

## KALMAN DRAFI - BIOGRAFIJA

### Teaching activities:

He has been teaching at the Piano Department of the Liszt Ferenc Academy of Music since 1977 being the ever youngest faculty member to join.

Since July 2011: Head of the Keyboard and Harp Department

### Invited lecturer, master classes:

1986: Chair of the Georges Cziffra Piano Academy in Senlise, France

1998-2000: Kobe College, Japan – Visiting professor and founder of the postgraduate study courses (Doctoral School)

As an invited professor, he regularly gives masterclasses and lectures at the Tokyo Geidai University, the Toho University (also at the Vienna Branch School), and at the Osaka Ondai University.

Recent masterclasses include those held in the Koninklijk Conservatorium Den Haag, Il Conservatorio di Musica “Santa Cecilia” di Roma, McGill University Schulich School of Music Montreal, Chopin University Warsaw, Lithuanian Academy of Music and Theatre Vilnius.

He was the director of education in the consortium of the project “L'Europe du Piano” on behalf of Liszt Academy and gave numerous classes to all selected young virtuoso pianists participating in the project.

He was the member of the jury of the International Liszt Piano Competition, Budapest (2016) and the Bartók World Competition Budapest (2019)

### Studies:

1965-1969: Béla Bartók Secondary School of Music, Budapest (from the age of 10 with a special permission)

1969-1974: Franz Liszt Academy of Music – professors: Mihály Bächer, Pál Kadosa, Ferenc Rados, György Kurtág, András Mihály

For 4 years he took conducting courses at Ervin Lukács' conductor class

2002: He received his DLA degree. The title of his doctoral thesis: A study on the musical and technical challenges of the piano works by Franz Liszt

### Master classes, postgraduate studies:

1973: Master class of Alfred Brendel (Cheltenham, England)

1974-1976: Moscow Tchaikovsky State Conservatory – professor: Bella Davidovich

For many years, he was a private student of Annie Fischer