4	4				4	4	
	Construction Joints For Furniture Assoc. Prof. Mgr. Miroslav Debnár; Ing. Eduard Herber (one-term subject – possibility to take in the 3 rd or 5 th term; prerequisite for Lab: Interior Design)			3					4
	Furniture Ironwork Assoc. Prof. Mgr. Miroslav Debnár; Ing. Eduard Herber (one-term subject – possibility to take in the 4 th or 6 th term; prerequisite for Lab: Interior Design)				3				
	Contemporary tendencies in Applied Arts and Design Assoc. Prof. Mgr. art. Sylvia Jokelová (one-term subject – possibility to take in the 2 nd , 4 th or 6 th term)		3						
	Design, Context, Society Mgr. art. Ing. Marián Laššák, ArtD. (one-term subject – possibility to take in the 4 th or 6 th term)				2				
	Drawing for designers I., II. Assoc. Prof. Ing. Štefan Klein, akad. soch Mgr. art. Žofia Šutá (two-term subject – possibility to take in the 2 nd , 3 rd or 4 th year of studies)			3	3		3	3	
	Drawing – Design and Architecture V., VI. Assoc. Prof. Ján Fekete, akad. mal.					4	4		
	History of transport design I., II. Mgr. art. Maroš Schmidt (two-term subject – possibility to take in the 3 rd or 4 th roč.; prerequisite for Studio Transport Design)					3	3		
								3	3

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B	COMPULSORY OPTIONAL COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
	Theoretical courses								
EN	Foreign language I., II. PeaDr. Monika Dobrovičová, PhD; External pedagogues (two-term subject – possibility to take in the 3 rd or 4 th year of studies)		2	2					
EN	English Conversation – 1st level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 5 th or 8 th term)					2		2	
SK	Visual Communication I., II. Mgr. Silvia Senesi Lutherová, PhD.						3	3	
SK	Exhibition Formats and Practices I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)						3	3	
SK	Religion and Art I., II. Prof. Ladislav Čarný, akad. mal. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)						3	3	
SK	Rome – The Eternal City of Art I., II. Mgr. Juraj Žáry, CSc. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)						3	3	
SK	Phenomenological Aesthetics I., II. Mgr. Peter Máčaj							3	3
SK	Big names and ideas of French Aesthetics in the last two decades Mgr. Róbert Karul, PhD.								3

Visual Communication | →

Hours /Type	Credits – ECTS							
	1 st year		2 nd year		3 rd year		4 th year	
A	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES								
Studio of Graphic Design II. Prof. Stanislav Stankoci, akad. mal.		10			10			
Studio of Graphic Design I. Assoc. Prof. Mgr. art. Pavol Bálík			10		10			
Studio of Graphic Design III. Assoc. Prof. Pavel Choma, akad. mal.				10			10	
Bachelor's Thesis (consultations, formulation) Mgr. art. Eva Brezinová, ArtD.; Prof. Stanislav Stankoci, akad. mal.; Assoc. Prof. Pavel Choma, akad. mal. Assoc. Prof. Mgr. art. Pavol Bálík; Mgr. art. Ján Šicko, ArtD.	8/ST							10
Defence of Bachelor's Thesis								4
Preparatory Course in Graphic Design Mgr. art. Peter Nosál	8/T	10						
Complementary courses for studios								
Applied Design Lab Mgr. art. Juraj Blaško, ArtD.; Mgr. art. Peter Nosál (1 st year of studies)	3/T	4					4	
Laboratory of Typography Mgr. art. Eva Brezinová, ArtD.	3/T		4			4		
Laboratory of Multimedia Mgr. art. Ján Šicko, ArtD.	3/T			4	4			
Professional courses								
Drawing I, II, III, IV, V, VI. Mgr. art. Marek Kvetan	4/T	4	4	4	4	4	4	
Graphic Software I, II. Mgr. art. Vojtech Ruman	2/T	2	2					
Multimedia I, II. Mgr. art. Ján Šicko, ArtD.; Mgr. art. Veronika Obertová, ArtD.	3/T W			3	3			
Typeface and Typography I, II. Mgr. art. Michal Tornyai	3/T	3**	3**					
Interpretation in Graphic Design I, II. Mgr. art. Marcel Benčík, ArtD.	2/S			2***	2***			
Critic – Graphic Design Critic Practice Prof. Stanislav Stankoci, akad. mal.; Mgr. art. Katarína Balážiková, ArtD.	3/T W							2
Graphic Design Practice I, II. Mgr. art. Juraj Blaško, ArtD.	3/T				2**	2**		

** In this academic year, this course has been moved 2 terms earlier.

*** In this academic year, this course has been moved 4 terms earlier.

→ Visual Communication

Hours /Type	Credits – ECTS								
	1 st year		2 nd year		3 rd year		4 th year		
A	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.	
COMPULSORY COURSES									
Theoretical courses									
SK History of Art I. – Prehistoric and Antique Age Mgr. Juraj Žáry, CSc.		3							
SK History of Art II. – Middle Ages Mgr. Juraj Žáry, CSc.			3						
SK History of Art III. – Renaissance Mgr. Juraj Žáry, CSc.				3					
SK History of Art IV. – Baroque Mgr. Juraj Žáry, CSc.					3				
SK History of Art V. – 19th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.	2/L					3			
SK History of Art VI. – First half of the 20th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.							3		
SK History of Art VII. – Neo-Avant-gardes Mgr. Beata Jablonská, PhD.								3	
SK History of Art VIII. – Postmodern and Contemporary Art Mgr. Beata Jablonská, PhD.								3	
SK Introduction to the History of Art of the 20th Century pedagogues of the DTHA	2/S		2						
SK Guided tour – Vienna Assoc. Prof. Mgr. Daniel Grúň, PhD.; pedagogues of the DTHA	2/T W		2						
SK Basics of Philosophy I, II. Mgr. Norbert Lacko, PhD.; int. and ext. pedagogues of the DTHA	2/L 2/S			3	3				
SK History of Aesthetics I, II. Prof. PhDr. Marián Zervan, PhD.; int. and ext. pedagogues of the DTHA	2/L 2/S					3	3		
SK Visual Communication I, II. Mgr. Silvia Seneši Lutherová, PhD.	2/L					3	3		
SK Slovak Art of the 20th Century I, II. Mgr. Ján Kralovič, PhD.	2/L						3	3	
SK Bachelor-level State Examination: History Of Aesthetics And Art Theory; History Of Visual Arts								4+4	
Number of credits earned during the term from compulsory subjects (A)*		22	30	29	29	29	29	22	28
Compulsory optional courses (B)		During the bachelor-level programme, students must select a minimum of 7 compulsory subjects							
Optional courses (C)		List of compulsory subjects can be found on pages 74 – 76							
Optimum number of credits per term		30	30	30	30	30	30	30	30
Number of credits for 1 academic year		must not be lower than 40 credits							

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B	COMPULSORY OPTIONAL COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
	Subject substituting studio classes								
	Lab: Studio led by a visiting professor – 1st level visiting professor	8/ST			10	10	10	10	
	Professional courses								
	Design talk I., II. Assoc. Prof. Pavel Choma, akad. mal. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	3/T				2	2		2 2
	Creation of Photobook Mgr. art. Oľga Triaška Stefanović, ArtD.; Mgr. art. Juraj Blaško, ArtD. (one-term subject – possibility to take in the 5 th , 6 th , 7 th or 8 th term)	3/T				3		3	
	Medium: Paper – bookbinding Mgr. art. Marek Cina (one-term subject; prerequisite for Studio of Graphic Design I.)	3/T	3						3
	Theoretical courses								
EN	Foreign language I., II. PeaDr. Monika Dobrovičová, PhD.; External pedagogues (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/S	2	2					
EN	English Conversation – 1st level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 5 th or 8 th term)	2/S		2	2		2		2
SK	History of Design I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD.	2/L				3	3		
SK	Exhibition Formats and Practices I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3 3
SK	Religion and Art I., II. Prof. Ladislav Čarný, akad. mal. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3 3
SK	Rome – The Eternal City of Art I., II. Mgr. Juraj Žáry, CSc. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3 3
SK	Phenomenological Aesthetics I., II. Mgr. Peter Máčaj	1/L 1/S						3	3
SK	Big names and ideas of French Aesthetics in the last two decades Mgr. Róbert Karul, PhD.	2/S							3

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
A	COMPULSORY COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
	Studio of Architecture II. Mgr. art. Vít Halada, ArtD. Studio of Architecture III. Assoc. Prof. Ing. Ján Studený, akad. arch. Studio of Architecture IV. – MotionLab Prof. Ing. arch. Robert Votický, Dip. Arch (Kingston) Virtual studio Prof. Ing. arch. Petr Hájek, akad. arch. Bachelor's Thesis (consultations, formulation) Mgr. art. Vít Halada, ArtD.; Assoc. Prof. Ing. Ján Studený, akad. arch.; Prof. Ing. arch. Robert Votický, Dip. Arch (Kingston); Prof. Ing. arch. Petr Hájek, akad. arch.	8/ST							
	Defence of Bachelor's Thesis Preparatory Course (from a different department) Head of preparatory courses	8/T	5+5						4
	Preparatory Course in Architecture Ing. arch. Zoltán Holocsy, PhD.	8/T	10						
	Professional courses								
	Drawing – Design and Architecture I., II. Assoc. Prof. Ján Fekete, akad. mal.	4/T	4	4					
	Modelling and Computer Imaging I. Mgr. arch. Kristína Rypáková	3/T	3						
	Engineering courses Engineering Room; Assoc. Prof. Ing. Sabah Shawkat, PhD.								
	Basics of Digital Drawing for Architects I., II. Mgr. art. Benjamin Brádnanský, ArtD.	3/T	2	2					
	Descriptive Geometry I., II. RNDr. Katarína Mészárosová, PhD.	2/L 2/T	2	2					
	Maths in Architecture I., II., III., IV. Mgr. Mária Žďimalová, PhD.	1/L 1/T	2	2	2	2			
	Basics of Constructions in Architecture I. Ing. Mgr. art. Richard Schlesinger, PhD.	1/L 1/T	2						
	Basics of Constructions in Architecture II. Ing. Mgr. art. Richard Schlesinger, PhD.			2					
	Basics of Constructions in Architecture III. Ing. Mgr. art. Richard Schlesinger, PhD.	2/L 2/T			3				
	Basics of Constructions in Architecture IV. Ing. Mgr. art. Richard Schlesinger, PhD.				3				
	Nosné Construction I., II. Assoc. Prof. Ing. Sabah Shawkat, PhD.	2/L 1/T				3	3		

A	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES									
	Statics for Architects I., II. Assoc. Prof. Ing. Sabah Shawkat, PhD.	2/L 1/T						3	3
	Construction Mechanics I., II. Assoc. Prof. Ing. Yvonna Koleková, PhD.	1/L 1/T		2	2				
	Technical Equipment of Buildings I., II. Assoc. Prof. Mária Budiaková, PhD.	1/L 1/T			2	2			
	Constructional Physics I. (Heating Engineering) Ing. Mgr. art. Richard Schlesinger, PhD.	1/L				2			
	Constructional Physics II. (Acoustics and Lighting) Ing. Dušan Dlhý PhD.	1/T					2		
	Constructions In Architecture I., II. Assoc. Prof. Ing. Sabah Shawkat, PhD.; Ing. Mgr. art. Richard Schlesinger, PhD.	3/T					2	8	
	Economics in Architecture Assoc. Prof. Ing. Eva Jankovichová, PhD.	2/L						2	
	Defending Constructions In Architecture							4	
	Building Redevelopment Assoc. Prof. Ing. Sabah Shawkat, PhD.	3/S							3
Theoretical courses									
sk	History of Art I. – Prehistoric and Antique Age Mgr. Juraj Žáry, CSc.		3						
sk	History of Art II. – Middle Ages Mgr. Juraj Žáry, CSc.			3					
sk	History of Art III. – Renaissance Mgr. Juraj Žáry, CSc.				3				
sk	History of Art IV. – Baroque Mgr. Juraj Žáry, CSc.					3			
sk	History of Art V. – 19th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.	2/L					3		
sk	History of Art VI. – First half of the 20th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.							3	
sk	History of Art VII. – Neo-Avant-gardes Mgr. Beata Jablonská, PhD.								3
sk	History of Art VIII. – Postmodern and Contemporary Art Mgr. Beata Jablonská, PhD.								3

A	Hours /Type	Credits – ECTS								
		1 st year		2 nd year		3 rd year		4 th year		
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.	
COMPULSORY COURSES										
sk	Introduction to the History of Architecture Mgr. Juraj Žáry, CSc.	2/L	2							
sk	Introduction to Contemporary Architecture Prof. PhDr. Marián Zervan. PhD.	2/L		2						
sk	Basics of Philosophy I., II. Mgr. Norbert Lacko, PhD.; int. and ext. pedagogues of the DTHA	2/L 2/S			3	3				
sk	History of Architecture I., II. Mgr. Juraj Žáry, CSc.	2/L				2	2			
sk	History of Aesthetics I., II. Prof. PhDr. Marián Zervan. PhD.; int. and ext. pedagogues of the DTHA	2/L 2/S					3	3		
sk	Slovak Art of the 20th Century I., II. Mgr. Ján Kralovič, PhD.	2/L						3	3	
sk	Bachelor-level State Examination: History Of Aesthetics And Art Theory; History Of Visual Arts								4+4	
Number of credits earned during the term from compulsory subjects (A)*			27	30	23	27	25	23	30	34
Compulsory optional courses (B)		During the bachelor-level programme, students must select a minimum of 7 compulsory subjects								
Optional courses (C)		List of compulsory subjects can be found on pages 74 – 76								
Optimum number of credits per term		30	30	30	30	30	30	30	30	
Number of credits for 1 academic year		must not be lower than 40 credits								

