

## **RODDY BOGAWA**

### FILMOGRAPHY

- SOME SOUNDS (AT SEA) FOR PETER (2 ½ mins., B&W, 16mm, 2016)  
TAKEN BY STORM: THE ART OF STORM THORGERSON AND HIPGNOSIS  
(90 mins., color, 16mm, 2015)  
I DO NOT EXIST (7 mins., color, HD, 2013)  
MEMYSELFANDI (12 mins., color, Beta-Sp, 2010)  
I WAS BORN, BUT... (90 mins., color, 16mm, 2004)  
I'M SIMPLY OVERWHELMED, I JUST DON'T KNOW WHAT TO SAY -  
THANK YOU ALL VERY MUCH. GOOD NIGHT. (21 mins.,  
B&W/color, Beta-SP, 2002)  
JUNK (85 mins., Color, 16mm, 1999)  
THE IMAGINED, THE LONGED-FOR, THE CONQUERED, AND THE  
SUBLIME (8 1/2 mins., Color, Beta-SP, 1995)  
IF ANDY WARHOL'S SUPER-8 CAMERA COULD TALK?  
(3 1/2 mins., Color, 16mm, 1993)  
SOME DIVINE WIND (72 mins., B&W/Color, 16mm, 1991)  
FOUR OR FIVE ACCIDENTS, ONE JUNE... (25 mins., B&W,  
16mm, 1989)  
A SMALL ROOM IN THE BIG HOUSE (15 mins., B&W, 16mm, 1988)

### SELECTED EXHIBITIONS

- 2016 AFI Silver Springs Theater, Washington DC  
Ritzy Picturehouse, Brixton  
Art House Theater, London  
2015 Museum of Modern Art, Theatrical release  
Barbican Center, London  
Wexner Center for the Arts, Columbus  
Space Gallery, Portland, Maine  
2014 Chicago Underground Film Festival  
2013 Museum of Modern Art, Mid-Career Retrospective, "If Films Could Smell"  
San Francisco, Noise Pop Festival  
The Proud Archivist, London  
Brattle Theater, Boston, Independent Film Festival Boston  
2012 Museum of Modern Art, Centerpiece Film, Documentary Fortnight  
Pacific Northwest Film Center, Seattle  
Weisbaden, Germany, Exground Film Fest  
2011 South by Southwest Film Festival, Austin  
2010 Museum of Modern Art, New York  
Chicago Underground Film Festival  
2008 Fordham University, Center Gallery, "Video Landscapes"  
2007 San Francisco Cinematheque, "Crazy Rays"  
Vancouver Asian Film Festival

SELECTED EXHIBITIONS (cont.)

- 2006 Museum of Modern Art, New York  
Director's Lounge, Berlin  
Barcelona Asian Film Festival (competition)
- 2005 Cinematexas International Film Festival  
San Francisco Asian American International Film Festival  
VC Filmfest, REDCAT, Los Angeles  
Chicago Asian American Showcase  
DC Asian Pacific American Film Festival, AFI Silver Springs Theater, DC
- 2004 New York Underground Film Festival, Closing Night Film  
(Festival Choice Award)  
Chicago Underground Film Festival  
Asian American International Film Festival, New York  
Ocularis, Brooklyn  
Cinema Classics, New York
- 2003 Black Maria Film and Video Festival (Third Prize)  
Exground Filmfest, Wiesbaden  
D.U.M.B.O Short Film Festival
- 2002 Robert Flaherty Seminar  
New York Underground Film Festival  
Cinematexas International Film Festival  
Asian American International Film Festival, New York
- 2001 Exground FilmFest, Wiesbaden  
San Francisco Art Institute, "Worlds In Collision"  
New Filmmakers, Anthology Film Archives, New York
- 2000 Museum of Modern Art, New York, "Cineprobe - Roddy Bogawa"  
San Francisco Asian American International Film Festival  
Pacific Film Archive, Berkeley  
VC Filmfest 2000, Los Angeles.  
Black Maria Film and Video Festival (Director's Citation Prize)
- 1999 Museum of Modern Art, New York, "Strand Releasing survey"  
The New York Underground Film Festival  
Chicago Asian American Showcase (closing night film program)
- 1998 Museum of Modern Art, New York, "Newsreel at 30"  
Huntington Beach Art Center, "Surf Vietnam"  
Soho Rep, New York, "Does Thinking Take Place Out Loud?"
- 1997 Guggenheim Museum, New York, "Rooms with a View"  
Harn Museum, Gainesville  
"Constant", Brussels
- 1996 Pacific Film Archive, Berkeley, "The Imagined, The Longed-for,  
The Conquered, and the Sublime"

