

PhD Jasna Gulan Ružić was born in 1976 in Novi Sad. She graduated in 2002 and completed her master's degree in 2007 at the Fine Arts Department of the Academy of Arts Novi Sad – University of Novi Sad, at the Chair for Printmaking. She completed her doctoral studies in the field of fine arts in 2022 at the same Academy. Since 2019, she has been employed at Academy of Arts Novi Sad – University of Novi Sad, the Chair for Drawing, as assistant professor, and since 2024 as associated professor. Her research fields are drawing, printmaking, conservation and restoration, and psychoanalysis of art. She has been actively exhibiting since 1999 and has participated in 23 solo and about 90 group exhibitions at home and abroad. She has received several awards for her work. She is a member of SULUV, ULUS, Graphic Collective Belgrade, Conservation Society of Serbia - DKS, International Council on Monuments and Sites - ICOMOS, and the Philosophical Center for Psychoanalysis - CERIP. From 2004 to 2019, she was employed at the Provincial Institute for the Protection of Cultural Monuments in Petrovaradin as a painter-conservator, where she participated in over 40 projects related to the research, conservation, and restoration of movable and immovable cultural heritage in Serbia, Croatia, Romania, and Hungary. She is a member of the Executive Board of the National Committee ICOMOS Serbia since November 2022, and a member of the Editorial Board of the journal *Modern Conservation*, published by National Committee ICOMOS Serbia, Belgrade. Since 2025, she is a member of the Editorial Board and reviewer of the journal *Materials for the Study of Cultural Monuments of Vojvodina*, published by Provincial Institute for the Protection of Cultural Monuments, Petrovaradin. In the period 2020-2024, she was a member of the Editorial Board and reviewer of the journal *Messenger of the Serbian Conservation Society*, publisher Serbian Conservation Society.