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
B COMPULSORY OPTIONAL COURSES		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
Subject substituting studio classes									
Lab: Studio led by a visiting professor – 1st level visiting professor	8/ST			10	10	10	7		
Professional courses									
Kinetic Constructions In Architecture I., II., III., IV. Mgr. art. Júlia Kolláthová, ArtD. (four-term course; prerequisite for Studio of Architecture IV. – MotionLab)	1/T W	2	2	2	2				
Modelling and Computer Imaging II., III. Mgr. arch. Kristína Rypáková	3/T			3	3				
Specialised Workshop – 1st level Mag. arch. Peter Stec, ArtD. (one-term subject – possibility to take in the 4 th or 6 th term)	2/T W			3					
Drawing – Design and Architecture III., IV., V., VI. Assoc. Prof. Ján Fekete, akad. mal.	4/T			4	4	4	4		
Urbanism – Projects for the City I., II. Mgr. art. Vít Halada, ArtD.	2/S					3	3		
Theoretical courses									
EN Foreign language I., II. PeaDr. Monika Dobrovičová, PhD.; External pedagogues (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/S	2	2						
EN English Conversation – 1st level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 5 th or 8 th term)	2/S					2		2	2
SK Introduction to the History of Art of the 20th Century pedagogues of the DTHA	2/S		2						
SK Phenomenological Aesthetics I., II. Mgr. Peter Máčaj	1/L 1/S						3	3	
SK Big names and ideas of French Aesthetics in the last two decades Mgr. Róbert Karul, PhD.	2/S							3	

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
A COMPULSORY COURSES		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
Atelier of Stone Sculptures and Stone Elements of Architecture Restoration Mgr. art. Gabriel Strassner									
Studio of Artwork on Paper and Photography Restoration Prof. Boris Kvasnica, akad. mal.									
Studio of Wall Paintings Conservation and Restoration Mgr. Ján Sikoriak						8	8	8	
Studio of Wooden Polychromed Sculptures Conservation and Restoration Assoc. Prof. Mgr. art. Jana Karpjaková Balážiková	8/ST								
Studio of Easel and Panel Paintings Conservation and Restoration Assoc. Prof. Danica Stojkovičová, akad. mal.									
Studio of Textile Restoration Assoc. Prof. Mgr. art. Sylvia Birkušová									
Bachelor's Thesis (consultations, formulation) Mgr. art. Gabriel Strassner; Prof. Boris Kvasnica, akad. mal.; Mgr. Ján Sikoriak; Assoc. Prof. Mgr. art. Jana Karpjaková Balážiková; Assoc. Prof. Danica Stojkovičová, akad. mal.; Assoc. Prof. Mgr. art. Sylvia Birkušová									10
Defence of Bachelor's Thesis									4
Studio of Painting Preparation for Conservators and Restores Assoc. Prof. Mgr. art. Xénia Bergerová, ArtD.					8				
Studio of Textile Preparation for Conservators and Restores Assoc. Prof. Mgr. art. Sylvia Birkušová	8/ST				8				
Studio of Sculpture Preparation for Conservators and Restores Assoc. Prof. Jozef Barinka, akad. soch.					8	8			
Preparatory Course in Painting II. (Plastic Disciplines) Assoc. Prof. Mgr. art. Xénia Bergerová, ArtD.	8/T	10							
Preparatory Course in Sculpture II. (Planary Disciplines) Assoc. Prof. Jozef Barinka, akad. soch.									
Preparatory Course in Painting III. (Planary Disciplines) Assoc. Prof. Mgr. art. Xénia Bergerová, ArtD.	8/T		10						
Preparatory Course in Sculpture III. (Plastic Disciplines) Assoc. Prof. Jozef Barinka, akad. soch.									

→ Restoration

A	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES									
Professional courses									
Drawing – Restoration I., II., III., IV., V., VI., VII. Assoc. Prof. Mgr. Dávid Čársky	4/T	4	4	4	4	4	4	4	
Documenting For Restoration I., II., III., IV., V., VI., VII., VIII. Assoc. Prof. Danica Stojkovičová, akad. mal. Mgr. art. Ivan Pilný	2/L 2/T	2	2	2	2			2	2
Creative Field Trip Assoc. Prof. Mgr. Dávid Čársky	3/T			2					
Basics of Photography I. Mgr. art. Marko Horban, Mgr. art. Martin Kleibl, ArtD.	2/T			2					
Cultural Heritage Protection Legislation – Introduction JUDr. Mgr. Tomáš Michalík, PhD.	1/L W					2			
Professional courses-chemical-physical-technological courses									
Physics 1 – Non-destructive Research Methods RNDr. Roman Fíra	2/T	2							
Physics 2 – Practice of Research Methods RNDr. Roman Fíra	2/L		2						
Basics of Chemistry and Toxicology Mgr. art. Zuzana Machatová, PhD.	3/T		2						
Chemistry of Dissolving Agents and Polymer Materials Mgr. art. Zuzana Machatová, PhD.	2/L W				2				
Historical Technologies Of Planar Disciplines I., II. Luba Wehlend, akad. mal.; Mgr. art. Barbora Němečková, ArtD.; Mgr. Ján Sikoriak									
Historical Technologies Of Sculpture Disciplines I., II. Mgr. art. Gabriel Strassner; Mgr. art. Jana Dušková	2/L 1/T					2	2		
Historic Textile Techniques I., II. Mgr. art. Anna Blonská (two-term subject for Textile Restoration)									
Chemistry of Pigments Mgr. art. Zuzana Machatová, PhD.	1/L 1/T						2		
Chemical-Technological Research I., II., III., IV. Mgr. art. Zuzana Machatová, PhD.	1/L 1/T 2/L 2/T					2	2		
								3	3

→ Restoration

A	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES									
Theory of Wood and Mycology Mgr. art. Zuzana Machatová, PhD.	2/L 2/T						2		
Petrography and Silicate Chemistry Mgr. art. Zuzana Machatová, PhD.	2/L							2	
Professional courses									
Technological Preparation I. Assoc. Prof. Mgr. art. Jana Karpjaková Balážiková; Mgr. art. Jana Dušková; Mgr. art. Ivan Pilný	3/T	3							
Technological Preparation II. Prof. Boris Kvasnica, akad. mal.; Mgr. art. Barbora Němečková, ArtD.	3/T		3						
Technological Preparation for Plastic Disciplines I. Mgr. art. Gabriel Strassner	3/T						3		
Technological Preparation for Planary Disciplines I. Prof. Boris Kvasnica, akad. mal.; Assoc. Prof. Danica Stojkovičová, akad. mal.									
Technological Preparation for Plastic Disciplines II. Assoc. Prof. Mgr. art. Jana Karpjaková Balážiková; Mgr. art. Jana Dušková	3/T						3		
Technological Preparation for Planary Disciplines II. Assoc. Prof. Mgr. art. Sylvia Birkušová; Mgr. Ján Sikoriak									
Theoretical courses									
sk History of Art I. – Prehistoric and Antique Age Mgr. Juraj Žáry, CSc.		3							
sk History of Art II. – Middle Ages Mgr. Juraj Žáry, CSc.			3						
sk History of Art III. – Renaissance Mgr. Juraj Žáry, CSc.	2/L			3					
sk History of Art IV. – Baroque Mgr. Juraj Žáry, CSc.					3				
sk History of Art V. – 19th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.						3			
sk History of Art VI. – First half of the 20th Century Assoc. Prof. Mgr. Bohunka Koklesová, PhD.							3		
sk History of Art VII. – Neo-Avant-gardes Mgr. Beata Jablonská, PhD.	2/L							3	
sk History of Art VIII. – Postmodern and Contemporary Art Mgr. Beata Jablonská, PhD.									3
sk Introduction to the History of Architecture Mgr. Juraj Žáry, CSc.	2/L	2							

→ Restoration

Hours /Type	Credits – ECTS									
	1 st year		2 nd year		3 rd year		4 th year			
A	COMPULSORY COURSES									
sk	Guided tour – Vienna Assoc. Prof. Mgr. Daniel Grúň, PhD.; pedagogues of the DTHA		2							
sk	Basics of Philosophy I., II. Mgr. Norbert Lacko, PhD.; int. and ext. pedagogues of the DTHA		3 3							
sk	History of Aesthetics I., II. Prof. PhDr. Marián Zervan, PhD.; int. and ext. pedagogues of the DTHA				3 3					
sk	Slovak Art of the 20th Century I., II. Mgr. Ján Kralovič, PhD.						3 3			
sk	Christian Iconography I., II. Prof. PhDr. Ivan Rusina, CSC.						3 3			
sk	Introduction to the History and Theory of Restoration Mgr. Juraj Žáry, CSC.						2			
sk	Bachelor-level State Examination: History Of Aesthetics And Art Theory; History Of Visual Arts						4+4			
	Number of credits earned during the term from compulsory subjects (A)*		26	28	27	25	26	28	28	38
	Compulsory optional courses (B)		During the bachelor-level programme, students must select a minimum of 7 compulsory subjects							
	Optional courses (C)		List of compulsory subjects can be found on pages 74 – 76							
	Optimum number of credits per term		30	30	30	30	30	30	30	30
	Number of credits for 1 academic year		must not be lower than 40 credits							

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

→ Restoration

Hours /Type	Credits – ECTS							
	1 st year		2 nd year		3 rd year		4 th year	
B	COMPULSORY OPTIONAL COURSES							
	Subject substituting studio classes							
	Photography Restoration Lab Mgr. art. Jana Križanová, ArtD.				8 8			
	Lab: Studio led by a visiting professor – 1st level visiting professor				8 8			
	Professional courses							
	The Technologic Copy for Planary Disciplines I., II. Prof. Boris Kvasnica, akad. mal.		4 4					
	The Technologic Copy for Plastic Disciplines I., II. Assoc. Prof. Mgr. art. Jana Karpjaková Balážiková; Mgr. art. Jana Dušková		4 4					
	The Technologic Copy for Planary Disciplines III., IV. Mgr. art. Barbora Němečková, ArtD.				4 4			
	The Technologic Copy for Plastic Disciplines III., IV. Mgr. art. Gabriel Strassner				4 4			
	The Technologic Copy for Planary Disciplines V., VI., VII., VIII. Luba Wehlend, akad. mal.				4 4		4 4	
	The Technologic Copy for Planary Disciplines – Textiles V., VI., VII., VIII. Assoc. Prof. Mgr. art. Sylvia Birkušová				4 4		4 4	
	The Technologic Copy for Plastic Disciplines – Wood I., II., III., IV. Assoc. Prof. Mgr. art. Jana Karpjaková Balážiková; Mgr. art. Jana Dušková				4 4		4 4	
	The Technologic Copy for Plastic Disciplines – Stone I., II., III., IV. Mgr. art. Gabriel Strassner				4 4		4 4	
	Historical Techniques of Photography I., II. Assoc. Prof. Mgr. art. Jana Hojstříčová, ArtD.; Mgr. art. Jana Križanová, ArtD. (two-term subject – possibility to take in the 2 nd , 3 rd or 4 th year of studies)		3 3		3 3		3 3	
	Printmaking Techniques for Paper Restoration I., II., III. Peter Augustovič, akad. mal.				2 2		2 2	
	Chemistry of Paper Restoration Mgr. art. Zuzana Machatová, PhD.						3	

B	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY OPTIONAL COURSES									
Theoretical courses									
	Foreign language I., II. PeaDr. Monika Dobrovičová, PhD.; External pedagogues (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2	2						
	English Conversation – 1st level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 5 th or 8 th term)					2		2	
	Introduction to the History of Art of the 20th Century pedagogues of the DTHA	2/S	2						2
	Exhibition Formats and Practices I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3 3
	Religion and Art I., II. Prof. Ladislav Čarný, akad. mal. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3 3
	Rome – The Eternal City of Art I., II. Mgr. Juraj Žáry, CSc. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S				3	3		3 3
	Big names and ideas of French Aesthetics in the last two decades Mgr. Róbert Karul, PhD.	2/L					3		3

B	Hours /Type	Credits – ECTS							
		1 st year		2 nd year		3 rd year		4 th year	
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY OPTIONAL COURSES									
Professional courses									
	Textile Materials and Wear Comfort of Clothing Stylistation of the Drawing Dipl. des. Zuzana Šebeková, ArtD.	1/L 1/S		2					
	Textile Dyeing and Finishing I., II. Dipl. des. Zuzana Šebeková, ArtD.	1/T 1/L			2	2			
SK	Theory of Textile Materials and Textures Ing. Mgr. Eva Klepáčová (prerequisite for Textile Restoration)	2/T W				2			
	Textile Technology III. – Basics of Hand-Weaving Ing. Mgr. Eva Klepáčová	3/T				3			
	Textile Materials and Technologies I., II. Assoc. Prof. Ing. Anna Ujhelyiová, PhD. (prerequisite for Textile Restoration)	2/T W				2	2		
SK	History of Textile Techniques I., II. Mgr. art. Anna Blonská (prerequisite for Textile Restoration)	3/L				3	3		
SK	History of Clothing I., II., III. Mgr. Eva Hasalová (prerequisite for Textile Restoration)	2/L				2	2	2	
	Historical Pattern Cutting I., II., III., IV. Mgr. art. Jana Zaujecová, ArtD. (prerequisite for Textile Restoration)	3/T W				3	3	3	3
	Textile Technology IV. – Basics of Lacing Ing. Mgr. Eva Klepáčová	3/T					3		
	Analysis of Textile Materials and Textures I., II. Ing. Mgr. Eva Klepáčová (prerequisite for Textile Restoration)	2/T W					2	2	
SK	History of Textile I., II. Mgr. Eva Hasalová (prerequisite for Textile Restoration)	2/L						3	3

* In this academic year, this course has been moved 1 term earlier.

