

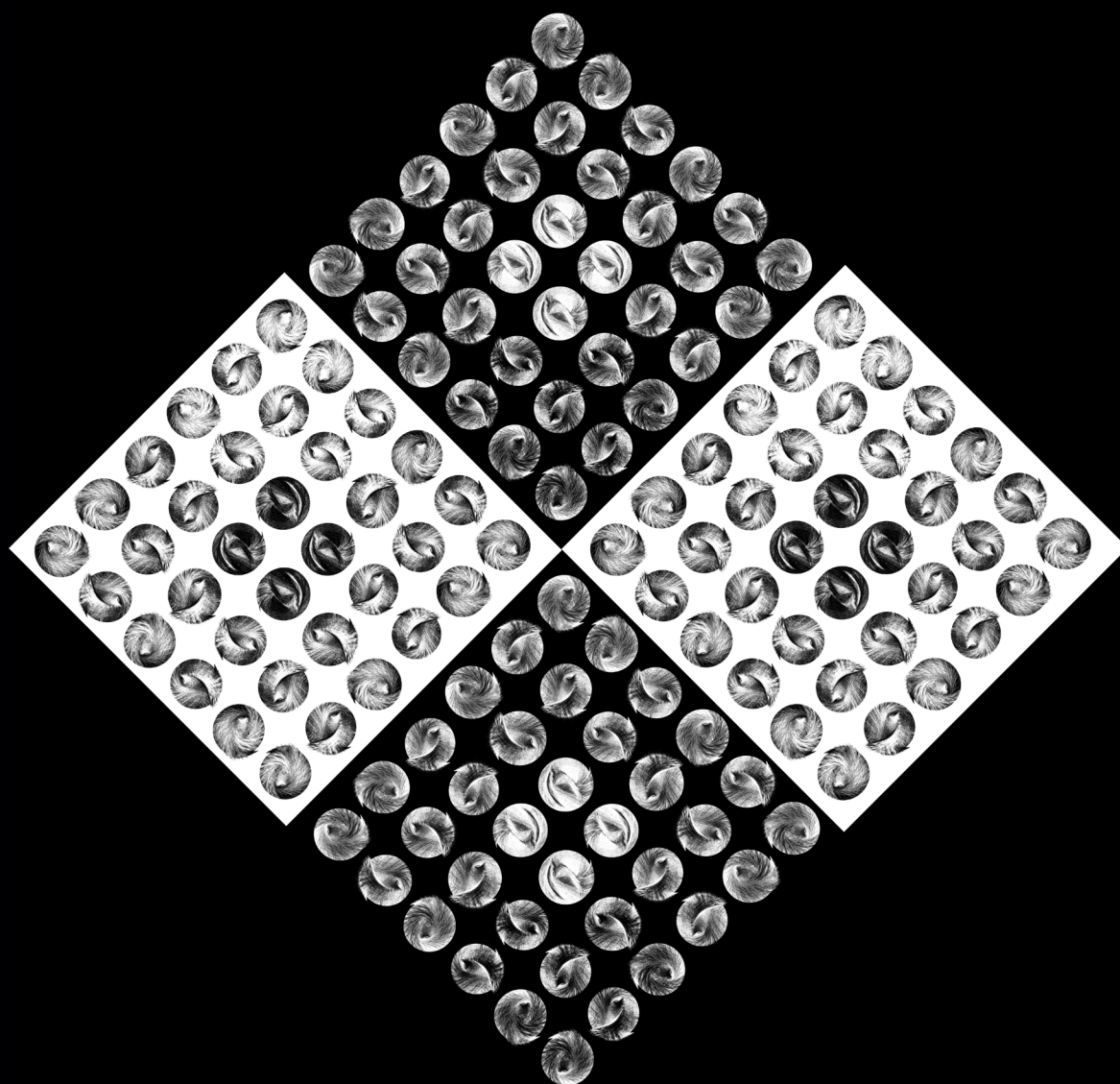


OSTEN ART FESTIVAL Skopje 2023
SOLO EXHIBITION

Biljana JEVTIC

PEACOCK'S EYE – YIN-YANG

Dot as an eye's form – Circle as a luxurious feather

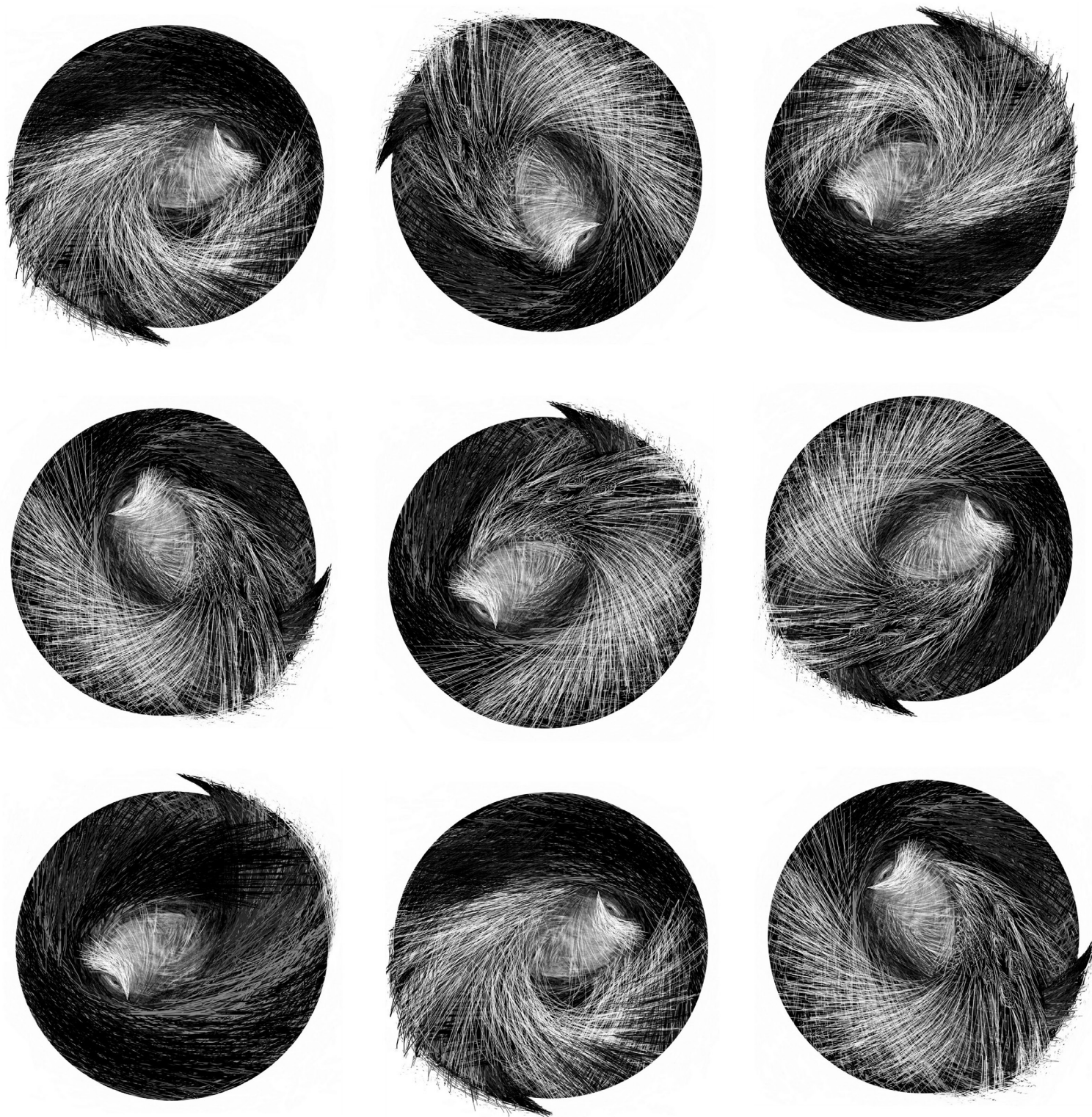


15 - 29 September 2023 | OSTEN Gallery

OSTEN Gallery, Maksim Gorki 16a, Skopje | Mon.-Fri. 10-17h. / Sat. 10-14h.



Peacock's eye – yin-yang (dot as an eye's form – circle as a luxurious feather), 2023,
Digital drawing, 100 x 100 cm



Peacock's eye – yin-yang (dot as an eye's form – circle as a luxurious feather), 2023,
Digital drawing, 100 x 100 cm



BILJANA JEVTIC Serbia



Republic of North Macedonia
Ministry of Culture

Biljana Jevtic (Gornji Milanovac - Serbia, 1973), graduated from the Academy of Arts in Novi Sad, in the group graphic design, in the class of Professor Branislav Dobanovacki in 1998. and, she gets a master's degree at AUNS, in group drawing, under the mentorship of Professor Branka Jankovic – Knezevic in 2002. Since 2005, she has been employed at the same faculty, and since 2019 she has been working as an associate professor, in the field of fine arts, in the domain of Drawing. Also, she is an artist of contemporary orientation with broad research interests in other media - conceptual art (voco-visual poetry, photography video, installation).

She has been a member of SULUV since 1999, ULUS since 2009, and ASA - Association of Serbian Architects since 2020. She has held 25 solo exhibitions, is a participant in over 200 collective exhibitions, 30 art colonies in the country and abroad, and she is a participant and manager of over 15 art projects.

In 2021, as chosen by the OSTEN board, she is the winner of the OSTEN AWARD of the international art event OSTEN BIENALE DRAWING Skopje 2020 in N. Macedonia. At the same time, the drawings of Serbian artist Biljana Jevtic is part of a significant collection of about 13,000 works of art at the OSTEN DRAWING MUSEUM, the only registered drawing museum in the world (including works by Picasso, Vasarely, Rembrandt, Matisse, Lautrec, Chagall...) and about 50,000 caricatures, and satirical drawings of the greatest caricaturists of our time.

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