

Art'n Edu 2021

UMETNOST | OBRAZOVANJE / ART AND EDUCATION



PROGRAM SKUPA MEETING PROGRAM

10-11. jun 2021. / 10-11 June 2021

AKADEMIJA UMETNOSTI • UNIVERZITET U NOVOM SADU
ACADEMY OF ARTS • UNIVERSITY OF NOVI SAD



Art'n Edu

**First international scientific-professional meeting:
UMETNOST I OBRAZOVANJE / ART AND EDUCATION**

**IZAZOVI SAVREMENE OBRAZOVNE PRAKSE U OBLASTI UMETNOSTI - AKTUELNA
PITANJA, DILEME I PERSPEKTIVE / CHALLENGES OF CONTEMPORARY
EDUCATIONAL PRACTICE IN THE FIELD OF ART - CURRENT ISSUES, DILEMMAS
AND PERSPECTIVES**

<https://akademija.uns.ac.rs/art-nedu/>



10-11. jun 2021. / 10-11 June 2021

AKADEMIJA UMETNOSTI · UNIVERZITET U NOVOM SADU
ACADEMY OF ARTS · UNIVERSITY OF NOVI SAD



UPUTSTVO ZA VIDEO PREZENTACIJE

- Video prezentacije autora su postavljene na YouTube kanalu ARTnEDU2021 (Link: artnedu auns - YouTube)
- Pristup video prezentacijama imaju samo registrovani učesnici Skupa preko linkova ili QR kodova koji su dati u prilogu dokumenta za svakog autora.
- Učesnici mogu da pogledaju na YouTube kanalu Skupa sve video-prezentacije koje žele i da ispod videa ostave komentar ili pitanje autorima za diskusiju.
- Na dan Skupa, 10. i 11. juna 2021. svi učesnici će biti pozvani da se uključe preko linka, a prema rasporedu tema i da razgovaraju sa autorima.
- Za svaku od tema će biti zadužen voditelj koji moderira rad u sesiji.
- Nakon Skupa, video prezentacije će biti javne na YouTube kanalu Skupa. Autori koji ne žele da njihova video izlaganja budu dostupna široj javnosti, ostaće dostupne samo preko linka za interne korisnike, ali ne i preko pretraživača za širu javnost.



**ONLAJN ZBORNİK REZİMEA ARTnEDU2021 /
ONLINE BOOK OF SUMMARIES:**

[https://akademija.uns.ac.rs/wp-content/uploads/2019/10/
Zbornik-rezimea-ARTnEDU-2021.-low-res.pdf](https://akademija.uns.ac.rs/wp-content/uploads/2019/10/Zbornik-rezimea-ARTnEDU-2021.-low-res.pdf)

INSTRUCTIONS FOR VIDEO PRESENTATIONS

- Video presentations of the authors are posted on the YouTube channel ARTnEDU2021 (Link: [artnedu auns - YouTube](#))
- Access to video presentations is available only to registered participants of the Conference via the links or QR code provided in the attached document for each author.
- Participants can watch all the video presentations they want on the YouTube channel of Skupa and leave a comment or question to the authors for discussion below the video.
- On the day of the Meeting, June 10 and 11, 2021, all participants will be invited to join via the link, and according to the schedule of topics, to talk to the authors.
- Each of the topics will be in charge of the facilitator who moderates the work in the session.
- After the Meeting, video presentations will be public on the YouTube channel of the Meeting. Authors who do not want their video presentations to be available to the general public will remain available only through a link for internal users, but not through search engines for the general public.



Film o Akademiji umetnosti u Novom Sadu

YouTube link: <https://www.youtube.com/watch?v=4hB3V2-0eCM&t=67s>

Vreme : 5.29'

Jezik: srpski



A film about the Academy of Arts in Novi Sad

YouTube link: <https://youtu.be/-wGba0ZL2y0>

Time: 4.19'

Language: English

1.

1. SAVREMENE METODE I PRISTUPI U OBLASTI UMETNIČKE PEDAGOGIJE / *CONTEMPORARY METHODS AND APPROACHES IN THE*



YouTube video plejlita / **YouTube video playlist:**

https://youtube.com/playlist?list=PLlc6yGZiNsu-A_dDu1rCHJvP13P58-T3I

dr Krasimira Frangova, vanredni profesor, Konzervacija, Danska kraljevska akademija u Kopenhagenu (Danska)

NEOBIČAN SLUČAJ OBRAZOVANJA KONZERVATORA

Krassimira Frangova, PhD, associate professor, Conservation, The Royal Danish Academy in Kopenhagen (Denmark)

THE CURIOUS CASE OF EDUCATING A CONSERVATOR



YouTube: 1. Frangova video ArtnEdu2021

Link: <https://youtu.be/bBLSpg8yf9I>

Time: 13.56'

Oral presentation: English

PowerPoint: English

Book od summaries (p.): 12, 72, 132, 188

dr Sabina Vidulin, vanredni profesor, Muzička pedagogija, Odsek za muzičku pedagogiju, Muzička akademija, Sveučilište Jurja Dobrile u Puli (Hrvatska)

UMETNIČKA MUZIKA U ŠKOLI: IZAZOVI, KORISTI I MOGUĆNOSTI

Sabina Vidulin, PhD, associate professor, Music pedagogy, Department of music pedagogy, Academy of Music, Juraj Dobrila University of Pula (Croatia)

ART MUSIC IN SCHOOL: CHALLENGES, BENEFITS AND OPPORTUNITIES



YouTube: 2. Vidulin video ArtnEdu2021

Link: <https://youtu.be/gWkrVnKcS5c>

Time: 9.02'

Oral presentation: Croatian

PowerPoint: English

Book od summaries (p.): 13, 73, 132, 188

dr Andrea Palašti, vanredni profesor, Novi likovni mediji, Likovni departman, Akademija umetnosti, Univerzitet u Novom Sadu (Srbija)

PEDAGOGIJA IGRE U UMETNIČKOM PROJEKTU „KUĆNE VEŽBE”