Optional courses
Bachelor's level

C	OPTIONAL COURSES	Hours /Type	Credits – ECTS																
			1 st year	2 nd year	3 rd year	4 th year	1 st s.	2 nd s.	3 rd s.	4 th s.									
	Work Placement substituting studio classes																		
	Work Placement Head of Studio	20			20	20	20	20											
	Complementary Work Internship Head of Studio	5		5	5	5	5	5	5	5	5								
	Additional Studio Head of Studio	5/ST			5	5	5	5											
	Basics of Computer Modelling I., II. RNDr. Pavol Bukoven (two-term subject – possibility to take in the 1 st , 2 nd , 3 rd or 4 th year of studies)	2/T	2	2					2	2									
	Modeling in the Software MAYA I., II. RNDr. Pavol Bukoven (two-term subject – possibility to take in the 1 st , 2 nd , 3 rd or 4 th year of studies)	2/T	3	3														2	2
	Computer Graphics (Photoshop) (e-learning) Mgr. art. Michal Tornyai (one-term subject – possibility to take in the 1 st , 3 rd , 5 th or 7 th term)	2/T W	3																
	Vector Graphics (Illustrátor) (e-learning) Mgr. art. Michal Tornyai (one-term subject – possibility to take in the 2 nd , 4 th , 6 th or 8 th term)	2/T W		3						3									
	Layout Basics (InDesign) (e-learning) Mgr. art. Michal Tornyai (one-term subject – possibility to take in the 4 th , 6 th or 8 th term)	2/T W				3													
	Digital Methods of Model Construction I., II. Mgr. art. Peter Zelman (two-term subject – possibility to take in the 1 st , 2 nd , 3 rd or 4 th year of studies)	2/T	3	3															
	DPP (Documentation/Presentation/Portfolio) Mgr. art. Miroslava Podmanická, ArtD. (one-term subject – possibility to take in the 3 rd , 4 th , 5 th , 6 th , 7 th or 8 th term)	2/T			2					2									
sk	History of transport design I., II. Mgr. art. Maroš Schmidt (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	1/L 1/S W									3	3							

Optional courses
Bachelor's level

C	OPTIONAL COURSES	Hours /Type	Credits – ECTS																			
			1 st year	2 nd year	3 rd year	4 th year	1 st s.	2 nd s.	3 rd s.	4 th s.												
	Basics of Photography I., II. Mgr. art. Marko Horban; Mgr. art. Martin Kleibl, ArtD. (two-term subject – possibility to take in the 2 nd or 3 rd year of studies)	2/T			2	2																
	Exhibition Formats and Practices I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S									3	3										
sk	Religion and Art I., II. Prof. Ladislav Čarný, akad. mal. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S											3	3								
sk	Rome – The Eternal City of Art I., II. Mgr. Juraj Žáry, CSC. (two-term subject – possibility to take in the 3 rd or 4 th year of studies)	2/L 1/S											3	3								
sk	Phenomenological Aesthetics I., II. Mgr. Peter Máčaj	1/L 1/S																	3	3		
sk	Big names and ideas of French Aesthetics in the last two decades Mgr. Róbert Karul, PhD.	2/S																		3		
sk	Subject and Environment Of New Media I., II. Mgr. Ján Kralovič, PhD.	1/L 1/S																		3	3	
	Basics of Textile Techniques I., II. Dipl. des. Zuzana Šebeková, ArtD. (two-term subject – possibility to take in the 1 st , 2 nd , 3 rd or 4 th year of studies)	2/T W	2	2								2	2									
	Basics of Painting/ Theory of Colours I., II. Assoc. Prof. Stanislav Bubán, akad. mal.	3/T												3	3							
	Urbanism – Projects for the City I., II. Mgr. art. Vít Halada, ArtD.	2/S																		3	3	
	Process Simulations I., II. Ing. Ján Hlinka	1/L 2/T																			3	3
	Basics of Construction I., II. Ing. Ján Hlinka	1/L 2/T																			2	2
	Technical Drawing I., II. Ing. Andrej Červeňan	1/L 1/T	2	2																		
	Basics of Illustration Assoc. Prof. Mgr. art. Luboslav Paľo, ArtD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , 4 th , 5 th , 6 th , 7 th or 8 th term)	3/T																			3	
																						3



Study Programmes – Courses

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Master's Level of Study

Painting

A	COMPULSORY COURSES	Hours /Type	Credits – ECTS			
			1 st year	2 nd year	3 rd year	4 th year
	Fourth Studio Prof. Ivan Csudaj, akad. mal.	10/ST	15	15	15	
	Studio ± XXL (deputized by) Mgr. art. Martin Špirec, ArtD.; Mgr. art. Rastislav Podhorský					
	Studio of Painting Assoc. Prof. Mgr. art. Klaudia Kosziba, ArtD.					
	Diploma work (consultations, formulation) Prof. Ivan Csudaj, akad. mal.; Mgr. art. Martin Špirec, ArtD.; Assoc. Prof. Mgr. art. Klaudia Kosziba, ArtD.				14	
	Defence of Diploma work				6	
	Theoretical courses					
	Diploma seminar I, II. pedagogues of the DTHA/ staff of Research Centre	2/S		5	5	
sk	Interpretation Frameworks of Contemporary I, II. Assoc. Prof. Mgr. Daniel Grůň, PhD. Mgr. Beata Jablonská, PhD.	1/L 1/S	4	4		
sk	History of New Media I., II. Mgr. Ján Kraľovič, PhD.	1/L 1/S	4	4		
	Master-level state examination – theoretical part				5+5	
	Number of credits earned during the term from compulsory subjects (A)*		23	23	20	35
	Compulsory optional courses (B)		During the master-degree programme, students must select a minimum of 3 compulsory subjects			
	Optional courses (C)		List of compulsory subjects can be found on pages 108 – 109			
	Optimum number of credits per term		30	30	25	35
	Number of credits for 1 academic year must not be lower than 40 credits					

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

Painting

B	COMPULSORY OPTIONAL COURSES	Hours /Type	Credits – ECTS			
			1 st year	2 nd year	3 rd year	4 th year
	Subject substituting studio classes					
	Lab: Studio led by a visiting professor – 2nd level visiting professor	10/ST	15	15		
	Professional courses					
	Drawing – Painting I, II. Assoc. Prof. Mgr. Emöke Vargová	5/T	5	5		
	Specialised Workshop – 2nd level Prof. Ivan Csudaj, akad. mal.; Assoc. Prof. Mgr. art. Klaudia Kosziba, ArtD.; Mgr. art. Martin Špirec, ArtD.; Mgr. art. František Demeter; Mgr. art. Dominik Hlinka (one-term subject – possibility to take in the 1 st term)	3/T W	3			
	Soft Norm – from Historic Awareness To Engaged Art I., II. Assoc. Prof. Mgr. art. Martin Piaček, ArtD.	1/L 2/T	3	3		
	Theoretical courses					
sk	Theory of Collecting – Selected Chapters I, II. Mgr. Naďa Kančevová, PhD.; Assoc. Prof. PhDr. Zdeno Kolesár, PhD.; Mgr. art. Maroš Schmidt	1/L 1/S	3	3		
sk	Art and Democracy Assoc. Prof. Mgr. Daniel Grůň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3		3
sk	Exhibition Formats and Practices – 2nd level Assoc. Prof. Mgr. Daniel Grůň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk	Slovak State 1939 – 1945 Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk	1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzyová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk	Breakthrough Concepts In Art of the Second Half of the 20th Century Mgr. Barbora Tribulová, PhD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	1/L 1/T		3		3
sk	Copyright law Mgr. Silvia Moravčíková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/L		3		3
sk	Basics of Marketing and Management for Artists I, II. Mgr. Juraj Čarný (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L	3	3		3
sk	English Conversation – 2nd level Peadr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 1 st or 4 th term)	2/S	2	2	2	2

Sculpture, Object, Installation

	Hours /Type	Credits – ECTS			
		1 st year		2 nd year	
A		1 st s.	2 nd s.	3 rd s.	4 th s.
COMPULSORY COURSES					
Studio – S.O.S. Assoc. Prof. Ján Hoffstädter, akad. soch.	10/ST	15	15	15	
Sculpture in Architecture and in Virtual Space Prof. Mgr. art. Patrik Kovačovský					
Diploma work (consultations, formulation) Assoc. Prof. Ján Hoffstädter, akad. soch.; Prof. Mgr. art. Patrik Kovačovský					14
Defence of Diploma work					6
Professional courses					
Drawing – sculpture I., II. Assoc. Prof. Miloš Boďa, akad. soch.	5/T	5	5		
Theoretical courses					
Diploma seminar I., II. pedagogues of the DTHA/ staff of Research Centre	2/S			5	5
sk Interpretation Frameworks of Contemporary I., II. Assoc. Prof. Mgr. Daniel Grúň, PhD. Mgr. Beata Jablonská, PhD.	1/L 1/S	4	4		
sk History of New Media I., II. Mgr. Ján Kralovič, PhD.	1/L 1/S	4	4		
Master-level state examination – theoretical part					5+5
Number of credits earned during the term from compulsory subjects (A)*		28	28	20	35
Compulsory optional courses (B)		During the master-degree programme, students must select a minimum of 3 compulsory subjects			
Optional courses (C)		List of compulsory subjects can be found on pages 108 – 109			
Optimum number of credits per term		30	30	25	35
Number of credits for 1 academic year must not be lower than 40 credits					

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

Sculpture, Object, Installation

	Hours /Type	Credits – ECTS			
		1 st year		2 nd year	
B		1 st s.	2 nd s.	3 rd s.	4 th s.
COMPULSORY OPTIONAL COURSES					
Subject substituting studio classes					
Lab: Studio led by a visiting professor – 2nd level visiting professor	10/ST	15			
			15		
Professional courses					
Soft Norm – from Historic Awareness To Engaged Art I., II. Assoc. Prof. Mgr. art. Martin Plaček, ArtD.	1/L 2/T	3	3		
Theoretical courses					
sk Theory of Collecting – Selected Chapters I., II. Mgr. Naďa Kančevová, PhD.; Assoc. Prof. PhDr. Zdeno Kolesár, PhD.; Mgr. art. Maroš Schmidt	1/L 1/S	3	3		
sk Art and Democracy Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3		3
sk Exhibition Formats and Practices – 2nd level Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk Slovak State 1939 – 1945 Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk 1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzyová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk Breakthrough Concepts In Art of the Second Half of the 20th Century Mgr. Barbora Tribulová, PhD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	1/L 1/T		3		3
sk Copyright law Mgr. Silvia Moravčíková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/L		3		3
sk Basics of Marketing and Management for Artists I., II. Mgr. Juraj Čarný (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L	3	3		3
sk English Conversation – 2nd level Peadr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 1 st or 4 th term)	2/S	2	2	2	2

Printmaking and Other Media

A	Hours /Type	Credits – ECTS				
		1 st year		2 nd year		
COMPULSORY COURSES						
1 st s. 2 nd s. 3 rd s. 4 th s.						
	Studio of Free Printmaking Prof. Róbert Jančovič, akad. mal.	10/ST	15	15	15	
	Studio of Free Printmaking and Illustration Prof. Dušan Kállay, akad. mal.					
	Studio of Free and Colour Printmaking Assoc. Prof. Vojtech Kolenčík, akad. mal.					
	Diploma work (consultations, formulation) Prof. Róbert Jančovič, akad. mal.; Prof. Dušan Kállay, akad. mal.; Assoc. Prof. Vojtech Kolenčík, akad. mal.					14
	Defence of Diploma work					6
Professional courses						
	Drawing – printmaking I., II. Mgr. art. Štefan Oslej	5/T	5	5		
Theoretical courses						
	Diploma seminar I., II. pedagogues of the DTHA/ staff of Research Centre	2/S			5	5
sk	Interpretation Frameworks of Contemporary I., II. Assoc. Prof. Mgr. Daniel Grúň, PhD. Mgr. Beata Jablonská, PhD.	1/L 1/S	4	4		
sk	History of New Media I., II. Mgr. Ján Kralovič, PhD.	1/L 1/S	4	4		
Master-level state examination – theoretical part						
Number of credits earned during the term from compulsory subjects (A)*			28	28	20	35
Compulsory optional courses (B)			During the master-degree programme, students must select a minimum of 3 compulsory subjects			
Optional courses (C)			List of compulsory subjects can be found on pages 108 – 109			
Optimum number of credits per term			30	30	25	35
Number of credits for 1 academic year must not be lower than 40 credits						

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

Printmaking and Other Media

B	Hours /Type	Credits – ECTS				
		1 st year		2 nd year		
COMPULSORY OPTIONAL COURSES						
1 st s. 2 nd s. 3 rd s. 4 th s.						
Subject substituting studio classes						
	Illustration Lab Assoc. Prof. Mgr. art. Luboslav Pafo, ArtD.	10/ST	15	15		
	Lab: Studio led by a visiting professor – 2nd level visiting professor	10/ST	15	15		
Professional courses						
	Specific Problems of Graphical Techniques I., II. Peter Augustovič, akad. mal. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/T	2	2		
	Soft Norm – from Historic Awareness To Engaged Art I., II. Assoc. Prof. Mgr. art. Martin Piaček, ArtD.	1/L 2/T	3	3		
Theoretical courses						
sk	Theory of Collecting – Selected Chapters I., II. Mgr. Nada Kančevová, PhD.; Assoc. Prof. PhDr. Zdeno Kolesár, PhD.; Mgr. art. Maroš Schmidt	1/L 1/S	3	3		
sk	Art and Democracy Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3		3
sk	Exhibition Formats and Practices – 2nd level Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk	Slovak State 1939 – 1945 Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk	1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzyová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk	Breakthrough Concepts In Art of the Second Half of the 20th Century Mgr. Barbora Tribulová, PhD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	1/L 1/T	3	3		3
sk	Copyright law Mgr. Silvia Moravčíková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/L	3	3		3
sk	Basics of Marketing and Management for Artists I., II. Mgr. Juraj Čarný (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L	3	3		3
sk	English Conversation – 2nd level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 1 st or 4 th term)	2/S	2	2	2	2

Photography and New Media

	Hours /Type	Credits – ECTS				
		1 st year	2 nd year	3 rd year	4 th year	
A	COMPULSORY COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	
	Studio – Laboratory of Photography Prof. Mgr. Ing. Lubo Stacho					
	Studio about Photography Assoc. Prof. Mgr. art. Silvia Saporová, ArtD.	10/ST	15	15	15	
	Studio: Photography, Reality, Construct Assoc. Prof. Mgr. art. Jana Hojstříčová, ArtD.					
	Diploma work (consultations, formulation) Prof. Mgr. Ing. Lubo Stacho; Assoc. Prof. Mgr. art. Silvia Saporová, ArtD.; Assoc. Prof. Mgr. art. Jana Hojstříčová, ArtD.				14	
	Defence of Diploma work				6	
	Theoretical courses					
	Diploma seminar I, II. pedagogues of the DTHA/ staff of Research Centre	2/S		5	5	
sk	Forms and Problems of Contemporary Photography I., II. Assoc. Prof. Mgr. Bohunka Koklesová, PhD.	1/L 1/S	4	4		
sk	Theory of Photography I., II. Mgr. Michaela Pašteková, PhD.	1/L 1/S	4	4		
sk	History of New Media I., II. Mgr. Ján Kraľovič, PhD.	1/L 1/S	4	4		
	Master-level state examination – theoretical part				5+5	
	Number of credits earned during the term from compulsory subjects (A)*		27	27	20	35
	Compulsory optional courses (B)		During the master-degree programme, students must select a minimum of 3 compulsory subjects			
	Optional courses (C)		List of compulsory subjects can be found on pages 108 – 109			
	Optimum number of credits per term		30	30	25	35
	Number of credits for 1 academic year must not be lower than 40 credits					