SELECTED EXHIBITIONS (cont.)

- 1995 New York Film Festival (video sidebar)  
Whitney Museum of American Art, New York, "Biennial Exhibition"  
Fukuoka Asian Film Festival, Japan (competition)  
Black Maria Film and Video Festival, New Jersey,  
(Director's Choice Prize)  
Internationale Kurzfilmtage Oberhausen (competition)  
Robert Flaherty Seminar, Ithaca, "Reframing Technology"
- 1994 P.S. 1 Museum, New York, "L'Hiver De L'Amour"  
Threadwaxing Space, New York, "Crash"  
L.A. Film Forum, "Scratching the Belly of the Beast"  
Saint-Gervais Genève, Geneva, "Self/Collective Identity"
- 1993 Whitney Museum of American Art, New York, "Biennial Exhibition"  
Moderna Museet, Stockholm, "Rött Snitt"  
Dogenhaus Galerie, Leipzig, "Word of Mouth"  
Acker Art, Berlin  
Friesenwall Gallery, Cologne
- 1993 Galerie Thaddaeus Ropac, Paris, "June"  
Nordanstad Gallery, New York
- 1992 Sundance Film Festival, Park City (dramatic competition)  
Museum of Modern Art, New York, "Cineprobe: Roddy Bogawa"  
Independent Focus, Thirteen-WNET, New York  
Center for the Fine Arts, Miami, "Interrogating Identity"  
NAATA Asian American International Film Showcase,  
San Francisco
- 1992 Pacific Film Archive, Berkeley  
Hallwalls, Buffalo
- 1991 Mannheim International Film Festival (competition)  
AFI L.A. FILMFEST, Los Angeles  
Hawaii International Film Festival  
Robert Flaherty Seminar, Ithaca  
Cornell Cinema, Ithaca  
Exit Art, New York, "Parallel History-The Hybrid State"  
Independent Focus, Thirteen-WNET, New York  
Asian American International Film Festival, New York  
Los Angeles Asian Pacific American International Film Festival  
Wexner Center for the Arts, Columbus
- 1990 Asian American Film Festival/Image Forum, Tokyo (toured)  
Independent Focus, Thirteen-WNET, New York  
SEGUE, New York, "Fresh Film"  
The Knitting Factory, New York, "Fresh Film"
- 1989 The Collective for Living Cinema, New York  
Pacific Film Archive, Berkeley, "Avant-Garde Comedies"  
Los Angeles Asian Pacific American International Film Festival  
Installation Gallery, San Diego, "Urban Cinema"

### SELECTED EXHIBITIONS (cont.)

- 1988 Asian American International Film Festival, New York (toured)  
Sushi Gallery, San Diego, "EXCHANGE"  
MEDIA, San Francisco
- 1987 Asian American International Film Festival, New York

### AWARDS

- New York State Council on the Arts. 2015.  
Separately Budgeted Research Grant, New Jersey City University. 2011.  
American Center Foundation. 2007.  
New York State Council on the Arts award. 2006.  
Separately Budgeted Research Grant, New Jersey City University. 2005.  
American Center Foundation. 2004.  
Experimental Television award. 2003.  
Creative Capital Foundation award. 1999.  
New York State Council on the Arts, distribution award. 1999.  
Art Matters, Inc., production grant. 1996.  
Jerome Foundation Independent Filmmaker grant. 1994.  
New York State Council on the Arts award. 1993.  
New York Foundation for the Arts Artist Fellowship. 1993.  
New York State Council on the Arts, distribution award. 1992.  
Jerome Foundation Independent Filmmaker grant. 1990.  
New York State Council on the Arts award. 1990.  
Art Matters, Inc., production grant. 1989.  
Russell Foundation award. 1988.  
Louis B. Mayer Foundation production grant. 1988.