Andrea Palašti, PhD, associate professor, New art media, Department of Fine Arts, Academy of Arts, University of Novi Sad (Serbia)

PEDAGOGY OF PLAY IN THE PROJECT "HOME WORKOUTS"



YouTube: 3. Palašti video ArtnEdu2021

Link: <https://youtu.be/3AG-ZRpktRY>

Time: 11.57'

Oral presentation: English

PowerPoint: English

Book od summaries (p.): 14, 74, 134, 190

dr Miroslav Drljača, docent, Metodika nastave likovne kulture, Filozofski fakultet, Univerzitet u Banjaluci (Bosna i Hercegovina)

PROJEKTNO UČENJE U VISOKOŠKOLSKOJ NASTAVI METODIKE LIKOVNE KULTURE

Miroslav Drljača, PhD, assistant professor, Methodology of teaching art culture, Faculty of Philosophy, University of Banja Luka (Bosnia and Herzegovina)

PROJECT-BASED LEARNING IN TEACHING METHODOLOGY OF FINE ART EDUCATION AT UNIVERSITY



YouTube: 4. Drljača video ArtnEdu2021

Link: <https://youtu.be/62pFPzHPsM>

Time: 14.38'

Oral presentation: Serbian

PowerPoint: Serbian

Book od summaries (p.): 15, 75, 135, 191

Spec. muz. pedag. Tatjana Gerdec Mrđa, doktorand, Doktorske akademske studije, Muzikologija, Muzički departman, Akademija umetnosti, Univerzitet u Novom Sadu (Srbija)

SAVREMENI TRENDOVI MUZIČKOG OPISMENJAVANJA - INOVACIJE U NASTAVI SOLFEĐA NA ODSEKU ZA DŽEZ MUZIKU

Tatjana Gerdec Mrđa, Sp.Ed., doctoral student, Doctoral academic studies, Musicology, Music department, Academy of Arts, University of Novi Sad (Serbia)

CONTEMPORARY TRENDS IN MUSICAL LITERACY - INNOVATIONS IN TEACHING SOLFEGGIO AT THE JAZZ MUSIC DEPARTMENT



YouTube: 5. Mrdja Gerdec video ArtnEdu2021

Link: https://youtu.be/sfcy10_d4R0

Time: 16.10'

Oral presentation: Serbian

PowerPoint: Serbian

Book od summaries (p.): 16, 76, 136, 192

2.

*INTERDISCIPLINARNOST U
OBRAZOVANJU NA POLJU
UMETNOSTI /
INTERDISCIPLINARITY IN
EDUCATION IN THE FIELD OF
ART*



**YouTube video plejlista /
YouTube video playlist:**

[https://youtube.com/playlist?
list=PLlc6yGZiNsu_E5JFRaZ68bbi8R27mgMbH](https://youtube.com/playlist?list=PLlc6yGZiNsu_E5JFRaZ68bbi8R27mgMbH)

dr Daniela Korolija Crkvenjakov, vanredni profesor, Konzervacija i restauracija, Katedra za teorijske predmete, Likovni departman, Akademija umetnosti, Univerzitet u Novom Sadu (Srbija)

(NE)MOGUĆA MISIJA PODUČAVANJA KONZERVATORA- RESTAURATORA TOKOM NASTAVE NA DALJINU

Daniela Korolija Crkvenjakov, PhD, associate professor, Conservation and restoration, Chair of Theoretical Subjects, Department of Fine Arts, Academy of Arts, University of Novi Sad (Serbia)

THE (IM)POSSIBLE TASK OF TEACHING CONSERVATION ONLINE



YouTube: 6. Korolija-Crkvenjakov video ArtnEdu2021

Link: <https://youtu.be/mYIb4rzpwC4>

Time: 16.39'

Oral presentation: Serbian

PowerPoint: English

Book od summaries (p.): 20, 80, 140, 193

dr Mirjana Marković, profesor strukovnih studija, Metodika nastave srpskog jezika i književnosti / dr Milanka Maljković, profesor strukovnih studija, Metodika nastave srpskog jezika i književnosti, Visoka škola strukovnih studija za obrazovanje vaspitača, Kikinda (Srbija)

ZNAČAJ DEČJEG CRTEŽA KAO FAZE U RAZVOJU I USVAJANJU PISANOG GOVORA DECE

Mirjana Marković, PhD, professor of vocational studies, Methodology of teaching Serbian language and literature / Milanka Maljković, PhD, professor of vocational studies, Methodology of teaching Serbian language and literature, Preschool Teacher Training College of Applied Studies, Kikinda (Serbia)

THE IMPORTANCE OF CHILDREN'S DRAWING AS A STAGE IN THE DEVELOPMENT AND ACQUISITION OF CHILDREN'S WRITTEN LANGUAGE



YouTube: 7. Marković, Maljković video ArtnEdu2021

Link: <https://youtu.be/W7gvu143NmY>

Time: 22.04'

Oral presentation: Serbian

PowerPoint: Serbian

Book od summaries (p.): 21, 81, 141, 194, 195

dr Jelena Martinović Bogojević, vanredni profesor, Muzička pedagogija, Muzička akademija u Cetinju, Univerzitet Crne Gore u Podgorici (Crna Gora)

ČUJEM BOJU, VIDIM ZVUK – UMETNIČKO IZRAŽAVANJE MUZIČKE PERCEPCIJE

Jelena Martinović Bogojević, PhD, associate professor, Music pedagogy, Academy of Music in Cetinje, University of Montenegro in Podgorica (Montenegro)

HEARING COLOUR, SEEING SOUND – VISUAL EXPRESSION OF MUSIC PERCEPTION



YouTube: 8. Martinović Bogojević video ArtnEdu2021

Link: https://youtu.be/NcAf_zU5HcM

Time: 15.16'

Oral presentation: Montenegrin

PowerPoint: Montenegrin

Book od summaries (p.): 22, 82, 142, 196

dr Marinel Negru, vanredni profesor, Metodika nastave rumunskog jezika i književnosti,
Učiteljski fakultet, Univerzitet u Beogradu (Srbija)