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

Photography and New Media

	Hours /Type	Credits – ECTS			
		1 st year	2 nd year	3 rd year	4 th year
B	COMPULSORY OPTIONAL COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.
	Subject substituting studio classes				
	Lab: Studio led by a visiting professor – 2nd level visiting professor	10/ST	15	15	
	Professional courses				
	Urban Environment Mgr. art. Dominika Horáková, ArtD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/T W	3	3	3
	Technology of Historical Photography I., II. Mgr. art. Jana Križanová, ArtD.; Mgr. art. Martin Kleibl, ArtD.; Assoc. Prof. Mgr. art. Jana Hojstříčová, ArtD.	2/T	2	2	
	Documentary Approaches, Strategies, Modes and Conventions I., II. Prof. Iľona Németh, DLA; Mgr. art. Katarína Karařová	1/S 1/T W	3	3	
	Soft Norm – from Historic Awareness To Engaged Art I., II. Assoc. Prof. Mgr. art. Martin Piaček, ArtD.	1/L 2/T	3	3	
	Theoretical courses				
sk	Theory of Collecting – Selected Chapters I., II. Mgr. Naďa Kančevová, PhD.; Assoc. Prof. PhDr. Zdeno Kolesár, PhD.; Mgr. art. Maroš Schmidt	1/L 1/S	3	3	
sk	Art and Democracy Assoc. Prof. Mgr. Daniel Grůň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3	3
sk	Exhibition Formats and Practices – 2nd level Assoc. Prof. Mgr. Daniel Grůň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3	3
sk	Slovak State 1939 – 1945 Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3	3
sk	1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzyová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3	3
sk	Breakthrough Concepts In Art of the Second Half of the 20th Century Mgr. Barbora Tribulová, PhD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	1/L 1/T	3	3	3
sk	Copyright law Mgr. Silvia Moravčíková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/L	3	3	3
sk	Basics of Marketing and Management for Artists I., II. Mgr. Juraj Čarný (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L	3	3	3
sk	English Conversation – 2nd level Peadr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 1 st or 4 th term)	2/S	2	2	2

	Hours /Type	Credits – ECTS				
		1 st year	2 nd year	3 rd year	4 th year	
A	COMPULSORY COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	
	Studio of Spatial Communications + Prof. Mgr. Anton Čierny					
	Studio IN Prof. Ilona Németh, DLA	10/ST	15	15	15	
	Studio Image/Sound/Text in Context Mgr. art. Nora Ružičková, ArtD.					
	Diploma work (consultations, formulation) Prof. Mgr. Anton Čierny; Prof. Ilona Németh, DLA; pedagogue not yet selected				14	
	Defence of Diploma work				6	
	Theoretical courses					
	Diploma seminar I., II. pedagogues of the DTHA/staff of Research Centre	2/S		5	5	
sk	Interpretation Frameworks of Contemporary I., II. Assoc. Prof. Mgr. Daniel Grún, PhD; Mgr. Beata Jablonská, PhD.	1/L 1/S	4	4		
sk	History of New Media I., II. Mgr. Ján Kralovič, PhD.	1/L 1/S	4	4		
	Master-level state examination – theoretical part				5+5	
	Number of credits earned during the term from compulsory subjects (A)*		23	23	20	35
	Compulsory optional courses (B)		During the master-degree programme, students must select a minimum of 3 compulsory subjects			
	Optional courses (C)		List of compulsory subjects can be found on pages 108 – 109			
	Optimum number of credits per term		30	30	25	35
	Number of credits for 1 academic year must not be lower than 40 credits					

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

	Hours /Type	Credits – ECTS				
		1 st year	2 nd year	3 rd year	4 th year	
B	COMPULSORY OPTIONAL COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	
	Subject substituting studio classes					
	Lab: Studio led by a visiting professor – 2nd level visiting professor	10/ST	15	15		
	Professional courses					
	Soft Norm – from Historic Awareness To Engaged Art I., II. Assoc. Prof. Mgr. art. Martin Plaček, ArtD.	1/L 2/T	3	3		
	Documentary Approaches, Strategies, Modes and Conventions I., II. Prof. Ilona Németh, DLA; Mgr. art. Katarína Karafová	1/S 1/T W	3	3		
	Open Studio – 2nd level, I., II., III., IV. Prof. Ilona Németh, DLA; Mgr. art. Daniel Dida	2/S W	3	3	3	3
	Theoretical courses					
sk	Theory of Collecting – Selected Chapters I., II. Mgr. Nada Kančevová, PhD; Assoc. Prof. PhDr. Zdeno Kolesár, PhD; Mgr. art. Maroš Schmidt	1/L 1/S	3	3		
sk	Art and Democracy Assoc. Prof. Mgr. Daniel Grún, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3	3	
sk	Exhibition Formats and Practices – 2nd level Assoc. Prof. Mgr. Daniel Grún, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3	3	
sk	Slovak State 1939 – 1945 Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3	3	
sk	1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzyová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3	3	
sk	Breakthrough Concepts In Art of the Second Half of the 20th Century Mgr. Barbora Tribulová, PhD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	1/L 1/T	3	3	3	
sk	Copyright law Mgr. Silvia Moravčíková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/L	3	3	3	
sk	Basics of Marketing and Management for Artists I., II. Mgr. Juraj Čarný (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L	3	3	3	
sk	English Conversation – 2nd level Peadr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 1 st or 4 th term)	2/S	2	2	2	2

A	Hours /Type	Credits – ECTS				
		1 st year	2 nd year	3 rd year	4 th year	
COMPULSORY COURSES						
	Studio S+M+L_XL – Metal and Jewellery Prof. Karol Weisslechner, akad. arch. Studio of Ceramics Assoc. Prof. MgA. Daniel Piršič Studio of Glass Mgr. art. Partik Illo	10/ST	15	15	15	
	Diploma work (consultations, formulation) Prof. Karol Weisslechner, akad. arch.; Assoc. Prof. MgA. Daniel Piršič; Mgr. art. Partik Illo					14
	Defence of Diploma work					6
Theoretical courses						
	Diploma seminar I, II. pedagogues of the DTHA/ staff of Research Centre	2/S		5	5	
sk	Sklo, keramika a šperk v 20th a 21st storočí I., II. Mgr. Silvia Seněši Lutherová, PhD.	1/L 1/S	4	4		
sk	Applied Art in Text and Context I., II. Mgr. Silvia Seněši Lutherová, PhD.	1/L 1/S	4	4		
Master-level state examination – theoretical part						5+5
Number of credits earned during the term from compulsory subjects (A)*			23	23	20	35
Compulsory optional courses (B)			During the master-degree programme, students must select a minimum of 3 compulsory subjects			
Optional courses (C)			List of compulsory subjects can be found on pages 108 – 109			
Optimum number of credits per term			30	30	25	35
Number of credits for 1 academic year must not be lower than 40 credits						

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

B	Hours /Type	Credits – ECTS				
		1 st year	2 nd year	3 rd year	4 th year	
COMPULSORY OPTIONAL COURSES						
Subject substituting studio classes						
	Lab: Studio led by a visiting professor – 2nd level visiting professor	10/ST	15	15		
Professional courses						
	Selected History Of 20th Century Slovak And Czech Glassmaking I., II. Mgr. art. Palo Macho (prerequisite for Studio of Glass)	1/T 1/S	3	3		
	Contemporary Trends in Ceramics I., II. Mgr. art. Markéta Nováková, ArtD.	2/T W	3	3		
	Soft Norm – from Historic Awareness To Engaged Art I., II. Assoc. Prof. Mgr. art. Martin Piaček, ArtD.	1/L 2/T	3	3		
Theoretical courses						
sk	History of New Media I., II. Mgr. Ján Kralovič, PhD.	1/L 1/S	3	3		
sk	Theory of Collecting – Selected Chapters I., II. Mgr. Naďa Kančevová, PhD.; Assoc. Prof. PhDr. Zdeno Kolesár, PhD.; Mgr. art. Maroš Schmidt	1/L 1/S	3	3		
sk	Art and Democracy Assoc. Prof. Mgr. Daniel Grůň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3		3
sk	Exhibition Formats and Practices – 2nd level Assoc. Prof. Mgr. Daniel Grůň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk	Slovak State 1939 – 1945 Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk	1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzyová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk	Breakthrough Concepts In Art of the Second Half of the 20th Century Mgr. Barbora Tribulová, PhD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	1/L 1/T	3	3	3	3
sk	Copyright law Mgr. Silvia Moravčíková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/L	3	3	3	3
sk	Basics of Marketing and Management for Artists I., II. Mgr. Juraj Čarný (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L	3	3	3	3
sk	English Conversation – 2nd level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 1 st or 4 th term)	2/S	2	2	2	2

Textiles

	Hours /Type	Credits – ECTS			
		1 st year	2 nd year	3 rd year	4 th year
A		1 st s.	2 nd s.	3 rd s.	4 th s.
COMPULSORY COURSES					
Studio of Clothing Design Prof. Júlia Sabová, akad. mal.	10/ST				
Studio of Textile Design Assoc. Prof. MA Mária Fulková		15	15	15	
Studio of Fibre Art Assoc. Prof. MA Blanka Cepková					
Diploma work (consultations, formulation) Prof. Júlia Sabová, akad. mal.; Assoc. Prof. MA Mária Fulková; Assoc. Prof. MA Blanka Cepková					14
Defence of Diploma work					6
Theoretical courses					
Diploma seminar I., II. pedagogues of the DTHA/staff of Research Centre	2/S			5	5
sk History of Fashion and Styles of the 20th Century PhDr. Dana Lapšanská	1/L 1/S	4			
sk History of Textile 20th Century I., II. Mgr. Eugénia Sikorová	1/L 1/S	4	4		
sk Applied Art in Text and Context I., II. Mgr. Silvia Seneši Lutherová, PhD.	1/L 1/S	4	4		
Master-level state examination – theoretical part					5+5
Number of credits earned during the term from compulsory subjects (A)*		27	23	20	35
Compulsory optional courses (B)		During the master-degree programme, students must select a minimum of 3 compulsory subjects			
Optional courses (C)		List of compulsory subjects can be found on pages 108 – 109			
Optimum number of credits per term		30	30	25	35

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

Textiles

	Hours /Type	Credits – ECTS			
		1 st year	2 nd year	3 rd year	4 th year
B		1 st s.	2 nd s.	3 rd s.	4 th s.
COMPULSORY OPTIONAL COURSES					
Subject substituting studio classes					
Lab: Studio led by a visiting professor – 2nd level visiting professor	10/ST	15	15		
Professional courses					
Digital modelation of designs I., II. Mgr. art. Barbora Peuch, ArtD.	3/T	3	3		
Experimental modelation of designs I., II. Prof. Júlia Sabová, akad. mal.	3/T	3	3		
Tafting Assoc. Prof. MA Blanka Cepková; Mgr. art. Henrieta Kurčíková	3/T	3			
Jacquard knitted fabric I., II. Mgr. art. Ildikó Dobešová	3/T	3	3		
Experimental Techniques – 2nd level Dipl. des. Zuzana Šebeková, ArtD. (one-term subject – possibility to take in theiackrát)	2/T	3	3	3	
Digital Needle Drawing Mgr. art. Vlasta Žáková, ArtD. (one-term subject – possibility to take in the 1 st , 2 nd , or 3 rd term)	3/T W	3	3	3	
Theoretical courses					
sk Theory of Collecting – Selected Chapters I., II. Mgr. Nada Kančevová, PhD.; Assoc. Prof. PhDr. Zdeno Kolesár, PhD.; Mgr. art. Maroš Schmidt	1/L 1/S	3	3		
sk Art and Democracy Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3		3
sk Exhibition Formats and Practices – 2nd level Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk Slovak State 1939 – 1945 Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk 1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzyová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk Breakthrough Concepts In Art of the Second Half of the 20th Century Mgr. Barbora Tribulová, PhD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	1/L 1/T	3	3	3	3
sk Copyright law Mgr. Silvia Moravčíková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/L	3	3	3	3
sk Basics of Marketing and Management for Artists I., II. Mgr. Juraj Čarný (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L	3	3	3	3
sk English Conversation – 2nd level Peadr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 1 st or 4 th term)	2/S	2	2	2	2

Design

	Hours /Type	Credits – ECTS			
		1 st year	2 nd year	3 rd year	4 th year
A		1 st s.	2 nd s.	3 rd s.	4 th s.
COMPULSORY COURSES					
Studio Art Design Prof. František Burian, akad. soch.	10/ST				
Studio Industrial Design Assoc. Prof. Ferdinand Chrenka, akad. soch.		15	15	15	
Studio Transport Design Assoc. Prof. Ing. Štefan Klein, akad. soch.					
Diploma work (consultations, formulation) Prof. František Burian, akad. soch.; Assoc. Prof. Ferdinand Chrenka, akad. soch.; Assoc. Prof. Ing. Štefan Klein, akad. soch.					14
Defence of Diploma work					6
Theoretical courses					
Diploma seminar I, II. pedagogues of the DTHA/ staff of Research Centre	2/S			5	5
sk History of Design 20th a 21st Century I, II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD.	1/L 1/S	4	4		
sk Theory of Design and Consumer Culture Mgr. Michaela Pašteková, PhD.	1/L 1/S	4			
sk Theory of Design Mgr. Silvia Senesi Lutherová, PhD.	1/L 1/S		4		
Master-level state examination – theoretical part					5+5
Number of credits earned during the term from compulsory subjects (A)*		23	23	20	35
Compulsory optional courses (B)		During the master-degree programme, students must select a minimum of 3 compulsory subjects			
Optional courses (C)		List of compulsory subjects can be found on pages 108 – 109			
Optimum number of credits per term		30	30	25	35
Number of credits for 1 academic year must not be lower than 40 credits					

