



**CONCERT OF JAPANESE MARIMBA ARTIST AYA SUZUKI**  
**KONCERT JAPANSKE MARIMBA UMETNICE AJE SUZUKI**

**BEOGRAD**

*Belgrade Philharmonic Orchestra*  
*Beogradska filharmonija, Studentski trg 11*

*Sunday, 29 May 2022, at 20:00*  
*nedelja, 29. maj 2022. godine u 20h*

**NOVI SAD**

*Egység Cultural Station*  
*Kulturna stanica Edšeg, Antona Čehova 4*

*Wednesday, 1 June 2022, at 20:00*  
*sreda, 1. jun 2022. godine u 20h*

*As 2022 is the year when we mark the 140th anniversary of the establishment of friendly relations between Japan and Serbia, many beautiful events await us, which will contribute to the further strengthening of our friendly ties. This concert is one of those special events.*

*Kako je 2022. godina kada obeležavamo 140 godina od uspostavljanja prijateljskih odnosa između Japana i Srbije, očekuje nas mnogo lepih događaja koji će doprineti daljem jačanju naših prijateljskih veza. Ovaj koncert je jedan od takvih posebnih događaja.*



Japanska ambasada u Srbiji  
Embassy of Japan in Serbia



Београдска филхармонија  
Belgrade Philharmonic Orchestra



НОВИ САД  
ЕВРОПСКА  
ПРЕСТОНИЦА  
КУЛТУРЕ



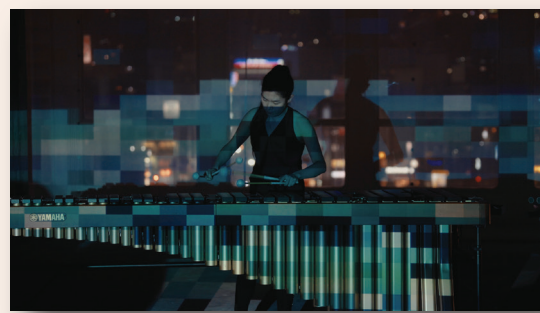
UNIVERSITET U NOVIOM SADU  
AKADEMIJA UMETNOSTI

КУЛТУРНА  
СТАНИЦА  
ЕЋШЕГ

## Aya Suzuki

*biography*

Japanese percussionist based in Belgium started studying music at the age of six. After graduating high school, a time in which she already played many solo concerts, she went to study at the Toho-Gakuen School of Music in Tokyo, where she was taught by the world-renowned marimba player Keiko Abe. This led up to the first prize at the Contest of Marimba Spiritual in 2012, which was held in the memory of composer Minoru Miki. In 2013 Aya won the first prize in the marimba competition at the Drum Festival in Poland (including the overall Grand Prix) and was a finalist in the South California International Marimba Competition (SCIMC). She studied the Master Program of Percussion at the Royal Conservatory of Ghent and graduated as the top student in the Classic Music Department in 2017. She performed with some ensembles like ictus ensemble, Spectra ensemble Gent and Quixtet. Also, she performs solo programs at numerous festivals.



## Aja Suzuki

*biografija*

Japanska perkusionistkinja iz Belgije počela je da studira muziku sa šest godina. Nakon završene srednje škole, u vreme kad je već izvela mnogo solističkih koncerata, nastavila je studije u muzičkoj školi Toho-Gakuen u Tokiju gde je studirala u klasi svetski poznate marimbistkinje Keiko Abe. Usledila je zatim prva nagrada na takmičenju Marimba Spiritual 2012. koje je održano u znak sećanja na kompozitora Minorua Mikija. Godine 2013. osvaja prvu nagradu na takmičenju marimbe na Festivalu bubnjeva u Poljskoj (uključujući i Grand Prix), a iste godine bila je i finalistica Međunarodnog takmičenja marimbe u Južnoj Kaliforniji (SCIMC). Studirala je master program Udaraljke na Kraljevskom konzervatorijumu u Gentu i diplomirala 2017. godine na Odseku klasične muzike. Nastupala je sa nekim ansamblima kao što su ictus ensemble, Spectra ensemble Ghent i Quixtet. Takođe, svira solo programe na mnogim festivalima.