**FORMIRANJE UMETNIČKO-ESTETSKE IMAGINACIJE UČENIKA MLAĐEG
ŠKOLSKOG UZRASTA NA ČASOVIMA RUMUNSKOG JEZIKA I LIKOVNE
KULTURE**

Marinel Negru, PhD, associate professor, Methodology of teaching Romanian language
and literature, Teacher Education Faculty, University of Belgrade, Serbia

**FORMATION OF ARTISTIC-AESTHETIC IMAGINATION IN PRIMARY
SCHOOL PUPILS IN ROMANIAN LANGUAGE AND ART CLASSES**

YouTube: No presentation

Link: -

Time: -

Oral presentation: -

PowerPoint: -

Book od summaries (p.): 23, 83, 143, 197

mr um. Sonja Almažan, doktorand, Doktorske akademske studije, Metodika nastave, Filozofski fakultet, Univerzitet u Novom Sadu (Srbija)

SAVREMENA UMETNOST KAO MODEL PRISTUPA RAZVIJANJU MEĐUPREDMETNIH KOMPETENCIJA U INTERDISCIPLINARNOJ NASTAVI LIKOVNE KULTURE

Sonja Almažan, M.A.A., doctoral student, Doctoral academic studies, Teaching methodology, Faculty of Philosophy, University of Novi Sad (Serbia)

CONTEMPORARY ART AS A MODE OF DEVELOPING CROSSCURRICULAR COMPETENCIES IN INTERDISCIPLINARY ART TEACHING



YouTube: 10. Almažan video ArtnEdu2021

Link: <https://youtu.be/S7R5I70aWv8>

Time: 16.17'

Oral presentation: Serbian

PowerPoint: Serbian and English

Book od summaries (p.): 24, 39, 84, 99, 144, 159, 198

mast. lik. umet. / mast. konz. i restaur. Marija Curk, doktorand, Doktorske akademske studije, Metodika nastave, Učiteljski fakultet, Univerzitet u Beogradu (Srbija)

INTERDISCIPLINARNO POVEZIVANJE LIKOVNIH UMETNOSTI I KNJIŽEVNOSTI U NASTAVI LIKOVNE KULTURE

Marija Curk, M.A.A. / M.F.A, doctoral student, Doctoral academic studies, Teaching methodology, Teacher Education Faculty, University of Belgrade (Serbia)

INTERDISCIPLINARY CONNECTION OF FINE ARTS AND LITERATURE IN ART TEACHING



YouTube: 11. Curk video ArtnEdu2021

Link: <https://youtu.be/ihiS8z7G9gQ>

Time: 15.01'

Oral presentation: English

PowerPoint: English

Book od summaries (p.): 25, 86, 146, 200

mast. prof. jez. i knjiž. Milica Stojiljković, doktorand, Doktorske akademske studije, Filologija, Departman za srbistiku, Filozofski fakultet, Univerzitet u Nišu (Srbija)

**KNJIŽEVNA I LIKOVNA UMETNOST PRVIH DECENIJA 20. VEKA:
KORELACIJSKO-INTEGRACIJSKI NASTAVNI PRISTUP**

Milica Stojiljković, MEd, PhD student, Doctoral academic studies, Philology, Department of Serbian Studies, Faculty of Philosophy, University of Niš (Serbia)

**THE EARLY 20TH CENTURY LITERATURE AND FINE ARTS: A
CORRELATION-INTEGRATION TEACHING APPROACH**

YouTube: No presentation

Link: -

Time: -

Oral presentation: -

PowerPoint: -

Book od summaries (p.): 26, 86, 146, 200

3.

*PODSTICAJNA SREDINA ZA
UČENJE, ISTRAŽIVANJE I
STVARALAŠTVO /
A STIMULATING
ENVIRONMENT FOR
LEARNING, RESEARCH AND
CREATIVITY*



YouTube video plejlita / **YouTube video playlist:**

<https://youtube.com/playlist?list=PLlc6yGZiNsu9I2VY-pdfGCjt5RLHm7G9u>

mast. prof. pred. nast. / mast. prim. umet. Jovana Đorđević, doktorand, Doktorske akademske studije, Metodika nastave, Učiteljski fakultet, Univerzitet u Beogradu (Srbija)

KORIŠĆENJE MUZEJSKOG PROSTORA U LIKOVNOM OBRAZOVANJU I VASPITANJU KAO PODSTICAJNE SREDINE ZA UČENJE I LIKOVNO STVARALAŠTVO

Jovana Đorđević, MEd / M.A.A., doctoral student, Doctoral academic studies, Teaching methodology, Teacher Education Faculty, University of Belgrade (Serbia)

UTILIZING MUSEUM SPACE IN ART EDUCATION AS A STIMULATING ENVIRONMENT FOR LEARNING AND ART CREATIVITY



YouTube: 13. Đorđević video ArtnEdu2021

Link: <https://youtu.be/yR0Tagz8-Ac>

Time: 12.06'

Oral presentation: Serbian

PowerPoint: Serbian

Book od summaries (p.): 30, 90, 150, 204

4.

