

FESTIVAL STUDENTSKOG POZORIŠTA 08-10. DECEMBAR 2022.

FESTIVAL STUDENTSKOG



POZORIŠTA

www.akademija.uns.ac.rs

08 - 10.
DECEMBAR
2022.

ASIA

**FESTIVAL
STUDENTSKOG
POZORIŠTA**

**STUDENT
THEATRE
FESTIVAL**

UČESNICI /PARTICIPANTS:

Fakultet dramskih umetnosti u Beogradu

Akademija za umjetnost i kulturu u Osijeku

Akademija za gledališče, radio, film in televizijo Ljubljana

Akadémia umení v Banskej Bystrici, Fakulta dramatických umení

Fakultet dramskih umjetnosti Cetinje

Akademija umetnosti Novi Sad



FESTIVAL STUDENTSKOG POZORIŠTA

Festival studentskog pozorišta 2022. je pred vama poštovane kolege studenti, profesori i poštovana publiko.

Nastavlja da živi i raste zahvaljujući najviše studentima glume, režije, produkcije, dizajna svetla i dizajna zvuka, koji ga i organizuju. Ovogodišnje izdanje festivala prikazaće nam pozorišna dostignuća studenata umetničkih visokoškolskih ustanova iz Osijeka, Beograda, Banjske Bistrice, Ljubljane, Cetinja i Novog Sada (studijski programi Gluma na srpskom i mađarskom jeziku).

Prošle godine festivalskom timu su se pridružili i studenti fotografije te ćemo imati priliku da njihov rad vidimo na izložbi fotografija nastalih na prošlogodišnjem festivalu, koja će se održati u novoj galeriji Akademije umetnosti.

Na Festivalu ćemo predstaviti i knjigu posvećenu našem profesoru Nikiti Milivojeviću u kojoj on kaže da „nove generacije treba posmatrati kao jedan novi globalni fenomen, na sasvim nov način“ (2021:334), te vam ovogodišnjim Festivalom studentskog pozorišta upravo to i nudimo.

Dr Ljubica Ristovski

STUDENT THEATRE FESTIVAL

Dear fellow students, professors and dear audience, the Student Theatre Festival 2022 is before you.

It continues to live and grow mostly thanks to the students of acting, directing, production, light design and sound design who organize it. This year's edition of the festival will present the theatre accomplishments of students from artistic higher education institutions from Osijek, Belgrade, Banská Bystrica, Ljubljana, Cetinje and Novi Sad (study programme Acting in Serbian and Hungarian).

Last year, students of photography also joined the team; therefore, we will have the opportunity to see their work at the exhibition of the photos made during the last year's festival. The exhibition will be held at the new gallery of the Academy of Arts. The Festival will also present a book dedicated to our professor Nikita Milivojević, in which he says that “new generations should be seen as a new global phenomenon, in a completely new way” (2021:334); and this is exactly what this year's Student Theatre Festival will offer.

Dr. Ljubica Ristovski



ČETVRTAK, **08. DECEMBAR**
THURSDAY, **DECEMBER 8 TH**

17:00

Akademija umetnosti, Multimedijalni centar
Academy of Arts, Multimedia center
(Đure Jakšića 7)

SVEČANO OTVARANJE FESTIVALA / OPENING CEREMONY

PORODICA TOPALOVIĆ / THE TOPALOVIĆ FAMILY

prema drami „Maratonci trče počasni krug“ Dušana Kovačevića
inspired by Dušan Kovačević's drama „The Marathon Family“

Režija / Director: **Boris Isaković**

Asistent režije / Assistant director: **Miljan Vojnović**

Klasa/Class: red. prof. **Boris Isaković**,

sam. str. sar. **Miljan Vojnović**

Akademija umetnosti Novi Sad

21:00

Srpsko narodno pozorište, Kamerna scena
Serbian National Theatre, Chamber stage
(Pozorišni trg 1)

EDVARD BOND

MELODIJA / MELODY

Režija/Director: **Isidora Kulenović**

Klasa/Class: red. prof. **Egon Savin**,

vanr. prof. **Kokan Mladenović**

Fakultet dramskih umetnosti u Beogradu

PETAK, **09. DECEMBAR**
FRIDAY, **DECEMBER 9 TH**

12:00

Galerija Akademije umetnosti u Novom Sadu
Gallery of the Academy of Arts Novi Sad
(Bulevar Mihajla Pupina br. 22)

IZLOŽBA FOTOGRAFIJA STUDENATA FOTOGRAFIJE

nastalih na Festivalu studentskog pozorišta 2021.