### LECTURES/SYMPOSIA

- Panelist, Noise Pop Festival, 2013.  
Visiting Artist, Women Make Movies, 2012.  
Visiting Artist, Third World Newsreel, 2012.  
Jury Member, PEW Fellowships in the Arts, 2009.  
Visiting Artist, New York University, Asian American Studies Program, 2005.  
Jury Member, ITVS Open Call 2004.  
Reader, ITVS Open Call 2001, 2004.  
Jury Member, New Jersey Young Film and Videomaker's Festival. 2002.  
Conference Participant, "Worlds In Collision", San Francisco Art  
Institute 2001.  
Jury Member, New Jersey Young Film and Videomakers Festival. 2001.  
Pre-screener, Black Maria Film and Video Festival. 2001.  
Jury Member, Cinematexas Film Festival, Austin, 2000.  
Visiting Artist, University of Texas, Austin. 2000.  
Panel Member, "The State of the Art(ists), San Francisco Asian American  
International Film Festival. 2000.  
Panel Member, Electronic Media and Film Program, New York State  
Council on the Arts. 2000.

LECTURES/SYMPOSIA (cont.)

- Panel Member, IFC Student Film Competition, New York. 1999.  
Panel Member, Mid Atlantic Arts Foundation, Baltimore. 1997.  
Visiting Artist, New School for Social Research, New York,  
"Cinema Innovators". 1997.  
Panel Member, New York State Council on the Arts, New York, Film  
Production Panel for Individual Artists. 1996.  
Panel Member, Society for Cinema Studies Conference, New York,  
"Retrieving the Imagination: Critical Fictions". 1995.  
Artist Mentor, Film/Video Arts, New York.  
Visiting Artist, Sarah Lawrence College. 1994.  
Jury Member, New England Film and Video Festival. 1994.  
Visiting Artist, Visual Studies Workshop, Rochester. 1994.  
Panel Member, First National Asian American Arts Conference,  
New York, "Beyond Boundaries". 1993.  
Lecturer, Royal Academy for the Arts, Stockholm. 1993.  
Visiting Artist, Middlebury College. 1993.  
Visiting Artist, Cooper Union, New York. 1993.  
Visiting Artist, Wesleyan University. 1992.

LECTURES/SYMPOSIA (cont.)

- Curator, Artist Space, New York. "Coming Attractions: New Narratives on  
Race and Sexuality". May 1990.  
Selection Committee Member, Asian American International Film  
Festival, New York. Solicited and chose work for 1991,1992, 1994,  
1996, 1999, 2001, 2002, 2004, 2008 festivals.  
Lecturer, The New School for Social Research, New York,  
"East Meets West" Seminar. 1990.  
Lecturer, University of California, Los Angeles, "Advanced Documentary"  
Seminar. 1989. May 13, 1993.

SELECTED BIBLIOGRAPHY

- Nicolas Rapold, "About The Man Behind A Design", NY Times, 2015.  
Frank Scheck, "Taken By Storm Review", The Hollywood Reporter, 2015.  
Aaron Cutler, "500 Words", Art Forum, September 13, 2013  
Austin Powell, "Eye of the Storm", Austin Chronicle, March 11, 2011  
Troy Schulze, "Top Five: The SXSW Film Festival" Pick #2, Houston Press Blog  
Ronnie Scheib, "I Was Born, But...", Variety, August 8, 2004.  
Spencer Parsons, "New York Underground Film Festival", Filmmaker Magazine,  
online, May 4, 2004.  
Kimberly Chun, "Reel Appeal", San Francisco Bay Guardian, March 9, 2005.  
Dennis Harvey, "JUNK", Variety, March 27-April 2, 2000.  
Amy Taubin, "At a Spotty Indie Showcase, Less is More", The Village  
Voice, October 12, 1999.  
Rea Tajiri, "Filmmaker Rea Tajiri talks with Director Roddy Bogawa",  
Cinevue. pp.31-32.  
Gary Dauphin, "Thrills and Chills", The Village Voice, March 16, 1999.