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

Design

	Hours /Type	Credits – ECTS			
		1 st year	2 nd year	3 rd year	4 th year
B		1 st s.	2 nd s.	3 rd s.	4 th s.
COMPULSORY OPTIONAL COURSES					
Subject substituting studio classes					
Lab: Interior Design Assoc. Prof. Mgr. Miroslav Debnár	10/ST	15	15		
Lab: Studio led by a visiting professor – 2nd level visiting professor	10/ST	15	15		
Professional courses					
Auctorial Design – Creation, Production, Presentation – 2nd level I, II. Assoc. Prof. Mgr. art. Sylvia Jokelová	4/T	4	4		
Design, context, now Mgr. art. Ing. Marián Laššák, ArtD. (one-term subject – possibility to take in the 1 st or 3 rd term)	1/T 1/S	2			2
Design, context, now Assoc. Prof. Ing. Štefan Klein, akad. soch; Mgr. Peter Baumann (one-term subject – possibility to take in the 1 st , 2 nd or 3 rd term)	1/L 1/S	2	2		2
Specialized Drawing for designers Assoc. Prof. Ing. Štefan Klein, akad. soch; Mgr. art. Zofia Šutá (one-term subject – possibility to take in the 1 st , 2 nd or 3 rd term)	2/T	2	2		2
Theoretical courses					
sk Theory of Collecting – Selected Chapters I, II. Mgr. Nada Kančevová, PhD.; Assoc. Prof. PhDr. Zdeno Kolesár, PhD.; Mgr. art. Maroš Schmidt	1/L 1/S	3	3		
sk Art and Democracy Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3		3
sk Exhibition Formats and Practices – 2nd level Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk Slovak State 1939 – 1945 Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk 1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzovová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk Breakthrough Concepts In Art of the Second Half of the 20th Century Mgr. Barbora Tribulová, PhD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	1/L 1/T	3	3		3
sk Copyright law Mgr. Silvia Moravčíková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/L	3	3		3
sk Basics of Marketing and Management for Artists I, II. Mgr. Juraj Čarný (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L	3	3		3
sk English Conversation – 2nd level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 1 st or 4 th term)	2/S	2	2	2	2

Visual Communication

A	Hours /Type	Credits – ECTS			
		1 st year	2 nd year	3 rd year	4 th year
COMPULSORY COURSES					
	Studio of Graphic Design I. Assoc. Prof. Mgr. art. Pavol Bálik				
	Studio of Graphic Design II. Prof. Stanislav Stankoci, akad. mal.				
	Studio of Graphic Design III. Assoc. Prof. Pavel Choma, akad. mal.	10/ST	15	15	15
	Laboratory of Typography Mgr. art. Eva Brezinová, ArtD.				
	Laboratory of Multimedia Mgr. art. Ján Šicko, ArtD.				
	Diploma work (consultations, formulation) Mgr. art. Eva Brezinová, ArtD.; Prof. Stanislav Stankoci, akad. mal.; Assoc. Prof. Pavel Choma, akad. mal.; Assoc. Prof. Mgr. art. Pavol Bálik; Mgr. art. Ján Šicko, ArtD.				14
	Defence of Diploma work				6
Theoretical courses					
	Diploma seminar I., II. pedagogues of the DTHA/staff of Research Centre	2/S		5	5
sk	History of Design 20th a 21st Century I., II. Assoc. Prof. PhDr. Zdeno Kolesár, PhD.	1/L 1/S	4	4	
sk	Theory of Design and Consumer Culture Mgr. Michaela Pašteková, PhD.	1/L 1/S	4		
sk	Theory of Graphic Design Assoc. Prof. PhDr. Zdeno Kolesár, PhD.	1/L 1/S	4		
Master-level state examination – theoretical part					
Number of credits earned during the term from compulsory subjects (A)*			23	23	20 35
Compulsory optional courses (B)			During the master-degree programme, students must select a minimum of 3 compulsory subjects		
Optional courses (C)			List of compulsory subjects can be found on pages 108 – 109		
Optimum number of credits per term			30	30	25 35
Number of credits for 1 academic year must not be lower than 40 credits					

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

Visual Communication

B	Hours /Type	Credits – ECTS			
		1 st year	2 nd year	3 rd year	4 th year
COMPULSORY OPTIONAL COURSES					
Subject substituting studio classes					
	Applied Design Lab Mgr. art. Juraj Blaško, ArtD.	10/ST	15	15	
	Lab: Studio led by a visiting professor – 2nd level visiting professor	10/ST	15	15	
Theoretical courses					
sk	Theory of Collecting – Selected Chapters I., II. Mgr. Naďa Kančevová, PhD.; Assoc. Prof. PhDr. Zdeno Kolesár, PhD.; Mgr. art. Maroš Schmidt	1/L 1/S	3	3	
sk	Art and Democracy Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3	3
sk	Exhibition Formats and Practices – 2nd level Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3	3
sk	Slovak State 1939 – 1945 Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3	3
sk	1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzyová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3	3
sk	Breakthrough Concepts In Art of the Second Half of the 20th Century Mgr. Barbora Tribulová, PhD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	1/L 1/T	3	3	3
sk	Copyright law Mgr. Silvia Moravčíková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/L	3	3	3
sk	Basics of Marketing and Management for Artists I., II. Mgr. Juraj Čarný (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L	3	3	3 3
sk	English Conversation – 2nd level Peadr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 1 st or 4 th term)	2/S	2	2	2 2

Architecture

	Hours /Type	Credits – ECTS			
		1 st year	2 nd year	3 rd year	4 th year
A	COMPULSORY COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.
	Studio of Architecture II. Mgr. art. Vít Halada, ArtD.				
	Studio of Architecture III. Assoc. Prof. Ing. Ján Studený, akad. arch.				
	Studio of Architecture IV. – MotionLab Prof. Ing. arch. Robert Votický, Dip. Arch (Kingston)	10/ST	15	15	15
	Virtual studio Prof. Ing. arch. Petr Hájek, akad. arch.				
	Diploma work (consultations, formulation) Mgr. art. Vít Halada, ArtD.; Assoc. Prof. Ing. Ján Studený, akad. arch.; Prof. Ing. arch. Robert Votický, Dip. Arch (Kingston); Prof. Ing. arch. Petr Hájek, akad. arch.				14
	Defence of Diploma work				6
	Engineering courses / Engineering Room Assoc. Prof. Ing. Sabah Shawkat, PhD.				
	Statics for Architects I., II. Assoc. Prof. Ing. Sabah Shawkat, PhD.	1/L 1/T	2	2	
	Construction Legislation Assoc. Prof. Ing. Eva Jankovichová, PhD.	2/L		2	
	Theoretical courses				
	Diploma seminar I., II. pedagogues of the DTHA/ staff of Research Centre	2/S			5 5
sk	History of Architecture I., II. Prof. PhDr. Marián Zervan, PhD.	1/L 1/S	4	4	
sk	History of Architectural Theory and Criticism I., II. Prof. PhDr. Marián Zervan, PhD.	1/L 1/S	4	4	
	Master-level state examination – theoretical part				5+5
	Number of credits earned during the term from compulsory subjects (A)*		25	27	20 35
	Compulsory optional courses (B)		During the master-degree programme, students must select a minimum of 3 compulsory subjects		
	Optional courses (C)		List of compulsory subjects can be found on pages 108 – 109		
	Optimum number of credits per term		30	30	25 35
	Number of credits for 1 academic year must not be lower than 40 credits				

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

Architecture

	Hours /Type	Credits – ECTS				
		1 st year	2 nd year	3 rd year	4 th year	
B	COMPULSORY OPTIONAL COURSES		1 st s.	2 nd s.	3 rd s.	4 th s.
	Subject substituting studio classes					
	Lab: Studio led by a visiting professor – 2nd level visiting professor	10/ST	15	15		
	Professional courses					
	Urban Research Methods I. a II. Ing. arch. Zoltán Holocsy, PhD.,; M. F. A. Jana Džadoňová (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/S	3	3		3 3
	Specialised Workshop – 2nd level Mag. arch. Peter Stec, ArtD. (one-term subject)	2/T W		3		
	Statický seminár k projektu I., II. Assoc. Prof. Ing. Sabah Shawkat, PhD.	3/S			3	5
	Theoretical courses					
sk	Big Names of Contemporary Architecture: P. Eisenman Prof. PhDr. Marián Zervan, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3		3
sk	Andrea Palladio and Palladianism in Architecture Mgr. Juraj Žáry, CSc. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3		3
sk	Exhibition Formats and Practices – 2nd level Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk	Slovak State 1939 – 1945 Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk	1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzyová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3		3
sk	Copyright law Mgr. Silvia Moravčíková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd or 4 th term)	2/L		3		3
sk	Basics of Marketing and Management for Artists I., II. Mgr. Juraj Čarný (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L	3	3		3 3
sk	English Conversation – 2nd level Peadr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 1 st or 4 th term)	2/S	2	2	2	2

Restoration

	Hours /Type	Credits – ECTS				
		1 st year	2 nd year	3 rd year	4 th year	
A	COMPULSORY COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.	
	Atelier of Stone Sculptures and Stone Elements of Architecture Restoration Mgr. art. Gabriel Strassner					
	Studio of Artwork on Paper and Photography Restoration Prof. Boris Kvasnica, akad. mal.					
	Studio of Wall Paintings Conservation and Restoration Mgr. Ján Sikoriak					
	Studio of Wooden Polychromed Sculptures Conservation and Restoration Assoc. Prof. Mgr. art. Jana Karpjaková Balážiková	10/ST	10	10	15	
	Studio of Easel and Panel Paintings Conservation and Restoration Assoc. Prof. Danica Stojkovičová, akad. mal.					
	Studio of Textile Restoration Assoc. Prof. Mgr. art. Sylvia Birkušová					
	Diploma work (consultations, formulation) Mgr. art. Gabriel Strassner; Prof. Boris Kvasnica, akad. mal.; Mgr. Ján Sikoriak; Assoc. Prof. Mgr. art. Jana Karpjaková Balážiková; Assoc. Prof. Danica Stojkovičová, akad. mal.; Assoc. Prof. Mgr. art. Sylvia Birkušová				14	
	Defence of Diploma work				6	
	Professional courses					
	Drawing – Restoration I, II. Assoc. Prof. Mgr. Dávid Čársky	4/T	4	4		
	Documenting For Restoration 2nd level I, II, III, IV. Assoc. Prof. Danica Stojkovičová, akad. mal.; Mgr. art. Ivan Pilný	2/T	2	2	2	
sk	Cultural Heritage Protection Legislation – 2nd level JUDr. Mgr. Tomáš Michalík, PhD.	1/L W	2			
	Chemical-Physical-Technological Courses					
	Complex Restoration Research I, II. Mgr. art. Zuzana Machatová, PhD.	3/T	4	4		
	Theoretical courses					
	Diploma seminar I, II. pedagogues of the DTHA/ staff of Research Centre	2/S		5	5	
sk	Theory And History Of Restoration And Conservation I, II. Mgr. Juraj Žáry, CSc.	2/L	4	4		
sk	Gothic Art in Slovakia Mgr. Juraj Žáry, CSc.	1/L 1/S	4			
sk	Renaissance and Baroque Art in Slovakia Prof. PhDr. Ivan Rusina, PhD.	1/L 1/S		4		
	Master-level state examination – theoretical part				5+5	
	Number of credits earned during the term from compulsory subjects (A)*		30	28	22	37
	Compulsory optional courses (B)		During the master-degree programme, students must select a minimum of 3 compulsory subjects			
	Optional courses (C)		List of compulsory subjects can be found on pages 108 – 109			
	Optimum number of credits per term		30	30	25	35
	Number of credits for 1 academic year must not be lower than 40 credits					

* Subtotal of credits earned from compulsory subjects needs to be topped up from the offer of compulsory and elective subjects.

Restoration

	Hours /Type	Credits – ECTS			
		1 st year	2 nd year	3 rd year	4 th year
B	COMPULSORY OPTIONAL COURSES	1 st s.	2 nd s.	3 rd s.	4 th s.
	Subject substituting studio classes				
	Photography Restoration Lab Mgr. art. Jana Križanová, ArtD.	10/ST	10	10	
	Lab: Studio led by a visiting professor – 2nd level visiting professor	10/ST	10	10	
	Professional courses				
	The Technologic Copy for Planary Disciplines – 2nd level I, II. Mgr. Ján Sikoriak	2/L	5	5	
	Technological Copy of Historical Textiles – 2nd level I, II. Assoc. Prof. Mgr. art. Sylvia Birkušová		5	5	
	The Technologic Copy for Plastic Disciplines – 2nd level I, II. Assoc. Prof. Mgr. art. Jana Karpjaková Balážiková	2/L	5	5	
	The Technologic Copy for Plastic Disciplines – 2nd level I, II. Mgr. art. Gabriel Strassner		5	5	
	Art historical Seminary I, II. Mgr. Marián Havlík, PhD.	2/S	2	2	
	Technology of Historical Photography I, II. Assoc. Prof. Mgr. art. Jana Hojstříčová, ArtD.; Mgr. art. Jana Križanová, ArtD.	2/T	2	2	
	Printmaking Techniques for Paper Restoration – 2nd level I, II. Peter Augustovič, akad. mal.	2/T	2	2	
	Theoretical courses				
sk	Theory of Collecting – Selected Chapters I, II. Mgr. Nadá Kančevová, PhD.; Assoc. Prof. PhDr. Zdeno Kolesár, PhD.; Mgr. art. Maroš Schmidt	1/L 1/S	3	3	
sk	Slovak State 1939 – 1945 Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3	3
sk	1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzyová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3	3
sk	Copyright law Mgr. Silvia Moravčíková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd or 4 th term)		3		
		2/L		3	
				3	
sk	English Conversation – 2nd level PeaDr. Monika Dobrovičová, PhD. (one-term subject – possibility to take in the 1 st or 4 th term)	2/S	2	2	2

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

Optional courses
Master's level

	Hours /Type	Credits – ECTS			
		1 st year		2 nd year	
		1 st s.	2 nd s.	3 rd s.	4 th s.
OPTIONAL COURSES					
Work Placement substituting studio classes					
Work Placement – 2nd level Head of Studio	20	20	20	20	
Complementary Work Internship – 2nd level Head of Studio	5	5	5	5	
Additional Studio – 2nd level Head of Studio	5/ST	5	5		
SK : Art and Democracy Assoc. Prof. Mgr. Daniel Grúň, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3		3
SK : Breakthrough Concepts In Art of the Second Half of the 20th Century Mgr. Barbora Tribulová, PhD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	1/L 1/T	3	3	3	3
SK : Copyright law Mgr. Silvia Moravčíková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/L	3	3	3	
SK : Basics of Marketing and Management for Artists I, II. Mgr. Juraj Čarný (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L	3	3	3	3
Urban Environment Mgr. art. Dominika Horáková, ArtD. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/T W	3	3	3	3
SK : Big Names of Contemporary Architecture Prof. PhDr. Marián Zervan. PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3		3
SK : Andrea Palladio and Palladianism in Architecture Mgr. Juraj Žáry, CSc. (one-term subject – possibility to take in the 2 nd or 4 th term)	2/L		3		3
Printmaking Techniques – 2nd level Peter Augustovič, akad. mal. (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/T	2	2	2	2
SK : Selected texts Prof. Ladislav Čarný, akad. mal.; external pedagogues a odborníci	2/L		3		

Optional courses
Master's level

	Hours /Type	Credits – ECTS			
		1 st year		2 nd year	
		1 st s.	2 nd s.	3 rd s.	4 th s.
OPTIONAL COURSES					
SK : Philosophy Of Perception And Visuality Mgr. Róbert Karul, PhD.	2/S	2			
Open Studio – 2nd level, I, II, III, IV. Prof. Ilona Németh, DLA; Mgr. art. Daniel Dida	2/S W	3	3	3	3
Design and Build Assoc. Prof. Ing. Sabah Shawkat, PhD.; Mgr. arch. Kristína Rypáková; (one-term subject – possibility to take in the 1 st or 3 rd term)	2/T W	3		3	
Specialised Visit: Documenta Kassel – 2nd level AFAD internal pedagogues (the course will be entered into the Academic Information System (AIS) by the admissions office, students will be selected)	2/S W	2		2	
Specialised Visit: Venice Biennial – 2nd level AFAD internal pedagogues (the course will be entered into the Academic Information System (AIS) by the admissions office, students will be selected)	2/S W	2		2	
Specialised Visit – 2nd level internal pedagogues from relevant departments (the course will be entered into the Academic Information System (AIS) by the admissions office, students will be selected)	2/S W	2	2	2	2
Short-Term Education Course – 2nd level visiting pedagogues (the course will be entered into the Academic Information System (AIS) by the admissions office, students will be selected)	2/T W	2	2	2	2
Experimental Film and Movement Theatre Mgr. art. Andrea Šestáková (one-term subject – possibility to take in the 1 st , 2 nd , 3 rd , or 4 th term)	2/T	2	2	2	2



ArtD.
PhD.

