

Dr Dubravka Đukanović is a renowned scholar, architect–conservator, and full professor at the Academy of Arts, University of Novi Sad. She graduated from the Faculty of Architecture at the University of Belgrade. At the same faculty earned titles of MSc and PhD in Architecture and Urbanism. After more than ten years of experience in cultural heritage protection, she established the architectural studio D'ART in 2005. She served as the Director of the Institute for the Protection of Cultural Monuments of Serbia from 2021 to 2024. Since 2005, she has been affiliated with the Faculty of Technical Sciences and later with the Academy of Arts, from 2016 onwards covering all academic levels. She attained full professorship in technical sciences, specialising in architecture and urbanism, with a focus on conservation and restoration.

She conducts scientific and research work focusing on architecture from the 18th and 19th centuries. As an experienced theorist and principled practitioner specialising in architectural design, project management, and education in cultural heritage protection, Dr. Đukanović is recognised as a leading authority in her field. She has led several international projects and managed two nationally significant development initiatives. Additionally, she is an author, consultant, and reviewer of numerous professional and scientific papers, books, and projects, and has contributed to the National Architectural Strategy from 2023 to 2035. Dr. Đukanović authored two critically acclaimed books: "Serbian Orthodox Churches in XVIII and XIX centuries in Backa" (2009) and "Roman Catholic Churches in Vojvodina from 1699 to 1939" (2015/2019).

She received the Annual Ranko Radović Award (2010), the Novi Sad Salon of Architecture Awards (2010 and 2020), the UPIDIV Autumn Salon Award (2020), the Medal of Culture for 2020, and the Society of Hungarian Cultural Institutions of Vojvodina award (2020). She also won two awards for Public Spatial Planning at National Architectural Open Competitions (2016, 2018), as well as Captain Miša Anastasijević's Charter (2004). Her work has been featured in various journals, publications, exhibitions, and shows, including the Biennale Sessions in Venice (2014), Brussels (2015), and Paris (2016).

Dr. Đukanović is a permanent member of Matica Srpska's Fine Arts Board, a member of the National Commission for Cooperation with UNESCO (since 2021), and President of its Committee for Culture (since 2022). Additionally, she serves on the National Committee of ICOMOS Serbia and the Council of the Faculty of Civil Engineering in Belgrade (since 2022). She is an expert on the ICOMOS Scientific Committee ICOMOS-CIF, and a member of the Engineering Chamber of Serbia as well as the Women's Architectural Society. She chaired the City Planning Commission of Novi Sad and was a member of the Urban Planning Commissions of Novi Sad and Sremski Karlovci for four years each, as well as the Committee for the Development of the Historic City of Sremski Karlovci from 2021 to 2024. Moreover, she chaired the working group of the Ministry of Culture responsible for drafting the Law on Immovable Cultural Heritage.