EXHIBITION OF STUDENTS' PHOTOGRAPHS

from the Student Theatre Festival 2021

Kustos izložbe/Curator: prof. dr **Dubravka Lazić**

17:00

Akademija umetnosti, Multimedijalni centar
Academy of Arts, Multimedia center
(Đure Jakšića 7)

INTERVJUI / INTERVIEWS

Režija: u saradnji sa studentima

Klasa: vanr. prof. **Jasmin Novljaković**,

asist. **Marijan Josipović**

Akademija za umjetnost i kulturu u Osijeku

19:30

Srpsko narodno pozorište, Scena „Pera Dobrinović“
Serbian National Theatre, „Pera Dobrinović“ stage
(Pozorišni trg 1)

Ž. B. P. MOLIJER

TARTIF / TARTUFFE

Režija/Director: **Jernej Potočan**

Klasa/Class: prof. mag. **Sebastijan Horvat**,

prof. **Nataša Barbara Gračner**, doc. dr. **Nina Žavb**,

doc. mag. **Tina Kolenik**, prof. **Janja Korun**

Akademija za gledališče, radio,

film in televizijo Ljubljana

21:00

*Srpsko narodno pozorište,
Serbian National Theatre, Chamber stage
Kamerna scena (Pozorišni trg 1)
MIHAIL BULGAKOV*

PSEĆE SRCE / HEART OF A DOG

Po motivima istoimene pripovetke Mihaila Bulgakova
Based on a short story of the same name by Mihail Bulgakov
Režija/Director: **Matúš Holly**
Klasa/Class: Mgr.art. **Richard Sanitra Art.D**
Akadémia umení v Banskej Bystrici,
Fakulta dramatických umení

SUBOTA, **10. DECEMBAR**
SATURDAY, **DECEMBER 10 TH**

12:00

*KS Svilara, Društveni centar
Cultural Station Svilara, Social center
(Đorđa Rajkovića ób)*

Predstavljanje monografije

"NIKITA MILIVOJEVIĆ - JA OVDE SILAZIM"

autorke Olivera Milošević
Izdavač: Akademija umetnosti Novi Sad,
Pozorišni muzej Vojvodine, Itaka art centar Indija
U razgovoru učestvuju: **Nikita Milivojević,**
Olivera Milošević, Boris Liješević, dr Živko Popović
Presentation of the monography

"NIKITA MILIVOJEVIĆ - JA OVDE SILAZIM"

Author: Olivera Milošević
Publisher: Academy of Arts Novi Sad,
Theatre Museum of Vojvodina, Itaka Art Center Indija
Participants: **Nikita Milivojević, Olivera Milošević,**
Boris Liješević, dr Živko Popović

17:00

*Akademija umetnosti, Multimedijalni centar
Academy of Arts, Multimedia center
(Đure Jakšića 7)
LUKA KURJAČKI*

IGRAJ! (TÁNCOLJ!)/ DANCE!

po motivima romana „Igraj, igray, igray“
Harukija Murakamija
Based on the novel "Dance, dance, dance"
by Haruki Murakami
Režija/Director: **Robert Lenard**
Klasa/Class: doc. **Margareta Taboroši**
Akademija umetnosti Novi Sad

19:30

*Srpsko narodno pozorište, Scena "Pera Dobrinović"
Serbian National Theatre, "Pera Dobrinović" stage
(Pozorišni trg 1)
TENESI VILIJAMS*

