

PhD Marina Pavlović

Marina Pavlović graduated from the Faculty of Architecture at the University of Belgrade, specializing in the Department of History and Theory of Architecture, in 1999. Subsequently, she pursued further academic advancement through the Master's program in Architectural and Urban Design at the same institution. In 2014, she earned a doctoral degree from the Faculty of Philosophy at the University of Belgrade, in the Department of Art History.

To augment her expertise in cultural heritage preservation, Marina Pavlović undertook specialized training at the Central Institute for Conservation in Belgrade during the academic year 2012/2013, earning the international Collection Manager Certificate.

Her professional career began in 2002 at the Institute for the Protection of Cultural Monuments of the City of Belgrade, where she was involved in the research, documentation, conservation, and restoration of immovable cultural heritage. Notably, she contributed to numerous conservation–restoration projects, with an emphasis on the Belgrade Fortress, recognized as a cultural monument of exceptional importance.

From 2008 to 2013, she co-founded and co-owned the *ReArch Studio for Research, Conservation, and Restoration of Architectural Heritage*, where she developed a range of conservation and restoration projects, conducted condition surveys, and authored research studies about monuments of significant cultural value in the Republic of Serbia, as well as notable sites in Montenegro, including Perast and Herceg Novi. From 2019 to 2024, she held the position of Assistant Director at the Institute for the Protection of Cultural Monuments of the City of Belgrade. In 2024, she ascended to the role of Assistant Professor at the Academy of Arts in Novi Sad.

Since 2021, she has been an active member of the Commission for Professional Examinations in immovable cultural heritage protection, serving as an examiner in architecture. She is editor-in-chief of the scholarly journal *Nasleđe (Heritage)*, published by the Institute for the Protection of Cultural Monuments of the City of Belgrade (since 2018), and was a member of the editorial board of *Glasnik DKS (Bulletin of the Conservators' Society of Serbia, 2020–2024)*.

Her academic activities include the publication of numerous articles in peer-reviewed journals, participation in international scientific conferences, and membership in scientific committees. She is the author of the monograph *Nikola Nestorović* (2018), for which she received the Annual Award of the Conservators' Society of Serbia, as well as of the exhibition and catalogue *Nikola Nestorović – The Spirit of an Era* (Institute for the Protection of Cultural Monuments of the City of Belgrade, 2019).

In 2021, Marina Pavlović and her interdisciplinary team received the Annual Award of the Conservators' Society of Serbia for the Project of Protection, Presentation, and Revitalization of the Southeastern Rampart of the Upper Town of the Belgrade Fortress.