### SELECTED BIBLIOGRAPHY (cont.)

- Gary Dauphin, "Collective Call", *The Village Voice*, October 6, 1998.
- Roberta Smith, "A Channel-Surfing Experience with Beanbag Chairs and Gym". *The New York Times*, April 25, 1997.
- Peter Feng, "In Search of Asian American Cinema", *Cineaste* Vol. XXI, Nos. 1-2, 1995.
- Gita Reddy, "Culture Clash", *A Magazine*, Vol. 2 #2, Winter 1993.
- Edward Iwata, "Asian Movies Take Flight, Filmmakers Making Move into the Mainstream", *The Los Angeles Times*, Calendar Section,
- John G. Hanhardt, "Media Art Worlds: New Expressions in Film and Video, 1991-1993", 1993 Biennial Exhibition Catalog.
- Hilton Als, "two character play", *frieze*, Issue 10, May 1993.
- Lawrence Chua, "Unusually Moving Pictures", *ArtForum International*, May 1993.
- Ira Sachs, "Looking for Chan: Mapping Identity in Asian American Cinema", *Off Hollywood Report*, Vol. 7 #1, Spring 1992.
- Coco Fusco, "Stateless Hybrids: An Introduction", *The Hybrid State Films Catalog*. November 1991.
- Beth Coleman, "Home Works-Some Divine Wind", *The Village Voice*, Vol. XXXVI No. 27, July 2, 1991. pp. 67-68.
- Jackie McGrath, "Screen Studies", *The San Diego Reader*, June 8, 1989. pp. 1, 5, 6.
- Daryl Chin, "Some Recent Notes on Asian Cinema", *Image Forum*, No. 103, February 1989.
- Manohla Dargis, "Countercurrents-Tuff Turf", *The Village Voice*, Vol. XXXIII No. 29, July 19, 1988. pp. 63-64.
- J. Hoberman, "Wind From the East", *The Village Voice*, Vol. XXXIII No. 26, June 28, 1988. pp. 87-88.

### PUBLISHED WRITING

- "If Films Could Smell", *YARD* magazine, Issue 3, 2004.
- "I Wish I Had Chantal Akerman's Cojones", *Cinevue*, 2002.
- "Territorial Pissings: The Drive-by, the Car Jack, The Club", *Purple Prose* No. 7, 1994. pp. 54-55.
- "Andy's Legacy", *frieze* Special Issue on Andy Warhol, April 1994.
- "The (Process) Art of Film: Leslie Thornton", *Purple Prose* No. 6, 1994.
- "Expansion/Exchange/Expenditure: a conversation with Michael Joo", *DOCUMENTS*, #3.
- "Re: Post (art)", *Purple Prose*, No. 3, 1993. pp. 45-47.
- "The World's a Mess, It's in My Kiss (HIPPIE PORN by Jon Moritsugu)", *Purple Prose*, No. 1, 1992. pp. 50-52.
- "An(Other) Reflection on Race?", *MOVING THE IMAGE: Independent Asian Pacific American Media Arts*, 1991. pp. xiii, xvii, 208, 264.
- "Some Divine Wind (excerpts): The State of (some) Things", *Motion Picture*, Winter 1989-90. pp. 47-48.

EDUCATION

Whitney Museum of American Art Independent Study Program. 1989-90.

M.F.A., Film, University of California, San Diego. 1989.

B.A., Media Production, University of California, San Diego. 1985.

WORK

Professor (tenured) New Jersey City University

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Film work is in the permanent collections of The Museum of Modern Art, New York, the Whitney Museum of American Art, and Moderna Museet in Stockholm.

Member of the IFP (Independent Film Project) and AFT (American Federation of Teachers).