STAKLENA MENAŽERIJA / GLASS MENAGERIE

Režija/Director: vanr. prof. **Dubravka Drakić,**
sar. **Jelena Đukić,** ansambl
Klasa/Class: vanr. prof. **Dubravka Drakić,** str. sar. **Jelena Đukić**
Fakultet dramskih umjetnosti Cetinje

Univerzitet u Novom Sadu
Akademija umetnosti Novi Sad
www.akademija.uns.ac.rs

Studijski program Gluma na srpskom jeziku,
osnovne studije, IV godina
Klasa: **Boris Isaković**, red. prof.
red. prof; **Miljan Vojnović**, sam. str. saradnik

PORODICA TOPALOVIĆ

po uzoru na dramski tekst Dušana Kovačevića
„Maratonci trče počasni krug”

Režija: BORIS ISAKOVIĆ
Asistent režije: MILJAN VOJNOVIĆ

ULOGE

Maksimijana Topalović: JOVANA OMEROVIĆ
Aksentija Topalović: **DOSTANA NIKOLIĆ**
Milunka Topalović: NINA PERGE
Lakica Topalović: MARIJA AŠANIN
Mirka Topalović: MAJA JELIĆ
Bilja Piton: NEVENA KOVAČEVIĆ
Oliver: OGNJEN MIČOVIĆ
Đenka: MARTA ŠČEKIĆ
Kristijan: MARKO PETKOVIĆ
Lazar Savić: RADE PEROVIĆ

Trajanje: 150'

Celovečernja predstava „Porodica Topalović” je ispitna predstava studenata treće godine Glume u klasi profesora Borisa Isakovića. Napravljena je po motivima drame Dušana Kovačevića „Maratonci trče počasni krug” ali se razlikuje od originala po tome što su svi članovi porodice Topalović žene. Uvodna priča o nastanku porodice praćena je paralelnom pričom o istoriji Srbije od druge polovine XIX veka do danas, period koji odgovara životima članova porodice. Nastavak predstave će predstaviti ceo tok ove crne komedije.



University of Novi Sad
Academy of Arts Novi Sad
www.akademija.uns.ac.rs

Study programme Acting in Serbian,
Undergraduate studies, 4th year
Class: **Boris Isaković**, full professor;
Miljan Vojnović, teaching assistant

THE TOPALOVIĆ FAMILY

based on "The Marathon Family" by Dušan Kovačević

Director: BORIS ISAKOVIĆ
Assistant Director: MILJAN VOJNOVIĆ

ROLES

Maksimijana Topalović: JOVANA OMERović
Aksentija Topalović: **DOSTANA NIKOLIĆ**
Milunka Topalović: NINA PERGE
Lakica Topalović: MARIJA AŠANIN
Mirka Topalović: MAJA JELIĆ
Bilja Piton: NEVENA KOVAČEVIĆ
Oliver: OGNJEN MIĆOVIĆ
Đenka: MARTA ŠČEKIĆ
Kristijan: MARKO PETKOVIĆ
Lazar Savić: RADE PEROVIĆ

Duration: 150'

The all-night performance "The Topalović Family" is an exam performance of the students of 3rd year of Acting in the class of prof. Boris Isaković. It was made based on Dušan Kovačević's play "The Marathon Family" but it differs from the original since all the characters of the Topalović family are women. The introductory story about family genesis is accompanied by a parallel story about the history of Serbia from the second half of the 19th century until today, a period that corresponds to the lives of the family members. The continuation of the play will present the entire course of this black comedy.



Univerzitet umetnosti u Beogradu
Fakultet dramskih umetnosti Beograd

www.fdu.edu.rs

Studijski program Pozorišna i radio režija, osnovne studije (ispit studentkinje treće godine Pozorišne režije Isidore Kulenović)

Klasa: **Egon Savin**, red. prof;

Kokan Mladenović, vanr. prof.