Study Programmes – Courses

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Doctoral Level of Study

**Fine Art
Design
Architecture
Restoration**

A	Study Module	Hours /Type	Credits – ECTS						
			1 st year		2 nd year		3 rd year		
			1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	
COMPULSORY COURSES									
sk	Methodology of Scientific Work Mgr. Juraj Žáry, CSc.	2/L	3						
sk	Philosophy Of Perception And Visuality Mgr. Róbert Karul, PhD.	2/S	2						
sk	Philosophy and Aesthetics I., II. Prof. PhDr. P. Michalovič PhD.; Assoc. Prof. PhDr. M. Zervan, PhD.	4/L	5	5					
sk	Selected texts Prof. Ladislav Čarný, akad. mal.; external pedagogues a odborníci	2/L		3					
sk	Methodology and Methods of Artistic Work Prof. Ladislav Čarný, akad. mal.	2/L			5				
sk	General Problems of Visual Cultural Institutions I., II. Prof. PhDr. Zora Rusinová, PhD.	2/L 2/S		5	5				
EN	Foreign language I., II. Mgr. PeaDr., Monika Dobrovičová, PhD. (see conditions on the p. 129)	W	1	1					
	Doctoral Consultations – Theory Tutor – Consultant	2/S	3	3	5	5	5		
Credits for Study Module			14	17	15	5	5		

C	OPTIONAL COURSES (see page 125)		During doctoral studies it is compulsory to select at least 1 optional course					
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A	Artistic Module	COMPULSORY COURSES						
	Doctoral Consultations Tutor	2/S	5	5	5	5	5	
	Dissertation Exam Dissertation Thesis				20		30	
Credits for Artistic Module			5	5	5	25	5	30
Art and study module - compulsory courses			19	22	20	30	10	30

B	COMPULSORY OPTIONAL COURSES							
	Artistic Activity (see page 124) Tutor		During doctoral studies it is compulsory to select courses from Compulsory and Optional Courses for at least 30 credits					
	Pedagogical Activity (see page 124) Tutor		During doctoral studies it is compulsory to select courses from Optional courses for at least 19 credits					
Optimum number of credits per term			30	30	30	30	30	30
Number of credits for 1 academic year must not be lower than 40 credits								

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

**Fine Art
Design
Architecture
Restoration**

A	Study Module	Hours /Type	Credits – ECTS							
			1 st year		2 nd year		3 rd year		4 th year	
			1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
COMPULSORY COURSES										
sk	Methodology of Scientific Work Mgr. Juraj Žáry, CSc.	2/L	3							
sk	Philosophy Of Perception And Visuality Mgr. Róbert Karul, PhD.	2/S	2							
sk	Philosophy and Aesthetics I., II. Prof. PhDr. P. Michalovič PhD.; Assoc. Prof. PhDr. M. Zervan, PhD.	2/L	5	5						
sk	Selected texts Prof. Ladislav Čarný, akad. mal.	2/L		3						
sk	Methodology and Methods of Artistic Work Prof. Ladislav Čarný, akad. mal.	2/L			5					
sk	General Problems of Visual Cultural Institutions I., II. Prof. PhDr. Zora Rusinová, PhD.	2/L 2/S		5	5					
sk	Foreign language I., II. Mgr. PeaDr., Monika Dobrovičová, PhD. (see conditions on the p. 129)	W	1	1						
	Doctoral Consultations – teória Tutor	3/S	3	3	5	5	5	5	5	
Credits for Study Module			14	17	15	5	5	5	5	0

C	OPTIONAL COURSES (see page 125)		During doctoral studies it is compulsory to select at least 1 optional course							
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A	Artistic Module	COMPULSORY COURSES								
	Doctoral Consultations Tutor	3/S	3	3	5	5	5	5	5	
	Dissertation Exam Dissertation Thesis					20		30		
Credits for Artistic Module			3	3	5	5	25	5	30	
Art and study module - compulsory courses			17	20	20	10	10	30	10	30

B	COMPULSORY OPTIONAL COURSES									
	Artistic Activity (see page 124) Tutor		During doctoral studies it is compulsory to select courses from Compulsory and Optional Courses for at least 25 credits							
	Pedagogical Activity (see page 124) Tutor		During doctoral studies it is compulsory to select courses from Optional courses for at least 8 credits							
Optimum number of credits per term			20	20	20	20	20	30	20	30
Number of credits for 1 academic year must not be lower than 40 credits										

**Fine Art
Design
Architecture
Restoration**

	Credits – ECTS	
	1 st – 3 rd year	
	1 st – 6 th semester	
B Artistic Activity (and Publishing Activities) COMPULSORY OPTIONAL COURSES		
Solo exhibitions and major presentations displayed at renowned events and institutions abroad	20	
Solo exhibitions and major presentations displayed at renowned events and institutions in Slovakia	15	
Group exhibitions and major presentations displayed at renowned events and institutions abroad	10	
Group exhibitions and major presentations displayed at renowned events and institutions in Slovakia	7	
Article in a peer-reviewed journal	20	
Publishing in a foreign magazine or edited foreign anthology	15	
Active participation in a foreign scientific event	10	
Curating a foreign exhibition with an accompanying text	10	
Publishing in a domestic scientific magazine or an edited anthology	10	
Curating a foreign exhibition without an accompanying text	7	
Active participation at a domestic scientific event	7	
Curating a domestic exhibition with an accompanying text	5	
Prototype design set for serial production in a renowned institution abroad	20	
Prototype design set for serial production in a renowned institution in Slovakia	15	
Publication of a book – domestic release	15	
Publication of a book – international release	20	
Short-listed for a national architecture competition (1. – 3. miesto)	15	
Short-listed for an international architecture competition (1. – 3. miesto)	20	
Creating visual communication design for a renowned institution abroad	20	
Creating visual communication design for a renowned institution in Slovakia	15	
Restoration and Conservation work presentation in a renowned institution abroad	20	
Restoration and Conservation work presentation in a renowned institution in Slovakia	15	

	Credits – ECTS	
	1 st – 3 rd year	
	1 st – 6 th semester	
B Pedagogical Activity COMPULSORY OPTIONAL COURSES		
Teaching a course – seminar	5	
Participation in studio lessons	3	
Reviewing graduation theses	2	
Organizational activity (conferences, workshops, seminars, exhibitions)	2	
Organizational activity related to pedagogical process	2	

**Fine Art
Design
Architecture
Restoration**

	Hours /Type	Credits – ECTS					
		1 st year					
		1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.
C OPTIONAL COURSES							
SK Interpretation Frameworks of Contemporary I., II. Assoc. Prof. Mgr. Daniel Grún, PhD; Mgr. Beata Jablonská, PhD. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	1/L 1/S	4	4		4	4	
SK Christian Iconography I., II. Prof. PhDr. I. Rusina, CSc. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L 1/S	3	3		3	3	
SK History of Architectural Theory and Criticism I., II. Prof. PhDr. M. Zervan PhD. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	1/L 1/S	4	4		4	4	
SK History of Design 20 th a 21 st Century I., II. Assoc. Prof. PhDr. Z. Kolesár, PhD.	1/L 1/S	4	4				
SK Theory of Design and Consumer Culture Mgr. Michaela Pašteková, PhD. (one-term subject – possibility to take in the 1 st or 3 rd term)	1/L 1/S	4		4			
SK Theory of Design Mgr. Silvia Senesi Lutherová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		4		4		
SK 1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzyová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		3			3	
SK Theory of Graphic Design Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		4		4		
SK Forms and Problems of Contemporary Photography I., II. Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	1/L 1/S	4	4		4	4	
SK Theory of Photography I., II. Mgr. Michaela Pašteková, PhD. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	1/L 1/S	4	4		4	4	
SK Glass, Ceramics and Jewellery in 20 th and 21 st Century I., II. Mgr. Silvia Senesi Lutherová, PhD. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	1/L 1/S	4	4		4	4	
SK Applied Art in Text and Context I., II. Mgr. Silvia Senesi Lutherová, PhD. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	1/L 1/S	4	4		4	4	
SK Open Studio – 2 nd level, I., II., III., IV. Prof. Ilona Németh, DLA	2/S W	3	3	3	3		

History and Theory of Fine Art and Architecture

A	Study Module	Hours /Type	Credits – ECTS											
			1 st year	2 nd year	3 rd year	4 th year	1 st s.	2 nd s.	3 rd s.	4 th s.	5 th s.	6 th s.	7 th s.	8 th s.
	COMPULSORY COURSES													
SK	Methodology of Scientific Work Mgr. Juraj Žáry, CSc.	2/L	3											
SK	Philosophy and Aesthetics I, II. Prof. PhDr. P. Michalovič PhD. Assoc. Prof. PhDr. M. Zervan, PhD.	2/L	5	5										
SK	Selected texts Prof. Ladislav Čarný, akad. mal.	2/L	3											
SK	General Problems of Visual Cultural Institutions I, II. Prof. PhDr. Zora Rusinová, PhD.	2/L 2/S	5	5										
EN	Foreign language I, II. Mgr. PeaDr, Monika Dobrovičová, PhD. (see conditions on the p. 129)	2/S	5	5										
	Credits for Study Module		13	18	5	0	0	0	0	0	0	0	0	0

C	OPTIONAL COURSES (see page 127)	
		During doctoral studies it is compulsory to select courses from Optional courses for at least 15 credits

A	Scientific-Research module COMPULSORY COURSES								
	Doctoral seminar Tutor	3/S	5	5	5	5	5	5	5
	Dissertation Exam					15			
	Dissertation Thesis								30
	Credits for Scientific-Research module		5	5	5	20	5	5	5
	Research and study module - Compulsory courses		18	23	10	20	5	5	5

B	COMPULSORY OPTIONAL COURSES	
	Scientific-Research Activity (see page 128) Tutor	During doctoral studies it is compulsory to select courses from Compulsory and Optional Courses for at least 30 credits
	Pedagogical Activity (see page 128) Tutor	During doctoral studies it is compulsory to select courses from Optional courses for at least 19 credits
	Optimum number of credits per term	20 20 20 20 20 25 25 30
	Number of credits for 1 academic year must not be lower than 40 credits	

History and Theory of Fine Art and Architecture

C	OPTIONAL COURSES	Hours /Type	Credits – ECTS						
			1 st year	2 nd year	3 rd year	4 th s.	5 th s.	6 th s.	
SK	Philosophy Of Perception And Visuality Mgr. Róbert Karul, PhD.	2/S	2						
SK	Interpretation Frameworks of Contemporary I, II. Assoc. Prof. Mgr. Daniel Grúň, PhD; Mgr. Beata Jablonská, PhD. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	1/L 1/S	4	4			4	4	
SK	Christian Iconography I, II. Prof. PhDr. I. Rusina, CSc. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	2/L 1/S	3	3					
SK	History of Architectural Theory and Criticism I, II. Prof. PhDr. M. Zervan PhD. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	1/L 1/S	4	4			4	4	
SK	History of Design 20th a 21st Century I, II. Assoc. Prof. PhDr. Z. Kolesár, PhD.	1/L 1/S	4	4					
SK	Theory of Design and Consumer Culture Mgr. Michaela Pašteková, PhD. (one-term subject – possibility to take in the 1 st or 3 rd term)	1/L 1/S	4		4				
SK	Theory of Design Mgr. Silvia Senesi Lutherová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		4		4			
SK	1990s in Slovakia, selected chapters Mgr. Silvia Lacková Čúzyová, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S			3		3		
SK	Theory of Graphic Design Assoc. Prof. PhDr. Zdeno Kolesár, PhD. (one-term subject – possibility to take in the 2 nd or 4 th term)	1/L 1/S		4		4			
SK	Forms and Problems of Contemporary Photography I, II. Assoc. Prof. Mgr. Bohunka Koklesová, PhD. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	1/L 1/S	4	4			4	4	
SK	Theory of Photography I, II. Mgr. Michaela Pašteková, PhD. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	1/L 1/S	4	4			4	4	
SK	Glass, Ceramics and Jewellery in 20th and 21st Century I, II. Mgr. Silvia Senesi Lutherová, PhD. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	1/L 1/S	4	4			4	4	
SK	Applied Art in Text and Context I, II. Mgr. Silvia Senesi Lutherová, PhD. (two-term subject – possibility to take in the 1 st or 2 nd year of studies)	1/L 1/S	4	4			4	4	
SK	Open Studio – 2nd level, I, II, III, IV. Prof. Ilona Németh, DLA	2/S W	3	3	3	3			

B	Scientific-Research Activity COMPULSORY OPTIONAL COURSES	Credits – ECTS	
		1 st – 3 rd year	
		1 st – 6 th semester	
	Publishing in a foreign magazine or edited foreign anthology	15	
	Active participation in a foreign scientific event	10	
	Curating a foreign exhibition with an accompanying text	10	
	Publishing in a domestic scientific magazine or a edited anthology	10	
	Curating a foreign exhibition without an accompanying text	7	
	Active participation in a domestic scientific event	7	
	Curating a domestic exhibition with an accompanying text	5	
	Participation in a scientific project	5	
	Active participation in a young scientists' conference	3	

B	Pedagogical Activity COMPULSORY OPTIONAL COURSES	Credits – ECTS	
		1 st – 3 rd year	
		1 st – 6 th semester	
	Teaching a course – seminar	5	
	Reviewing graduation theses	3	
	Organizational activity (conferences, workshops, seminars, exhibitions)	3	
	Organizational activity related to pedagogical process	3	



Supplementary Pedagogical Study

Semester	Course Pedagogue	Hours / Week
1	General Pedagogy doc. PeaDr. Dušan Kostrub, PhD.	2
	Developmental Psychology Mgr. Jaroslava Markofová, PhD.	1
2	General Didactics doc. PeaDr. Dušan Kostrub, PhD.	2
	Pedagogic Psychology Mgr. Jaroslava Markofová, PhD.	3
3	Didactics of Fine Arts Education Prof. akad. mal. Ladislav Černý	2
	Methodology of Fine Arts Education Mgr. Stanislav Masár, ArtD.	2
	Didactics of Gallery Practice Mgr. Iva Paštrnáková, PhD.	2
4	Didactics of Fine Arts Education Prof. akad. mal. Ladislav Černý	2
	Pedagogical Practice I Mgr. Iva Paštrnáková, PhD.	2
5	Pedagogical Practice II Mgr. Iva Paštrnáková, PhD.	2
	Thesis Seminar Mgr. Iva Paštrnáková, PhD.	1
	Final exam and thesis defense	

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop



Supplementary Non-degree Study

COURSE	Hours /Type	Credits – ECTS			
		1 st year		2 nd year	
Studio	8/ST	abs.	abs.	abs.	abs.
History of Art, History Of Media or a theoretical subject	2/L	abs.	abs.	abs.	abs.
Drawing	3/T	abs.	abs.	abs.	abs.
Optional Theoretical Course	1–5/L, S	abs.	abs.	abs.	abs.
Optional Professional Course	2–5/T	abs.	abs.	abs.	abs.