*KOMPETENCIJE NASTAVNIKA
UMETNOSTI U SVETLU
SAVREMENE OBRAZOVNE
PRAKSE / COMPETENCIES OF
ART TEACHERS IN THE LIGHT
OF CONTEMPORARY
EDUCATIONAL PRACTICE*



YouTube video plejlita / **YouTube video playlist:**

[https://youtube.com/playlist?
list=PLLC6yGZiNsu_LuJlpv6lxAJ4cmiZADXn](https://youtube.com/playlist?list=PLLC6yGZiNsu_LuJlpv6lxAJ4cmiZADXn)

dr Isidora Korać, profesor strukovnih studija, Pedagogija i Metodika nastave, Visoka škola strukovnih studija za vaspitače i poslovne informatičare – Sirmijum, Sremska Mitrovica (Srbija)

HORIZONTALNO UČENJE U FUNKCIJI PROFESIONALNOG RAZVOJA: PERSPEKTIVA NASTAVNIKA LIKOVNE KULTURE

Isidora Korać, PhD, professor of vocational studies, Pedagogy and Didactics, Preschool Teacher Training and Business Informatics College of Applied Studies - Sirmium, Sremska Mitrovica (Serbia)

HORIZONTAL LEARNING AS PROFESSIONAL DEVELOPMENT: ART TEACHERS' PERSPECTIVE



YouTube: 14. Korać video ArtnEdu2021

Link: <https://youtu.be/jOUKloK3JPc>

Time: 10.36'

Oral presentation: Serbian

PowerPoint: English

Book od summaries (p.): 34, 94, 154, 202

dr / mr um. Sanja Filipović, redovni profesor, Metodika likovnog vaspitanja i obrazovanja / Slikarstvo, Katedra za teorijske predmete, Likovni departman, Akademija umetnosti, Univerzitet u Novom Sadu (Srbija)

OPREDELJENOST STUDENATA LIKOVNIH UMETNOSTI, PRIMENJENIH UMETNOSTI I DIZAJNA ZA NASTAVNIČKU PROFESIJU U ODNOSU NA LIČNE STAVOVE PREMA METODICI KAO NASTAVNOJ I NAUČNOJ DICIPLINI

Sanja Filipović, PhD/M.A., Full Professor, Methodology of Art Education / Painting, Department of Theoretical Subjects, Department of Fine Arts, Academy of Arts, University of Novi Sad (Serbia)

DETERMINATION OF STUDENTS OF FINE ARTS, APPLIED ARTS AND DESIGN FOR THE TEACHING PROFESSION IN RELATION TO PERSONAL ATTITUDES ACCORDING TO THE METHODOLOGY AS A TEACHING AND SCIENTIFIC DISCIPLINE



YouTube: 15. Filipović video ArtnEdu2021

Link: <https://youtu.be/PafMWufhPfo>

Time: 15.52'

Oral presentation: Serbian

PowerPoint: Serbian and English

Book od summaries (p.): 35, 95, 155, 203

dr Emil Hajnen, profesor, Umetnička pedagogija / dr Melisa Bremer, profesor,
Umetnička pedagogija, Univerzitet umetnosti u Amsterdamu (Holandija)

KONCEPTUALNI UMETNIK-NASTAVNIK – NASTAVNIK KAO KONCEPTUALNI UMETNIK

Emiel Heijnen, PhD, Professor of Arts Education / Melissa Bremmer, PhD, Professor of
Arts Education, Amsterdam University of the Arts (Netherlands)

THE CONCEPTUAL ARTIST-TEACHER – TEACHER AS CONCEPTUAL ARTIST



YouTube: 16. Heijnen, Bremmer video ArtnEdu2021

Link: <https://youtu.be/fHymVloNwe0>

Time: 18.24'

Oral presentation: English

PowerPoint: English

Book od summaries (p): 36, 96, 156, 204

dr / mr um. Dubravka Lazić, redovni profesor, Filmologija / Fotografija, Likovni departman, Akademija umetnosti, Univerzitet u Novom Sadu (Srbija)

**ISKUSTVO UMETNIČKE PRAKSE U NASTAVI TEORETSKOG TIPA:
PREDMETI FOTOGRAFIJA I RAZVOJ FOTOGRAFSKOG MEDIJA**

Dubravka Lazić, PhD / M.A.A., full professor, Filmology / Photography, Department of Fine Arts, Academy of Arts, University of Novi Sad (Serbia)

**EXPERIENCE OF ART PRACTICE IN TEACHING THEORETICAL
SUBJECTS: PHOTOGRAPHY AND DEVELOPMENT OF PHOTOGRAPHIC
MEDIUM**



YouTube: 17. Lazić video ArtnEdu2021

Link: <https://youtu.be/7AHLwSKhQyY>

Time: 21.16'

Oral presentation: English

PowerPoint: Serbian and English

Book od summaries (p.): 37, 97, 157, 205

dr Sandra Bjelan-Guska, docent, Pedagogija i Didaktika, Filozofski fakultet, Univerzitet u Sarajevu (Bosna i Hercegovina)

SAMOREFLEKSIJA KAO TEMELJNO NASTAVNO UMEĆE VISOKOŠKOLSKIH NASTAVNIKA

Sandra Bjelan-Guska, PhD, assistant professor, Pedagogy and Didactics
Faculty of Philosophy, University of Sarajevo (Bosnia and Herzegovina)

SELF-REFLEXION AS A FUNDAMENTAL TEACHING SKILL OF UNIVERSITY TEACHERS



YouTube: 18. Bjelan Guska video ArtnEdu2021

Link: <https://youtu.be/RUrgK9XP8cg>

Time: 11.45'

Oral presentation: Bosnian

PowerPoint: Bosnian

Book od summaries (p.): 38, 98, 158, 206

dr Mirjana Nikolić, profesor strukovnih studija, Psihologija, Visoka škola strukovnih studija za vaspitače i poslovne informatičare - Sirmijum, Sremska Mitrovica (Srbija) / mr um. Sonja Almažan, doktorand, Doktorske akademske studije, Metodika nastave, Filozofski fakultet, Univerzitet u Novom Sadu (Srbija) / dipl. lik. umet. Živana Mijailović, masterand, Fakultet likovnih umetnosti, Univerzitet umetnosti u Beogradu (Srbija)

RAZVIJANJE KOMPETENCIJA STUDENATA BUDUĆIH VASPITAČA ZA PRUŽANJE PODRŠKE DECI DAROVITOJ ZA LIKOVNU UMETNOST

Mirjana Nikolić, PhD, professor of vocational studies, Psychology, Preschool Teacher Training and Business Informatics College of Applied Studies - Sirmium, Sremska Mitrovica (Serbia) / Sonja Almažan, M.A.A., doctoral student, Doctoral academic studies, Teaching methodology, Faculty of Philosophy, University of Novi Sad (Serbia) / Živana Mijailović, B.F.A., master's student, Painting, Faculty of Fine Arts, University of Arts in Belgrade (Serbia)