Edvard Bond

MELODIJA

Režija: ISIDORA KULENOVIĆ

ULOGE

Sali: UNA BEIĆ

Vernon: NIKOLA ĐORĐEVIĆ

Robert: FILIP KLICOV

Devojka: JELENA BLAGOJEVIĆ

Dizajn svetla: GORDANA PANTELIĆ

Dizajn zvuka: STRAHINJA RADOIČIĆ

Kostim: TIJANA DELIĆ

Scenografija: SONJA BOROJEVIĆ

Produkcija: MARKO RIBIĆ, GALA DIMOVIĆ

Trajanje: 60'

„Melodija“ pripada Bondovoj ediciji komada za mlade i bavi se pitanjem nasilja i odrastanja. Kroz ekstremne psihološke situacije i nasilje predstava nas suočava sa pojavama koje ne bi trebalo da budu deo svakodnevnog života nijednog čoveka, a posebno ne deteta. Pitanja kako nasilje nastaje, kako se prenosi i kakve posledice ostavlja kako na pojedinca, ali i na društvo jesu glavne teme koje su autori predstave preispitali i želeli da postave publici.



University of Arts Belgrade
Faculty of Dramatic Arts Belgrade
www.fdu.edu.rs

Study programme: Theatre and Radio Directing, Undergraduate studies (exam of Isidora Kulenović, student of Theatre Directing)
Class: **Egon Savin**, full professor;
Kokan Mladenović, associate professor

Edward Bond
MELODY

Director: ISIDORA KULENOVIĆ

ROLES
Sali: UNA BEIĆ
Vernon: NIKOLA ĐORĐEVIĆ
Robert: FILIP KLICOV
Girl: JELENA BLAGOJEVIĆ

Light design: GORDANA PANTELIĆ
Sound design: STRAHINJA RADOIČIĆ
Costume design: TIJANA DELIĆ
Stage design: SONJA BOROJEVIĆ
Production: MARKO RIBIĆ, GALA DIMOVIĆ

Duration: 60'

“Melody” belongs to Bond’s youth literature pieces and explores the topics of violence and growing up. Through extreme situations and violence, this play faces us with occurrences which shouldn’t be a part of anybody’s daily life, especially not a child’s. The questions which the authors of the play want the audience to be presented with are how does violence come to be, how does it spread and which consequences does it have for the individual, but also for society.



Sveučilište Josipa Jurja Strossmayera u Osijeku
Akademija za umjetnost i kulturu u Osijeku
www.uaos.unios.hr

Studijski program: Osnovne studije Glume i lutkarstva, III godina
 Klasa: vanr. prof. art. **Jasmin Novljaković**;
 asist. **Marijan Josipović**

INTERVJU

Režija: ansambl

ULOGI

Gabi Novak – Ljubav ili šala – pjesma: ANA LANŠČAK
 Maja Šuput – intervju: ANA DORA BAJTO/DORIAN VICIĆ
 Radojka Šverko – Moje ognjište – pjesma: GABRIELA REDŽIĆ

Ava Karabatić – intervju: MATHILDE VUKOSAVLJEVIĆ/ANA LANŠČAK
 Zvonko Špišić – Milioner – pjesma: DORIAN VICIĆ
 Beti Jurković – Nogometna utakmica – pjesma: ANA DORA BAJTO
 Miroljub Petrović – intervju: DORIAN VICIĆ/MATHILDE VUKOSAVLJEVIĆ
 Drago Diklić – Još samo večeras – pjesma: FRAN HERCOG
 Tereza Kesovija – intervju: ANA LANŠČAK/DOMAGOJ PINTARIĆ
 Beti Jurković – Pagani twist – pjesma: MATHILDE VUKOSAVLJEVIĆ
 Trio Tividi-Bikini – pjesma: DOMAGOJ PINTARIĆ/GABRIELA REDŽIĆ/
 ANA DORA BAJTO

Trajanje: 60'

Songove pripremila sa studentima: doc. art. Veronika Hardy
 Činčurak

Dame i gospodo,

Večeras samo za vas u naš studio doveli smo neke od najpoznatijih lica naših prostora. Imaćete priliku da saznate najzbudljivije detalje njihovih života koje do sada sigurno niste imali priliku čuti. Tereza Kesovija, Miroljub Petrović, Ava Karabatić samo su neka od imena koja će vam večeras ispričati svoju priču. No, to nije sve, vaše emocije dodatno će potaknuti i pevači poput Drage Diklića, Radojke Šverko, Beti Jurković i fantastične trojke Tividi koja će vam zasigurno staviti osmeh na lice. Molimo vas da se udobno smestite i prepusite čarobnim trenucima koji slede.