See p. 10 for more information

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

AFAD Partner Schools 2017/18

Erasmus+ Programme Countries Partner Schools

Newcastle University, Newcastle upon Tyne, UK

Nottingham Trent University, Nottingham, UK

Plymouth College of Art, Plymouth, UK

Plymouth University, Plymouth, UK

Hogeschool Gent, School of Arts – KASK&Conservatory, Gent, Belgium

Τεχνολογικό Πανεπιστήμιο Κύπρου / Cyprus University of Technology, Limassol, Cyprus

Mendelova univerzita v Brně / Mendel University in Brno, Brno, Czech Republic

Ostravská univerzita v Ostravě / University of Ostrava, Ostrava, Czech Republic

Technická univerzita v Liberci / Technical University of Liberec, Liberec, Czech Republic

Univerzita Tomáše Bati ve Zlíně / Tomas Bata University in Zlín, Zlín, Czech Republic

Vysoké učení technické v Brně / Brno University of Technology, Brno, Czech Republic

Zapadočeská univerzita v Plzni / University of West Bohemia, Pilsen, Czech Republic

Designskolen Kolding / Design School Kolding, Kolding, Denmark

KADK (Det Kongelige Danske Kunstakademis Skoler for Arkitektur, Design og Konservering) / The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation), Copenhagen, Denmark

Eesti Kunstiakadeemia / Estonian Academy of Arts, Tallin, Estonia

Aalto-yliopisto Taiteiden ja suunnittelun korkeakoulu / Aalto University School of Arts, Design and Architecture, Helsinki, Finland

Lahden ammattikorkeakoulu / Lahti University of Applied Sciences, Lahti, Finland

Lapin yliopisto / University of Lapland, Rovaniemi, Finland

Saimaan ammattikorkeakoulu / Saimaa University of Applied Sciences, Imatra, Finland

Ecole nationale supérieure d'architecture de Nancy, Nancy, France

Ecole supérieure des beaux-arts Tours Angers Le Mans, Le Mans, France

Ecole supérieure d'art et design Saint-Etienne, Saint-Etienne, France

ENSAAMA - École Nationale Supérieure des Arts Appliqués et des Métiers d'Art, Paris, France

ESAD Orléans / School of Higher Education in Art and Design, Orléans, France

ESAIL (Ecole supérieure d'Architecture Intérieure de Lyon), Lyon, France

Haute école des arts du Rhin, Strasbourg, France

Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης / Aristotle University of Thessaloniki, Thessaloniki, Greece

Hogeschool Rotterdam / Rotterdam University of Applied Sciences, Rotterdam, Netherlands

Hogeschool voor de Kunsten Utrecht / HKU University of the Arts Utrecht, Utrecht, Netherlands

Sveučilište Josipa Juraja Strossmayera u Osijeku / Josip Juraj Strossmayer University of Osijek – UNIOS, Osijek, Croatia

Sveučilište u Zagrebu / University of Zagreb, Zagreb, Croatia

Dublin Institute of Technology, Dublin, Ireland

Latvijas Mākslas akadēmijas / Art Academy of Latvia, Riga, Latvia

Vilniaus dailės akademija / Vilnius Academy of Arts, Vilnius, Lithuania

Magyar Képzőművészeti Egyetem / Hungarian University of Fine Arts, Budapest, Hungary

Moholy-Nagy Művészeti Egyetem / Moholy-Nagy University of Art and Design Budapest, Budapest, Hungary

Pécsi Tudományegyetem / University of Pécs, Pécs, Hungary

BAU International Berlin University of Applied Sciences, Berlin, Germany

Burg Giebichenstein Kunsthochschule Halle / University of Art and Design Halle, Halle, Germany

Fachhochschule Bielefeld / Bielefeld University of Applied Sciences, Bielefeld, Germany

Hochschule Anhalt / Anhalt University of Applied Sciences, Dessau, Germany

Hochschule der Bildende Kunst Saar (HBKsaar), Saarbrücken, Germany

Hochschule für Bildende Künste Dresden, Dresden, Germany

Hochschule für Bildende Künste Hamburg, Hamburg, Germany

Hochschule Düsseldorf / University of Applied Sciences in Düsseldorf, Düsseldorf, Germany

Hochschule München / University of Applied Sciences Munich, Munich, Germany

Hochschule Pforzheim / Pforzheim University, Pforzheim, Germany

Hochschule Trier / Trier University of Applied Sciences, Trier, Germany

Muthesius University of Fine Arts and Design, Kiel, Germany

University College of Southeast Norway, Rauland, Norway

Kunsthøgskolen i Oslo / Oslo National Academy of the Arts, Oslo, Norway

Akademia Sztuk Pięknych im. Eugeniusza Gepperta we Wrocławiu / The Eugeniusz Geppert Academy of Art and Design, Wrocław, Poland

Akademia Sztuk Pięknych im. Jana Matejki w Krakowie / The Academy of Fine Arts in Kraków, Cracow, Poland

Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi / Strzemiński Academy of Fine Arts Łódź, Lodz, Poland

Akademia Sztuk Pięknych w Gdańsku / Academy of Fine Arts in Gdańsk, Gdansk, Poland

Akademia Sztuk Pięknych w Katowicach / Academy of Fine Arts in Katowice, Katowice, Poland

Akademia Sztuk Pięknych w Warszawie / The Academy of Fine Arts, Warsaw, Poland
Państwowa Wyższa Szkoła Zawodowa / School of Higher Vocational Education in Nysa, Nysa, Poland

Politechnika Krakowska im. Tadeusza Kościuszki / Politechnika Krakowska, Cracow, Poland

Uniwersytet Artystyczny w Poznaniu / University of Arts in Poznań, Poznan, Poland

Universidade do Porto / University of Porto, Porto, Portugal

Akademie der Bildenden Künste Wien / Academy of Fine Arts Vienna, Vienna, Austria

FH JOANNEUM / University of Applied Sciences, Graz, Austria

Univerza v Ljubljani / University of Ljubljana, Ljubljana, Slovenia

La Escola d'Art i Superior de Disseny de València / The School of Art and Higher Studies of Design of València, Valencia, Spain

Universitat Politècnica de València, Valencia, Spain

Accademia di Belle Arti di Bologna / Academy of Fine Arts of Bologna, Bologna, Italy

Accademia della Moda, Naples, Italy

Accademia di Belle Arti di Carrara, Carrara, Italy

Accademia di Belle Arti di Roma, Rome, Italy

Accademia di Belle Arti di Venezia, Venice, Italy

Sapienza – Università di Roma, Rome, Italy

Dokuz Eylül Üniversitesi, Izmir, Turkey

Erasmus+ Partner Countries Schools (outside of member and programme countries)

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Univerzitet „Mediteran“ Podgorica, Fakultet vizuelnih umjetnosti / University „Mediterranean“ Podgorica, Faculty of Visual Arts, Podgorica, Montenegro

בצלאל / Bezalel Academy of Arts and Design, Jerusalem, Israel

東京藝術大学 / Tokyo University of Arts, Tokyo, Japan

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Московская Государственная Художественно-Промышленная Академия имени С.Г. Строганова / Stroganov Moscow State Academy of Design and Applied Arts, Moscow, Russia

Универзитет уметности у Београду / University of Arts in Belgrade, Belgrade, Serbia

*OSN resolution

Cooperation based on bilateral agreement

Central Academy of Fine Arts, Beijing, China

Gengdan Institute of Beijing University of Technology, Beijing, China

Akademie výtvarných umění v Praze / Academy of Fine Arts in Prague, Prague, Czech Republic

Univerzita Pardubice / University of Pardubice, Litomyšl, Czech Republic

Vysoká škola uměleckoprůmyslová v Praze / Academy of Arts, Architecture, and Design in Prague, Prague, Czech Republic

Vysoké učení technické v Brně / Brno University of Technology, Brno, Czech Republic

CEPT University / Center for Environmental Planning and Technology, Ahmedabad, India

בצלאל / Bezalel Academy of Arts and Design, Jerusalem, Israel

Universidad Autónoma de San Luis Potosí, San Luis Potosí, Mexico

Universidad Veracruzana, Xalapa Veracruz, Mexico

Московская Государственная Художественно-Промышленная Академия имени С.Г. Строганова / Moscow State Stroganov Academy of Design and Applied Arts, Moscow, Russia

Univerzitet umetnosti u Beogradu / University of Arts in Belgrade, Belgrade, Serbia

Slippery Rock University, Pennsylvania, USA

The University of Arizona, Tuscon, Arizona, USA

CEEPUS Programme Partners Schools

Univerzita v Maribore/University of Maribor, Slovenia

Univerzita v Sarajevu/University of Sarajevo, Bosnia and Herzegovina

Univerzita v Banja Luka/University of Banja Luka, Bosnia and Herzegovina

Univerzita v Bihaću/University of Bihać, Bosnia and Herzegovina

Technická univerzita v Liberci/Technical University of Liberec, Czech Republic

Univerzita v Hradci Králové/University of Hradec Králové, Czech Republic

Univerzita v Zagrebu/University of Zagreb, Croatia

Technická univerzita v Łodzi/Technical University of Łódź, Poland

Univerzita v Novom Sade/University of Novi Sad, Serbia

Univerzita v Nišu/University of Niš, Serbia

People at AFAD

Management AFAD

Rector

Prof. Stanislav Stankoci, akad. mal.

tel.: +421/2/59 42 85 01

fax: +421/2/59 42 85 03

e-mail: rektor@vsvu.sk

Vice – Rector for Research and Creative Activities

Assoc. Prof. Mgr. Bohunka Koklesová, PhD.

tel.: +421/2/59 42 85 05

fax: +421/2/59 42 85 03

e-mail: prorektor.vyskum@vsvu.sk

Vice – Rector for Academic Affairs

Assoc. Prof. Mgr. art. Jana Hojstříčová, ArtD.

tel.: +421/2/59 42 85 07

fax: +421/2/59 42 85 03

e-mail: prorektor.studium@vsvu.sk

Vice-Rector for International Cooperation

Mgr. Nina de Gelder

tel.: +421/2/59 42 85 17

fax: +421/2/59 42 85 03

e-mail: foreign@vsvu.sk

Vice-Rector for Grants and Project Activities

Assoc. Prof. Mgr. art. Sylvia Jokelová

tel.: +421/2/59 42 85 06

fax: +421/2/59 42 85 03

e-mail: prorektor.projekt@vsvu.sk

Bursar

Ing. Lýdia Macurová

tel.: +421/2/59 42 85 50

fax: +421/2/59 42 85 52

e-mail: macurova@vsvu.sk

Rector's office

Mgr. Marta Latečková

tel.: +421/2/59 42 85 02

fax: +421/2/59 42 85 03

e-mail: lateckova@vsvu.sk

Office of Bursar

Iveta Stehliková

tel.: +421/2/59 42 85 51

fax: +421/2/59 42 85 52

e-mail: stehlikova@vsvu.sk

Rector's office address

Hviezdoslavovo nám. č. 18

814 37 Bratislava

Department of Painting

Head of department

Assoc. Prof. Mgr. art. Klaudia Kosziba, ArtD.

Members of department

Prof. Ivan Csudaj, akad. mal.

Mgr. art. Veronika Šramatýová, ArtD.

(mandate Mgr. art. Erik Šille)

Mgr. art. Michal Čerňušák, ArtD.

Mgr. art. Martin Špirec, ArtD.

Mgr. art. Rastislav Podhorský

Mgr. art. František Demeter

Workshop staff

Mgr. art. Marek Burcl

Department secretary's office

Mgr. Katarína Heribanová

tel.: +421/2/59 42 85 08

fax: +421/2/59 42 85 09

e-mail: heribanova@vsvu.sk

Department address

Hviezdoslavovo nám. 18, 814 37 Bratislava

Kocelova 23, 821 08 Bratislava

Department of Sculpture, Object, Installation

Head of department

Assoc. Prof. Ján Hoffstädter, akad. soch.

Members of department

Prof. Peter Roller, akad. soch.

Prof. Mgr. art. Patrik Kovačovský

Assoc. Prof. Rastislav Trizma, akad. soch.

Assoc. Prof. Mgr. art. Martin Piaček, ArtD.

Mgr. art. Miroslava Podmanická, ArtD.

Workshop staff

Mgr. art. Daniel Janec

Mgr. art. Richard Ketko

Mgr. art. Richard Zozulák

Department secretary's office

Judita Kočíšová

tel.: +421/2/68 29 95 63

e-mail: kocisova@vsvu.sk

Department address

Drotárska cesta 44, 814 37 Bratislava

Department of Printmaking and Other Media

Head of department

Prof. Robert Jančovič, akad. mal.