DEVELOPING COMPETENCIES OF STUDENTS OF PRESCHOOL TEACHER TRAINING COLLEGE TO SUPPORT CHILDREN GIFTED IN FINE ARTS



YouTube: 19. Nikolić, Almažan, Mijajlovic video ArtnEdu2021

Link: <https://youtu.be/5VYmAVKM7KM>

Time: 16.16'

Oral presentation: Serbian

PowerPoint: Serbian

Book od summaries (p.): 39, 99, 159, 198, 207, 208

dr / mast. lik. umet. Milica Vojvodić Savić, asistent sa doktoratom, Metodika likovnog vaspitanja i obrazovanja / Grafika / dr um. Jelena Sredanović, docent, Grafika, Likovni departman, Akademija umetnosti, Univerzitet u Novom Sadu (Srbija)

MOGUĆNOSTI PRIMENE PRILAGOĐENIH GRAFIČKIH TEHNIKA U VASPITNO-OBRAZOVNOM PROCESU

Milica Vojvodić Savić, PhD / M.F.A., assistant with a doctorate, Methodology of art education / Printmaking / Jelena Sredanović, DA, assistant professor, Printmaking, Department of Fine Arts, Academy of Arts, University of Novi Sad (Serbia)

POSSIBILITIES OF IMPLEMENTATING ADAPTED PRINTMAKING TECHNIQUES IN EDUCATIONAL CONTEXT

YouTube: No presentation

Link: -

Time: -

Oral presentation: -

PowerPoint: -

Book od summaries (p.): 40, 100, 160, 209, 210

5.

UMETNIČKA PEDAGOGIJA / INKLUZIVNA OBRAZOVNA PRAKSA / *ART PEDAGOGY AND INCLUSIVE EDUCATIONAL PRACTICE*



YouTube video plejlita / **YouTube video playlist:**

https://youtube.com/playlist?list=PLlc6yGZiNsu-dRF2t_la3rZBtyoYlfEZ1

dr Vedrana Marković, docent, Solfeđo i Metodika nastave solfeđa / Tamara Senić, masterand, Odsek muzičke pedagogije, Muzička akademija u Cetinju, Univerzitet Crne Gore u Podgorici (Crna Gora)

KREATIVNI I RAZVOJNI POTENCIJALI INKLUZIVNE MUZIČKE NASTAVE U OSNOVNOJ ŠKOLI

Vedrana Marković, PhD, assistant professor, Solfeggio and Methodology of teaching solfeggio / Tamara Senić, B.M.Ed., master`s student, Department of Music Pedagogy, Academy of Music in Cetinje, University of Montenegro in Podgorica (Montenegro)

CREATIVE AND DEVELOPMENTAL POTENTIALS OF INCLUSIVE MUSIC TEACHING IN PRIMARY SCHOOL



YouTube: 21. Marković, Senić video ArtnEdu2021

Link: <https://youtu.be/iKwdGRLoxNk>

Time: 14.50'

Oral presentation: Montenegrin

PowerPoint: Montenegrin

Book od summaries (p.): 44, 104, 164, 211

mr um. Bosiljka Zirojević Lečić, redovni profesor, Slikarstvo, Likovni departman,
Akademija umetnosti, Univerzitet u Novom Sadu (Srbija)

**ISKUSTVA REALIZOVANIH PROJEKATA NA TEMU INKLUZIVNOG
RADA – MOGUĆNOSTI ZA SARADNJU STUDENATA UMETNIČKIH
STUDIJA I OSOBA SA SMETNJAMA U RAZVOJU I INVALIDITETOM,
KROZ KREATIVNO IZRAŽAVANJE U OBLASTI LIKOVNE UMETNOSTI**

Bosiljka Zirojević Lečić, M.F.A., full professor, Painting, Department of Fine Arts,
Academy of Arts, University of Novi Sad (Serbia)

**THE EXPERIENCES OF AN ARTS-BASED INCLUSION PROJECT:
POSSIBILITIES FOR COOPERATION BETWEEN ART STUDENTS AND
YOUNG PEOPLE WITH DISABILITIES**



YouTube: 22. Zirojević Lečić video ArtnEdu2021

Link: https://youtu.be/_Sls6ioeZWY

Time: 14.14'

Oral presentation: Serbian

PowerPoint: Serbian and English

Book od summaries (p.): 45, 105, 165, 213, 230, 231, 232, 233

mast. antorp. / mast. muz. umet. Džulin Sidik, istraživač, Antropologija razvoja / Muzička umetnost - kompozicija, RoundGlass LLC, Svetska akademija umetnosti i nauke, Belvi, Vašington, Departman u Londonu (Velika Britanija)

**KULTURNO ANGAŽOVANA PEDAGOGIJA, NAUKA O ZVUKU I MUZIKA
KAO SOCIJALNA PRAKSA: RAZVOJ NOVOG KURIKULUMA I
NASTAVNIH METODA ZA INKLUZIVNIJI SISTEM MUZIČKOG
OBRAZOVANJA**

Julene Siddique, MSc / MMmus, researcher, Anthropology of Development / Music Art - composition, RoundGlass LLC, World Academy of Arts and Sciences, Bellevue, Washington, Department in London (United Kingdom)

**CULTURALLY ENGAGED PEDAGOGY, THE SOUND SCIENCE AND
MUSIC AS A SOCIAL PRACTICE: DEVELOPING NEW CURRICULUM AND
TEACHING METHODS FOR A MORE INCLUSIVE MUSIC EDUCATION
SYSTEM**



YouTube: 23. Siddique video ArtnEdu2021

Link: <https://youtu.be/I3BUYFKZNeI>

Time: 18.14'

Oral presentation: English

PowerPoint: English

Book od summaries (p.): 46-47, 107-108, 166-167, 214

6.