Za vas igraju: Gabriela Redžić, Domagoj Pintarić, Ana Dora Bajto, Dorian Vicić, Ana Lanščak, Fran Hercog i Mathilde Vukosavljević pod mentorstvom vanr. prof. art. Jasmin Novljaković, asist. Marijana Josipovića i doc. art. Veronike Hardy Činčurak.

Intervjui su deo nastavnog procesa koji se radi na predmetu Gluma : dramski lik (biografija) u zimskom semestru II godine osnovnih studija Glume i lutkarstva.



Josip Juraj Strossmayer University of Osijek
The Academy of Arts and Culture in Osijek
www.uaos.unios.hr

Study programme: Undergraduate studies of Acting and Puppetry,
3rd year

Class: associate professor **Jasmin Novljaković**,
ass. Marijan Josipović

INTERVIEWS

Directing: ensemble

ROLES:

Gabi Novak – Ljubav ili šala – song: ANA LANŠČAK
Maja Šuput – interview: ANA DORA BAJTO/DORIAN VICIĆ

Ladies and gentlemen,

Tonight, just for you, we have brought some of the most famous faces of our region to our studio. You will have the opportunity to find out the most exciting details from their lives which you surely didn't have a chance to hear before. Tereza Kesovija, Mirosljub Petrović, Ava Karabatić are just some of the names of the stars who will tell us their stories tonight.

But that's not all, your emotions will be additionally touched by singers like Drage Diklića, Radojke Šverko, Beti Jurković and the fantastic trio Tividi that will definitely bring a smile to your face. Please relax and allow yourself to enjoy the magical moments ahead. Performing for you: Gabriela Redžić, Domagoj Pintarić, Ana Dora Bajto, Dorian Vicić, Ana Lanščak, Fran Hercog and Mathilde Vukosavljević under the mentorship of associate professor Jasmin Novljaković, assistant Marijan Josipović and assistant professor Veronika Hardy Činčurak.

Interviews are a part of the teaching process carried out within Acting classes: dramatic character (biography) during the winter semester of the second year of undergraduate studies of Acting and Puppetry programme.

Radojka Šverko – Moje ognjište – song: GABRIELA REDŽIĆ
Ava Karabatić – interview: MATHILDE VUKOSAVLJEVIĆ/ANA LANŠČAK
Zvonko Špišić – Milioner – song: DORIAN VICIĆ
Beti Jurković – Nogometna utakmica – song: ANA DORA BAJTO
Mirosljub Petrović – interview: DORIAN VICIĆ/MATHILDE VUKOSAVLJEVIĆ
Drago Diklić – Još samo večeras – song: FRAN HERCOG
Tereza Kesovija – interview: ANA LANŠČAK/DOMAGOJ PINTARIĆ
Beti Jurković – Pagani twist – song: MATHILDE VUKOSAVLJEVIĆ
Trio Tividi-Bikini – song: DOMAGOJ PINTARIĆ/GABRIELA REDŽIĆ/
ANA DORA BAJTO

Duration: 60'

Songs prepared with students: assistant professor Veronika Hardy
Činčurak



Univerzitet u Ljubljani
Akademija za gledalište, radio, film in televizijo
www.agrft.uni-lj.si

Treća godina Režije, Glume i Dramaturgije
 Klasa: prof. mag. **Sebastijan Horvat**, prof. **Nataša Barbara Gračner**, doc. dr **Nina Žavbi**, doc. mag. **Tina Kolenik**, prof. **Janja Korun**