Members of department

Prof. Dušan Kállay, akad. mal.

Assoc. Prof. Vojtech Kolenčík, akad. mal.

Assoc. Prof. Mgr. art. Luboslav Pafo, ArtD.

Peter Augustovič, akad. mal.

Mgr. art. Róbert Makar, ArtD.

Mgr. art. Katarína Macurová, ArtD.

(mandate Mgr. art. Kristína Hečková)

Mgr. art. Ing. arch. Andrea Pézman

(mandate Mgr. art. Kateřina Makar Václavková)

Workshop staff

Mgr. art. Robert Jančovič

Mgr. art. Branislav Novotný

Lubomír Geriak

External pedagogues

Mgr. art. Tomáš Vícen

Mgr. art. Petr Včelka

Mgr. art. Pavol Truben, ArtD.

Department secretary's office

Judita Kočíšová

tel.: +421/2/68 29 95 63

kocisova@vsvu.sk

Department address

Drotárska cesta 44, 814 37 Bratislava

Department of Photography and New Media

Head of department

Assoc. Prof. Mgr. art. Silvia Saparová, ArtD.

Members of department

Prof. Ing. Mgr. Lubomír Stacho

Assoc. Prof. MgA. Jozef Sedlák

Assoc. Prof. Mgr. art. Jana Hojstříčová, ArtD.

Mgr. art. Peter Ančič

Mgr. art. Marko Horban

Mgr. art. Olja Triaška Stefanović, ArtD.

Mgr. art. Dominika Horáková, ArtD.

Mgr. art. Martin Kleibl, ArtD.

External pedagogues

Mgr. art. Boris Németh, ArtD.

Mgr. art. Jana Ilkovič, ArtD.

Department secretary's office

Mgr. Alena Očkaiová

tel.: +421/2/68 29 95 85

ockaiova@vsvu.sk

Department address

Drotárska cesta 44, 814 37 Bratislava

Department of Intermedia

Head of department

Prof. Ilona Németh, DLA

Members of department

Prof. Mgr. art. Anton Čierny

Mgr. art. Nóra Ružičková, ArtD.

MgA. Matěj Smetana, PhD.

Mgr. art. András Cséfalvai, ArtD.

Mgr. Tomáš Javůrek

Mgr. art. Jaroslav Kýša

Mgr. art. Peter Barényi, ArtD.

Mgr. art. Mária Štefančíková, ArtD.

Workshop staff

Pavel Mikulička

External pedagogues

Mgr. art. Eva Filová, ArtD.

Department secretary's office

Mgr. Alena Očkaiová

tel.: +421/2/68 29 95 85

ockaiova@vsvu.sk

Department address

Drotárska cesta 44, 814 37 Bratislava

Department of Applied Arts

Head of department

Prof. Karol Weisslechner, akad. arch.

Members of department

Assoc. Prof. MgA. Daniel Piršič

Mgr. art. Patrik Illo

Milan Opalka, akad. soch.

Mgr. art. Pavol Macho

Mgr. A. Matúš Cepka

Mgr. art. Kristýna Španihelová, ArtD.

Mgr. art. Markéta Nováková, ArtD.

Workshop staff

Rudolf Malacký, akad. soch.

External pedagogues

Mgr. art. Gabriela Godová

Department secretary's office

Mgr. Alena Očkaiová

tel.: +421/2/68 29 95 85

ockaiova@vsvu.sk

Department address

Drotárska cesta 44, 814 37 Bratislava

Department of Textiles

Head of department

Prof. Júlia Sabová, akad. mal.

Members of department

Assoc. Prof. MA Blanka Cepková

Assoc. Prof. MA Mária Fulková

Mgr. art. Beata Gerbócová

Mgr. art. Barbora Peuch, ArtD.

Mgr. art. Ing. Jaroslava Frajová

Mgr. art. Karin Rothensteinová Kolčáková, ArtD.

Mgr. art. Zuzana Šebeková, ArtD.

Workshop staff

Oľga Mózsiová

Milan Ryzý

External pedagogues

Mgr. Eva Hasalová

Mgr. art. Ildikó Dobešová

Ing. Mgr. Eva Klepáčová

Mgr. art. Anna Blonská

PhDr. Dana Lapšanská

Mgr. Eugénia Sikorová

Mgr. art. Vlasta Žáková, ArtD.

Department secretary's office

Mgr. Lenka Maneková

tel.: +421/2/68 29 95 02

manekova@vsvu.sk

Department address

Drotárska cesta 44, 814 37 Bratislava

Department of Design

Head of department

Assoc. Prof. Mgr. Miroslav Debnár

Members of department

Prof. František Burian, akad. soch.

Assoc. Prof. Ferdinand Chrenka, akad. soch.

Assoc. Prof. Ing. Štefan Klein, akad. soch.

Assoc. Prof. Mgr. art. Sylvia Jokelová

Václav Kautman, akad. soch.

Mgr. art. Peter Zelman

Ing. Ján Hlinka

Mgr. art. Eva Veselá, ArtD.

Mgr. Peter Baumann

Mgr. art. ing. Marián Laššák, ArtD.

Workshop staff

Mgr. art. Peter Machata

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Ing. Eduard Herber

External pedagogues

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Assoc. Prof. RNDr. Radoslav Beňuš, PhD.

Prof. Dr. Ing. Marián Murgaš, CSc.

Mgr. art. Maroš Schmidt

Mgr. art. Ivan Luknár, ArtD.

Department secretary's office

Mgr. Lenka Maneková

tel.: +421/2/68 29 95 02

manekova@vsvu.sk

Department address

Drotárska cesta 44, 814 37 Bratislava

Department of Visual Communication

Head of department

Assoc. Prof. Mgr. art. Marcel Benčík, ArtD.

Members of department

Prof. Stanislav Stankoci, akad. mal.

Assoc. Prof. Pavel Choma, akad. mal.

Assoc. Prof. Mgr. art. Pavol Bálík

Mgr. art. Eva Pěč Brezinová, ArtD.

Mgr. art. Peter Nosáf

Mgr. art. Ondrej Gavalda

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Mgr. art. Juraj Blaško, ArtD.

Mgr. art. Michal Tornyai

External pedagogues

Mgr. art. Katarína Balážiková, ArtD.

Mgr. art. Marek Cina

Mgr. art. Vojtech Ruman

Mgr. art. Veronika Obertová, ArtD.

Department secretary's office

Mgr. Lenka Maneková

tel.: +421/2/68 29 95 02

manekova@vsvu.sk

Department address

Drotárska cesta 44, 814 37 Bratislava

Department of Architecture

Head of department

Ing. arch. Zoltán Holocsy, PhD.

Members of department

Prof. Ing. arch. Robert Votický, Dip. Arch

Prof. Ing. Mgr. Petr Hájek, akad. arch.

Assoc. Prof. Ing. Sabah Shawkat, PhD.

Assoc. Prof. Ing. Ján Studený, akad. arch.

Ing. arch. Benjamín Brádfianský, ArtD.

Mgr. art. Vít Halada, ArtD.

Mgr. arch. Kristína Rypáková

Mgr. art. Júlia Kolláthová, ArtD.

Ing. Mgr. art. Richard Schlesinger, PhD.

External pedagogues

RNDr. Katarína Mészárosová, PhD.

Assoc. Prof. Ing. Mária Budiaková, PhD.

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Assoc. Prof. Ing. Eva Jankovichová, PhD.

Assoc. Prof. Ing. Yvonna Koleková, PhD.

Mgr. Mária Ždímalová, PhD.

Department secretary's office

Mgr. Katarína Heribanová
tel.: +421/2/59 42 85 09
e-mail: heribanova@vsvu.sk

Department address

Hviezdoslavovo nám. 18, 814 37 Bratislava

Department of Restoration**Head of department**

Mgr. art. Jana Križanová, ArtD.

Members of department

Prof. Boris Kvasnica, akad. mal.
Assoc. Prof. Jozef Barinka, akad. soch.
Assoc. Prof. Mgr. art. Xénia Bergerová, ArtD.
Assoc. Prof. Mgr. art. Jana Karpjaková
Balážiková
Assoc. Prof. Mgr. art. Sylvia Birkušová
Mgr. art. Barbora Němečková, ArtD.
Assoc. Prof. Danica Stojkovičová, akad. mal.
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Mgr. art. Jana Dušková
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External pedagogues

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RnDr. Roman Fíra, PhD.
JUDr. Mgr. Tomáš Michalík, PhD.
Mgr. art. Jana Zaujecová, ArtD.
Assoc. Prof. Ing. Anna Ujhelyivá, PhD.

Department secretary's office

Judita Kočíšová
tel.: +421/2/68 29 95 63
e-mail: kocisova@vsvu.sk

Department address

Drotárska cesta 44, 814 37 Bratislava

Department of Theory and History of Art**Head of department**

Prof. PhDr. Zora Rusinová, PhD.

Members of department

Prof. PhDr. Marián Zervan, PhD.
Prof. Ladislav Čarný, akad. mal.
Assoc. Prof. PhDr. Zdeno Kolesár, PhD.
Mgr. Juraj Žáry, CSc.
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External pedagogues

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Prof. PhDr. Peter Michalovič, PhD.
Mgr. Róbert Karul, PhD.
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Mgr. Trasy Lesan
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PhDr. Elena Ondrušková, PhD.
Mgr. Stano Masár, ArtD.
Assoc. Prof. Dr. Dušan Kostrub, PhD.
Mgr. Daniela Čarná, PhD.

Department secretary's office

Mgr. Katarína Heribanová
tel.: +421/2/59 42 85 08
fax: +421/2/59 42 85 09
e-mail: heribanova@vsvu.sk

Department address

Hviezdoslavovo nám. 18, 814 37 Bratislava

Department of Drawing**Head of department**

Assoc. Prof. Mgr. Dávid Čársky

Members of department

Assoc. Prof. Miloš Boďa, akad. soch.
Assoc. Prof. Stanislav Bubán, akad. mal.
Assoc. Prof. Ján Fekete, akad. mal.
Mgr. art. Štefan Oslej
Assoc. Prof. Mgr. Emöke Vargová
Mgr. art. Marek Kvetan

Department secretary's office

Mgr. Alena Očkaiová
tel.: +421/2/68 29 95 85
ockaiova@vsvu.sk

Department address

Drotárska cesta 44, 814 37 Bratislava

AFAD Research Centre**Research Centre Coordinator**

Mgr. Michaela Pašteková, PhD.
tel.: +421/2/59 42 85 04
fax: +421/2/59 42 85 03
e-mail: pastekova@vsvu.sk

Division of Visual and Cultural Studies**Head of division**

Mgr. Barbora Tribulová, PhD.
Mgr. Michaela Pašteková, PhD.
Mag. arch. Peter Stec, ArtD.
Mgr. art. Naďa Kančevová, PhD.
Mgr. Iva Dejevová, PhD.
Mgr. Silvia Čúzyová, PhD.

Section address

Hviezdoslavovo nám. 18, 814 37 Bratislava

Division of Digital Technology**Head of division**

RNDr. Pavel Bukoven

Workshop staff

Roman Kralovič
Mgr. Ivan Kurilla
Miroslav Gasidlo
Michal Soukop
Ivan Végh
Vladimír Wagner

Project Office

Hviezdoslavovo nám. 18,
814 37 Bratislava (vo dvore)
e-mail: projekt@vsvu.sk
mobil: 0903 411 429

Grants Manager

Bc. Alexandra Pastorková
tel.: +421/2/59 42 85 87
e-mail: pastorkova@vsvu.sk

Grants Manager

Mgr. Alexandra Niczová
tel.: +421/2/59 42 85 88
e-mail: niczova@vsvu.sk

Special-needs students**Manager in charge of**

Mgr. art. Eva Veselá, ArtD.
e-mail: vesela@vsvu.sk

Academic Library AFAD

Head of Library

PhDr. Oľga Kasajová

Hviezdoslavovo nám. 18, 814 37 Bratislava

tel.: +421/2/59 42 85 60

e-mail: kasajova@vsvu.sk

Open hours

Mon: 11.00 – 17.00

Tue: 10.00 – 16.00

Wed: 11.00 – 17.00

Thu: 10.00 – 16.00

Fri: 10.00 – 15.00

—

Legal Department

Hviezdoslavovo nám. 18, 814 37 Bratislava

tel.: +421/2/59 42 85 56

e-mail: pravnik@vsvu.sk

—

Public Relations

Mgr. Nina de Gelder

Hviezdoslavovo nám. 18, 814 37 Bratislava

tel.: +421/2/59 42 85 17

e-mail: pr@vsvu.sk

—

Student Office

Bachelor's Level of Study, Scholarships

Ing. Andrea Výbohová

tel.: +421/2/59 42 85 10

e-mail: vybohova@vsvu.sk

Master's Level of Study, Supplementary Non-degree Study,

Accommodation

Ing. Iveta Šmalová

tel.: +421/2/59 42 85 11

e-mail: smalova@vsvu.sk

Doctoral Level of Study, Supplementary Pedagogical Study

Anna Valentíniová

tel.: + 421/2/59 42 85 12

e-mail: doktor@vsvu.sk

AIS

Ing. Sylvia Kozáková

tel.: + 421/2/59 42 85 19

e-mail: kozakova@vsvu.sk

e-mail: ais@vsvu.sk

Office hours for students

Mon: 09.00 – 11.00

13.30 – 15.00 Scholarships

Wed: 13.30 – 15.30

Thu: 13.30 – 15.30

—

International Office

Mgr. Zuzana Wallnerová

tel.: +421/2/59 42 85 08

Mgr. Yasmina Stupak

tel.: +421/2/59 42 85 87

Hviezdoslavovo nám. 18, 814 37 Bratislava

, 59 42 85 09

e-mail: international@vsvu.sk

Office hours for students

Mon: 09.00 – 11.00

Wed: 13.30 – 15.30

Thu: 13.30 – 15.30

—

MEDIUM Gallery

Head of Library

Mgr. art. Jana Kapelová, ArtD.

Hviezdoslavovo nám. 18, 814 37 Bratislava

tel.: +421/2/59 42 85 70

e-mail: medium@vsvu.sk

Open hours

Mon: closed

Tue: 12.00 – 19.00

Wed: 10.00 – 17.00

Thu: 12.00 – 19.00

Fri: 10.00 – 17.00

Sat: 10.00 – 17.00

Sun: 10.00 – 17.00

—

Services Supervisor

Marek Pulíš

Drotárska cesta 44, 814 37 Bratislava

tel.: +421/2/68 29 95 57

e-mail: pulis@vsvu.sk

—

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