



Project Management Board and Quality Assurance Group Meeting *Preliminary Agenda*

30 November – 2 December 2022

University of Arts in Belgrade
Kosančićev venac 29

WEDNESDAY, NOVEMBER 30TH 2022

14:00–14:15 Opening addresses

Mirjana Nikolić, Rector, University of Arts in Belgrade

Ljiljana Nestorovska, Dean, Faculty of Music, Belgrade

Bogdan Đaković, Vice-dean for science, Academy of Arts, Novi Sad

Zoran Komadina, Dean, Faculty of Philology and Arts, Kragujevac

14:15–14:30 Musical welcome

Introduction to the meeting

- Meeting agenda – *to be approved*
- Minutes of previous meetings (13-14.12.2021 & 01.06.2022) – *to be approved*

14:30–15:00 From Overture to Coda: DEMUSIS Road from the Kick-off toward the Final Report

- Approaching the close: Report from the Final report explanatory session with EACEA – *Ivana Perković*
- Project progress: A roadmap – *Dušanka Jelenković Vidović*
- Covering grounds: Project progress and outcomes as presented in the Final report – *Ivana Perković*

15:00–16:00 LUNCH (*Standing*)

16:00–18:30 DEMUSIS Quality Assurance Group and Project external evaluator meeting

19:00 DINNER

Restaurant “Dva Jelena”, Skadarska 32 ([Location](#))



THURSDAY, DECEMBER 1ST 2022

10:00–12:00 Preparation of the final report (1) – Ivana Perković

- Deadlines / Final report workflow
- Partners' contribution
- Elements (incl. External project evaluator's final report, plans and att., etc.)
- EU funding visibility
- Narrative part and Annexes
- Erasmus+ project results platform

12:00–12:30 COFFEE BREAK

12:30–13:30 Student voice on DEMUSIS – *Students from the Faculty of Music in Belgrade, Academy of Arts in Novi Sad and Faculty of Philology and Arts in Kragujevac*

Special music performance by the Faculty of Music students

13:30–14:30 LUNCH BREAK

14:30–15:30 Quality Control and Monitoring

- Annual Review of the QA – *Vladimir Blagojević*
- Short Quality Monitoring Reports – *Vladimir Blagojević, Sanela Nikolić, Tatjana Mrđa Gerdec*
- Discussion

15:30–16:00 Making it work after the project's end – Ivana Perković

- Updated Academic and financial sustainability plan
- Discussion and wrap up of the 2nd day

20:00 Concert



FRIDAY, DECEMBER 2ND 2022

10:30–11:30 DEMUSIS project mission in 2022

... *In academic and professional society*

- Deep curricular changes: Implementation of modernized and new study programmes – *Olivera Gračanin*
- EU to Serbia: EU to national HEI partners teaching visits – *Martin Prchal, Milena Shushulova, Natalia Afeyan*
- New music professionals breaking grounds: First students graduated from the new master study programs – *Marko Stojanović, Sanela Nikolić*
- DEMUSIS to wider professional community: LLL courses implementation – *Biljana Mandić, Ira Prodanov, Dejan Sinadinović*

11:30–12:00 COFFEE BREAK

12:00–13:00 ... *in civil society*

- Promotional activities and media incl. RTS media coverage – *Marijana Gojković, Nikoleta Dojčinović*
- Student projects made public in live and virtual space – *Ivana Nožica, Dimitrije Cvetković*
- *The Music/ian is Present* event in Novi Sad 2022 – *Ivana Nožica, Ira Prodanov*

13:00–13:30 LUNCH (*Standing*)

13:30–14:30 Preparation of the final report (2) – *Milena Stanišić*

- Financial statement
- Financial documentation
- Audits
- Ex-post audits

14:30–15:00 Final discussion and closing remarks