Ž. B. P. Molijer
TARTIF

Režija: JERNEJ POTOČAN

ULOGE
 Orgon: MATEVŽ SLUGA
 Tartuffe: SVIT STEFANIJA
 Dorina: MINA ŠVAJGER
 Elmira: NIKA MANEVSKI
 Marijana: MOJKA KONČAR
 Valer: JAN SLAPAR
 Jezus: FILIP ŠTEPEC/JURE ŽAVBI
 Kralj: SUZANA KREVIH

Dizajn svjetla: DOMEN LUŠIN
 Dizajn zvuka: BOR RAVBAR
 Kostim: NIKA DOLGAN
 Scenografija: JAN KRMELJ
 Dramaturgija: NINA KUCLAR STIKOVIĆ, TILEN OBLAK

Trajanje: 100'

“Tartif” je jedna od najpoznatijih Molijerovih komedija. Videna je milion puta i svi je znamo napamet. Ipak još uvek postoje mirijade neistražene teritorije u ovom klasičnom tekstu. Autori predstave ne vide “Tartifa” samo kao tekst koji preispituje religijsko lice-merje, već ujedno komunicira i o patrijarhatu, ekonomskoj nejednakosti i bilo kom obliku nedemokratske hijerarhije. Glavna promena percepcije se tiče lika Orgona. Molijerov stav prema liku Orgona je prilično saosećajan. Iako je Orgon onaj koji poseduje moć nad porodicom i praktično izaziva njihova previranja, Molijer saoseća sa njegovim slepilom i daje mu drugu šansu pred kraj drame. Ovdje su autori predstave sagledali isti problem kao Molijer drugačijim naočarama. Krajnji proizvod je Tartif za 21. vek, baveći se novim karakterima, žanrovima i stilovima. Tartif koji funkcioniše kao dobro podmazana mašina koja se lansira u ambis.



University of Ljubljana
Academy for Theatre, Radio, Film and Television
www.agrft.uni-lj.si

3rd year Directing, Acting, and Dramaturgy
Class: prof. mag. **Sebastijan Horvat**, prof. **Nataša Barbara Gračner**, doc. dr **Nina Žavbi**, doc. mag. **Tina Kolenik**, prof. **Janja Korun**

J-B. P. Molière
TARTUFFE

Directing: JERNEJ POTOČAN

ROLES:
Orgon: MATEVŽ SLUGA
Tartuffe: SVIT STEFANIJA
Dorina: MINA ŠVAJGER
Elmira: NIKA MANEVSKI
Marijana: MOJKA KONČAR
Valer: JAN SLAPAR
Jezus: FILIP ŠTEPEC/JURE ŽAVBI
Kralj: SUZANA KREVIH

Light design: DOMEN LUŠIN
Sound design: BOR RAVBAR
Costume design: NIKA DOLGAN
Stage design: JAN KRMEJLJ
Dramaturgy: NINA KUCLAR STIKOVIĆ, TILLEN OBLAK

Duration: 100'

“Tartuffe” is one of the most well renowned comedy pieces by Moliere. It has been seen a million times and we all know it by heart. Although there are still myriads of unexplored territory in this classical play. The creators of the show don't see “Tartuffe” merely as a text that questions religious hypocrisy, as much as it also communicates about patriarchy, economic inequality and any kind of undemocratic hierarchy. The main shift of perception is regarding the character of Orgon. Moliere's attitude towards the character of Orgon is quite sympathetic. Even though Orgon is the one with power over family and is in effect causing their turmoil, Moliere sympathizes with his blindness and stupidity and gives him another chance at the end of the play. Well here is where the creators of the show took a different turn and looked upon the same problem as Moliere with different glasses. The final product is a Tartuffe for 21st century, dealing with new characters, genres and styles. A Tartuffe that runs like a well-oiled machine blasting its way into an abyss.



Akadémia umení v Banskej Bystrici

www.agrft.uni-lj.si

Studijski program: Pozorišna umetnost, doktorske studije (Art.D)

Klasa: Mgr. art. **Richard Sanitra** Art.D

PSEĆE SRCE

po motivima istoimene novele Mihaila Bulgakova

Režija: **MATUŠ HOLLÝ**

Priča o Bariku Barikovu – homunkulu kog je napravio poznati hirurg transplantacijom mozga. Predstava, kao i njen naziv, inspirisani su istoimenom novelom Mihaila Bulgakova. Bavi se pitanjima etike, lične ambicije i granica mogućnosti ljudske rase.