*SOCIJALIZACIJA I
EMANCIPATORSKE PRAKSE U
OBRAZOVANJU NA POLJU
UMETNOSTI / **SOCIALIZATION
AND EMANCIPATORY
PRACTICES IN ART EDUCATION***



YouTube video plejlista / **YouTube video playlist:**

https://youtube.com/playlist?list=PLlc6yGZiNsu-EV7CwkPzl6CsJy_HhM2gV

Teodora Filipović, absolvent, Istorija umetnosti, Filozofski fakultet, Univerzitet u Beogradu (Srbija)

KULTURNI IDENTITET I EMANCIPATORSKE PRAKSE U SAVREMENIM OBRAZOVNIM KONCEPTIMA

Teodora Filipović, graduate student, Art History, Faculty of Philosophy, University of Belgrade (Serbia)

CULTURAL IDENTITY AND EMANCIPATORY PRACTICES IN CONTEMPORARY EDUCATIONAL CONCEPTS

YouTube: No presentation

Link: -

Time: -

Oral presentation: -

PowerPoint: -

Book od summaries (p.): 50, 110, 170, 215

mast. psihol. / mast. prim. umet. Ana Golubović, stručni saradnik – istraživač, Psihologija ranog razvoja / Primenjena umetnost - Keramika, Multikulturalna predškolska ustanova, Lajpcig (Nemačka)

EFEKAT OSTRACIZMA NA VELIČINU FIGURE MERENO KROZ DEČJE CRTEŽE U SRPSKIM URBANIM I RURALNIM ZAJEDNICAMA*

Ana Golubović, MSc / M.A.A., expert associate - researcher, Early Developmental Psychology / Applied Arts - Ceramic, Multicultural Preschool, Leipzig (Germany)

THE EFFECT OF OSTRACISM ON FIGURE SIZE MEASURED THROUGH YOUNG CHILDREN'S DRAWINGS IN SERBIAN URBAN AND RURAL COMMUNITIES *

* Stengelin, R., Golubović, A., Toppe, T., Over, H., & Haun, D. B. (2021). Priming third-party ostracism does not lead to increased affiliation in three Serbian communities.



YouTube: 25. Golubović video ArtnEdu2021

Link: **https:** <https://www.youtube.com/watch?v=zCen3CXXYfc>

Time: 11.37'

Oral presentation: English

PowerPoint: English

Book od summaries (p.): 51, 111, 171, 225

7

KREATIVNOST I MOTIVACIJA – OBRAZOVNI PRISTUPI I DOMETI / CREATIVITY AND MOTIVATION - EDUCATIONAL APPROACHES AND ACHIEVEMENTS



YouTube video plejlita / **YouTube video playlist:**

[https://www.youtube.com/playlist?
list=PLlc6yGZiNsu9sO0Rq9FB9ZBft6p3UJkZG](https://www.youtube.com/playlist?list=PLlc6yGZiNsu9sO0Rq9FB9ZBft6p3UJkZG)

dr Vladimir Kudrjavcev, redovni profesor, Psihologija, Moskovski gradski pedagoški univerzitet, Moskva (Rusija)

MAŠTA I IMITACIJA

Vladimir Kudryavtsev, PhD, full professor, Psihology, Moscow City Pedagogical University, Moscow (Russia)

IMAGINATION AND IMITATION

YouTube: No presentation

Link: -

Time: -

Oral presentation: -

PowerPoint: -

Book od summaries (p.): 54, 114, 174, 216-217

Dr Ana Marjanović Šejn, naučnik, Pedagogija, Filadelfija (Sjedinjene Američke Države)

MOGUĆNOSTI I IZAZOVI DIJALOŠKOG PRISTUPA UMETNIČKOM OBRAZOVANJU U KONVENCIONALNIM ŠKOLAMA

Ana Marjanović Shane, PhD, independent scholar, Pedagogy, Philadelphia
(United States)

OPPORTUNITIES AND CHALLENGES FOR A DIALOGIC APPROACH TO ART EDUCATION IN CONVENTIONAL SCHOOLS



YouTube: 27. Marjanović Shane Ana video ArtnEdu2021

Link: <https://youtu.be/rM4Jp6gLbp0>

Time: 24,56'

Oral presentation: English

PowerPoint: English

Book od summaries (p.): 55, 114, 174, 217

dr Monika Miler, redovni profesor, Umetničko obrazovanje

Institut za muziku, umetnost i sport, Univerzitet za obrazovanje, Ludwigsburg
(Nemačka)

**RAZVOJ UMETNIČKI NADARENE DECE:
RELACIONO-ANTROPOLOŠKI PRISTUP TALENTIMA**

Monika Miller, PhD, full professor, Art Education, Faculty of Music, Arts and Sports,
University of Education, Ludwigsburg (Germany)

**THE DEVELOPMENT OF ARTISTICALLY GIFTED CHILDREN:
A RELATIONAL-ANTHROPOLOGICAL TALENT APPROACH**



YouTube: 28. Miller video ArtnEdu2021

Link: <https://youtu.be/Z1mEsatVX2o>

Time: 17.45'

Oral presentation: Serbian

PowerPoint: English

Book od summaries (p.): 56-56, 116-117, 176-177, 219

Dr Bojana Škorc, redovni profesor, Psihologija, Odsek za teorijske predmete, Fakultet likovnih umetnosti, Univerzitet umetnosti u Beogradu (Srbija)

KAKO STUDENTI UMETNOSTI PROCENJUJU POSLEDICE COVID KRIZE

Bojana Škorc, PhD, full professor, Psychology, Department of Theoretical Subjects, Faculty of Fine Arts, University of Arts in Belgrade (Serbia)

HOW STUDENTS OF ARTS SEE IMPACTS OF COVID CRISIS



YouTube: 29. Škorc video ArtnEdu2021

Link: <https://youtu.be/P82eu9xeHKs>

Time: 12.12'

Oral presentation: English

PowerPoint: English

Book od summaries (p.): 58, 118, 178, 220

mast. psihol. Vesna Janjević Popović, školski psiholog, Psihologija, Osnovna škola „Kosta Vujić“, Zemun (Srbija)

DEČJI VIZUELNI IZRAZ KAO KREATIVNA PODRŠKA RAZVIJANJU VREDNOSNIH SISTEMA

Vesna Janjević Popović, MSc, school psychologist, Psychology, Elementary school "Kosta Vujić", Zemun (Serbia)

CHILDREN'S VISUAL EXPRESSION AS A CREATIVE SUPPORT FOR THE DEVELOPMENT OF VALUE SYSTEMS



YouTube: 30. Janjević Popović video ArtnEdu2021

Link: <https://youtu.be/n88aiAsNjRg>

Time: 7.51'

Oral presentation: Serbian

PowerPoint: Serbian

Book od summaries (p.): 59, 119, 179, 221



*PRIMENA IKT U
OBRAZOVANJU NA POLJU
UMETNOSTI / APPLICATION OF
ICT IN EDUCATION IN THE
FIELD OF ART*



YouTube video plejlita / **YouTube video playlist:**

[https://www.youtube.com/playlist?
list=PLLC6yGZiNsu9ZnY5p6GvNMA9b-UD_3Qy0](https://www.youtube.com/playlist?list=PLLC6yGZiNsu9ZnY5p6GvNMA9b-UD_3Qy0)

Dr Miomira Đurđanović, redovni profesor, Metodika nastave muzičke kulture, Fakultet umetnosti u Nišu, Univerzitet u Nišu (Srbija) / mast. muz. pedagog. Maja Čalić, doktorand, Doktorske akademske studije, Metodika nastave, Filozofski fakultet, Univerzitet u Novom Sadu (Srbija)

DIGITALNI SADRŽAJI U MUZIČKOJ NASTAVI

Miomira Đurđanović, PhD, full professor, Methodology of teaching music culture, Faculty of Arts in Niš, University of Niš (Serbia) / Maja Čalić, MEd, doctoral student, Doctoral academic studies, Teaching methodology, Faculty of Philosophy, University of Novi Sad (Serbia)

DIGITAL CONTENT IN MUSIC TEACHING



YouTube: 31. Đurđanović, Čalić video ArtnEdu2021

Link: <https://youtu.be/blbCJ94jwso>

Time: 11.45'

Oral presentation: Serbian

PowerPoint: Serbian

Book od summaries (p.): 62, 122, 182, 222

dr Vojislav Ilić, docent, Metodika nastave likovne kulture, Likovni odsek, Fakultet umetnosti, Univerzitet u Prištini sa privremenim sedištem u Kosovskoj Mitrovici / Odsek za primenjenu i likovnu umetnost, Filološko-umetnički fakultet, Univerzitet u Kragujevcu (Srbija)

POTENCIJAL PRIMENE IKT U NASTAVI LIKOVNE KULTURE

Vojislav Ilić, PhD, assistant professor, Methodology of Teaching Art Culture Department of Fine Arts, Faculty of Arts, University of Priština with temporary headquarters in Kosovska Mitrovica / Department of Applied and Fine Arts, Faculty of Philology and Arts, University of Kragujevac (Serbia)

POTENTIAL APPLICATIONS OF ICT IN TEACHING VISUAL ART



YouTube: 32. Ilić video ArtnEdu2021

Link: <https://youtu.be/MpjzTmyLKQA>

Time: 12.47'

Oral presentation: Serbian

PowerPoint: Serbian

Book od summaries (p.): 63, 123, 183, 224

dr Kristinka Selaković, docent, Metodika nastave likovne kulture, Pedagoški fakultet u Užicu, Univerzitet u Kragujevcu (Srbija) / dr um. Aleksandar Mitrović, doktorand, Doktorske akademske studije, Metodika nastave, Učiteljski fakultet, Univerzitet u Beogradu (Srbija)

UPOTREBA VIRTUELNIH MUZEJA/GALERIJA UMETNOSTI U NASTAVI LIKOVNE KULTURE U CILJU OČUVANJA KULTURNE BAŠTINE

Kristinka Selaković, PhD, assistant professor, Methodology of teaching art culture Faculty of Education in Užice, University of Kragujevac (Serbia) / Aleksandar Mitrović, D.F.A., doctoral student, Doctoral academic studies, Teaching methodology, Faculty of Teacher Education, University of Belgrade (Serbia)

USE OF VIRTUAL MUSEUMS / ART GALLERIES IN TEACHING ART CULTURE IN ORDER TO PRESERVE CULTURAL HERITAGE



YouTube: 33. Selaković, Mitrović video ArtnEdu2021

Link: <https://youtu.be/m7dyKDUJP08>

Time: 14.03'

Oral presentation: Serbian

PowerPoint: Serbian

Book od summaries (p.): 64, 124, 184, 226

mast. prof. jez. i knjiž. Dejan Janković, profesor predmetne nastave, Francuski jezik i književnost, Osnovna škola "Mihailo Petrović Alas", Beograd (Srbija)

FRANCUSKA UMETNOST - PRIMENA IKT U NASTAVI

Dejan Janković, MEd, professor of subject teaching, French Language and Literature, Elementary school "Mihailo Petrovic Alas", Belgrade (Serbia)

FRENCH ART - APPLICATION OF ICT IN TEACHING



YouTube: 34. Janković video ArtnEdu2021

Link: <https://youtu.be/nmn2uVYCKcw>

Time: 10.51'

Oral presentation: Serbian

PowerPoint: Serbian

Book od summaries (p.): 65, 125, 185, 227

OTVARANJE SKUPA / OPENING OF THE MEETING 10.6.2021.

PLENARNO / PLENARY (10:00-11:30)

Moderator: Bojana Škorc; **radni jezik:** engleski / **Working language:** English

Google meet link: meet.google.com/hkm-jhws-auf

Frangova Krasimira / Frangova Krassimira (1)

Kudrjavcev Vladimir / Kudryavtsev Vladimir (26)

Marjanović Šejn Ana / Marjanović Shane Ana (27)

Miler Monika / Miller Monika (28)

Korać Isidora (14)

Pauza / **Pause** 15'

DISKUSIJA U SESIJAMA / DISCUSSION IN SESSIONS 10.6.2021.