ULOGE

Pas, Barykov, Preobraženskij: **KEVIN IVANKO**

Dizajn svetla: **ANDREJ BILÍK**

Dizajn zvuka: **ANDREJ BILÍK**

Scenografija: **MARIÁN VEREŠ**

Trajanje: 60'



Academy of Arts in Banská Bystrica

www.aku.sk

Study programme: Theatre arts, Doctoral studies (Art.D)

Class: Mgr.art. **Richard Sanitra** Art.D

HEART OF A DOG

based on a short story of the same name by Mikhail Bulgakov

Director: MATÚŠ HOLÝ

The story of Baryk Barykov - a homunculus created by a famous surgeon through a brain transplant. The performance, as well as its title, is inspired by Mikhail Bulgakov's novel of the same name. It deals with questions of ethics, personal ambition and the limits of how far we are able to go as a human race.

ROLES:

The dog, Barykov, Preobraženskij: KEVIN IVANKO

Light design: ANDREJ BILÍK

Sound design: ANDREJ BILÍK

Stage design: MARIÁN VEREŠ

Duration: 60'



Univerzitet u Novom Sadu
Akademija umetnosti Novi Sad
www.akademija.uns.ac.rs

Studijski program Gluma na mađarskom jeziku,
 osnovne studije, IV godina
 Klasa: doc. **Margareta Taboroši**

Luka Kurjački

IGRAJ! (TÁNCOLJ!)

po motivima romana „Igraj, igray, igray“
 Harukija Murakamija

Režija: ROBERT LENARD

Bezimeni protagonist je izgubio sve, ništa mu nije ostalo u životu sem uspomene jedne žene koja je nestala pre četiri godine u mračnom Hotelu Delfin. Ali kada krene da proveri izgubljeni trag, u hotelu nađe nešto mnogo mračnije i nadrealnije. Upoznajući čudne likove i još čudnije situacije, On pokušava da nađe put koji se izgubio ispod trulog lišća prošlosti i još poslednji put pokuša – da zaigra. Ova predstava je eksperiment – pokušali smo da prikažemo Murakamijevu priču o traženju sebe i izlasku iz ćorsokaka života kroz igru, interaktivnosti i imerzivno pozorišta, u adaptaciji nedavno preminulog i beskraino talentovanog dramaturga Luke Kurjačkog, ali upotpunjeno svojim vežbama i idejama kojima želimo da preskočimo staru dobru rampu i da uništimo prekomerno cenjeni proscenijum.

ULOGE

On: ADAM ADAŠ

Kiki: FANI DUPAK

Gotanda: BENJAMIN VARGA

Čovek ovca: CABA KEMIVÉŠ

Juki: LEA MEZEJ GREŠAK

Jumijoši: REGINA SABO

Mei: ANABELA HODIK

Trajanje 130'



University of Novi Sad
Academy of Arts Novi Sad
www.akademija.uns.ac.rs

Study programme Acting in Hungarian,
Undergraduate studies, 4th year
Class: assistant professor **Margareta Taboroši**

Luka Kurjački

DANCE! (TÁNCOLJ!)

based on the novel "Dance, dance, dance"
by Haruki Murakami

Directors: ROBERT LENARD

An unnamed protagonist has lost everything, he has nothing left in life except the memory of a woman who disappeared four years ago in the dark Hotel Dolphin. But when he goes to check the lost trace of clues, he finds something much darker and more surreal in the hotel. While meeting strange characters and even stranger situations, he tries to find the path lost under rotten leaves of the past and attempts, one last time, to dance.

This play is an experiment – we tried to present Murakami's story about finding oneself and leaving the dead end of life using dance, interactivity and immersive theatre, in adaptation of recently passed and infinitely talented playwright Luka Kurjački, but completing it with our ideas using which we want to break the fourth wall and destroy the overrated proscenium.

ROLES

Him: ADAM ADAŠ
Kiki: FANI DUPAK
Gotanda: BENJAMIN VARGA
Sheep-man: CABA KEMIVEŠ
Juki: LEA MEZEJ GREŠAK
Jumijoshi: REGINA SABO
Mei: ANABELA HODIK

Duration: 130'





Univerzitet Crne Gore
Fakultet dramskih umjetnosti
www.ucg.ac.me/fdu

Studijski program Gluma, osnovne studije, II godina
Klasa: vanr. prof. **Dubravka Drakić**; saradnik **Jelena Đukić**

Tenesi Vilijams
STAKLENA MENAŽERIJA

Režija: Dubravka Drakić, Jelena Đukić, ansambl

ULOGE

Amanda Vingfild: MILICA PEJOVIĆ
Laura Vingfild: JOVANA BRNOVIĆ
Tom Vingfild: MILOŠ KAŠĆELAN
Džim O' Konor: MATIJA MEMEDOVIĆ

Trajanje: 70'

Između ostalih, ciljevi izučavanja predmeta Gluma na drugoj godini su: otkrivanje individualnih karakteristika ljudi i uticaj tih karakteristika na izbor radnji i način njihovog izvršenja, organizovanje partiture radnji na nivou lika i konačno objedinjavanje stečenih znanja u cilju igranja uloge. Uloge Amande, Laure, Toma i Džima su izazovne polazišne tačke za razvoj individualnih sposobnosti naših studenata. Njih je ova jedinstvena priča ujedinila i usmerila u pravcu igranja uloga kroz kolektivnu igru, a nas kao pedagoge podsetila da je u procesu rada porodica neiscrpna tema, a pravo na različitost prioritet.



University of Montenegro
Faculty of Dramatic Arts
www.ucg.ac.me/fdu

Study programme Acting, Undergraduate studies, 2nd year
Class: associate professor **Dubravka Drakić**; assistant **Jelena Đukić**

Tennessee Williams
GLASS MENAGERIE

Director: Dubravka Drakić, Jelena Đukić, ensemble

Among others, aims of exploration of the subject of Acting at the second year are: discovering individual characteristics of people and the effects of those characteristics on their choice of actions and means of execution of those actions, organising the actions with the character in mind and finally uniting the gained knowledge with the goal of playing a part. The roles of Amanda, Laura, Tom and Jim are challenging starting points for the development of our students' individual skills. This unique story united them and pointed them towards a direction of playing roles through collective play, and reminded us as pedagogues that during the working process a family is an inexhaustible topic, and the right to be different is a priority.

ROLES

Amanda Vingfild: MILICA PEJOVIĆ
Laura Vingfild: JOVANA BRNOVIĆ
Tom Vingfild: MILOŠ KAŠĆELAN
Džim O' Konor: MATIJA MEMEDOVIĆ

Duration: 70'



08 - 10.
DECEMBAR
2022.



**FESTIVAL STUDENTSKOG POZORIŠTA / STUDENT THEATRE FESTIVAL
2022**

ORGANIZATOR / ORGANISER

**Univerzitet u Novom Sadu
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Aleksandar Stojšin
Elida Mesaroš Lajko
Aleksandar Komnenović

PR

Bojana Bokan

Produkcija/Production

Studenti studijskih programa Produkcija, Snimanje i dizajn zvuka, Dizajn svetla, Fotografija

Dizajn i priprema za štampu / Graphic Design & Layout

Luka Prstojević

Štampa / Printing

Galeb, Niš

Tiraž / Circulation: 150

U saradnji sa / In cooperation with:

Srpsko narodno pozorište

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Festival
Studentskog
Pozorišta



КУЛТУРНА
СТАНИЦА
СВИЛАРА



Provincija Vojvodina
Министарство културе



Grad Novi Sad
Gradska uprava za kulturu



Projekat su podržali:

Ministarstvo kulture
Pokrajinski sekretarijat za kulturu,
javno informisanje i odnose s verskim zajednicama
Gradska uprava za kulturu Grada Novog Sada