DISKUSIJA U SESIJAMA / DISCUSSION IN SESSIONS 11.6.2021.

SESIIJA 1 / SESSION 1 (11:45-13:00)	SESIIJA 2 / SESSION 2 (13:15-14:30)	SESIIJA 3 / SESSION 3 (11:00-12:30)	SESIIJA 4 / SESSION 4 (12:45-14:00)
Moderators: Bojana Škorc, Isidora Korać radni jezik: engleski / Working language: English Google meet link: meet.google.com/hkm-jhws-auf	Moderators: Miomira Đurđanović Sanja Filipović radni jezik: srpski / Working language: Serbian Google meet link: meet.google.com/hkm-jhws-auf	Moderators: Isidora Korać, Sanja Filipović radni jezik: srpski / Working language: Serbian Google meet link: meet.google.com/hkm-jhws-auf	Moderators: Vojislav Ilić, Miomira Đurđanović radni jezik: srpski / Working language: Serbian Google meet link: meet.google.com/hkm-jhws-auf
Bremer Melisa / Bremmer Melissa, Hajnen Emil / Heijnen Emiel (16)	Vidulin Sabina (2)	Selaković Kristinka, Mitrović Aleksandar (33)	Marković Mirjana, Maljković Milanka (7)
Sidik Džulin / Siddique Julene (23)	Marković Vedrana, Senić Tamara (21)	Zirojević Lečić Bosiljka (22)	Nikolić Mirjana, Alamažan Sonja, Mijajlović Živana (19)
Lazić Dubravka (17)	Martinović Bogojević Jelena (8)	Korolija Crkvenjakov Daniela (6)	Janjević Popović Vesna (30)
Palašti Andrea (3)	Bjelan Guska Sandra (18)	Almažan Sonja (10)	Đorđević Jovana (13)
Golubović Ana (25)	Drljača Miroslav (4)	Marija Curk (11)	Janković Dejan (34)
Škorc Bojana (29)	Đurđanović Miomira, Čalić Maja (31)	Filipović Sanja (15)	Tatjana Grdec Mrđa (5)
			Ilić Vojislav (32)
Pauza / Pause 15'	Kraj prvog dana / End of day	Pauza / Pause 15'	Kraj Skupa / End of the Meeting

OTVARANJE SKUPA OPENING OF THE MEETING

10.6.2021. / 10 June 2021

PLENARNO / PLENARY (10:00-11:30)

Moderator: Bojana Škorc

radni jezik: engleski / Working language: English

Google meet link: meet.google.com/hkm-jhws-auf

Frangova Krasimira / Frangova Krassimira (1)

Kudrjavcev Vladimir / Kudryavtsev Vladimir (26)

Marjanović Šejn Ana / Marjanović Shane Ana (27)

Miler Monika / Miller Monika (28)

Korać Isidora (14)

Pauza / Pause 15'

SESIJA 1 / SESSION 1 (11:45-13:00)

10.6.2021.

Moderators: Bojana Škorc, Isidora Korać

radni jezik: engleski / **Working language:** English

Google meet link: meet.google.com/hkm-jhws-auf

Bremer Melisa, Hajnen Emil / **Bremmer Melissa, Heijnen Emiel** (16)

Sidik Džulin / **Siddique Julene** (23)

Lazić Dubravka (17)

Golubović Ana (25)

Palašti Andrea (3)

Škorc Bojana (29)

Pauza / **Pause** 15'

SESIJA 2 / SESSION 2 (13:15-14:30)

10.6.2021.

Moderator: Miomira Đurđanović, Sanja Filipović

radni jezik: Srpski / **Working language:** Serbian

Google meet link: meet.google.com/hkm-jhws-auf

Vidulin Sabina (2)

Marković Vedrana, Senić Tamara (21)

Martinović Bogojević Jelena (8)

Bjelan Guska Sandra (18)

Drljača Miroslav (4)

Đurđanović Miomira, Čalić Maja (31)

Kraj prvog dana / **End of the first day**

SESIJA 3 / SESSION 3 (11:00-12:30)

11.6.2021.

Moderator: Sanja Filipović, Isidora Korać

radni jezik: srpski / **Working language:** Serbian

Google meet link: meet.google.com/hkm-jhws-auf

Selaković Kristinka, Mitrović Aleksandar (33)

Zirojević Lečić Bosiljka (22)

Korolija Crkvenjakov Daniela (6)

Almažan Sonja (10)

Marija Curk (11)

Filipović Sanja (15)

Pauza / **Pause** 15'

SESIJA 4 / SESSION 4 (12:45-14:00)

11.6.2021.

Moderator: Vojislav Ilić, Miomira Đurđanović

radni jezik: srpski / **Working language:** Serbian

Google meet link: meet.google.com/hkm-jhws-auf

Marković Mirjana, Maljković Milanka (7)

Nikolić Mirjana, Alamažan Sonja, Mijajlović Živana (19)

Đorđević Jovana (13)

Janjević Popović Vesna (30)

Janković Dejan (34)

Tatjana Grdec Mrđa (5)

Ilić Vojislav (32)

Kraj Skupa / **End of the Meeting**

Datumi i rokovi:

20. mart 2021: Rok za prijavu i dostavljanje apstrakta

01. april 2021: Rok za obaveštenje o prihvatanju apstrakta

01. maj 2021: Rok za predaju multimedijalnih materijala (snimak video zapisa izlaganja autora prema zadatim kriterijumima i PowerPoint prezentacija)

10-11. jun 2021: Učešće na skupu (on-line)

15. avgust 2021: Rok za dostavljanje integralne verzije rada

15. septembar 2021: Rok za obaveštenje o prihvatanju integralne verzije rada

30. septembar 2021: Rok za dostavljanje integralne verzije korigovanog rada u skladu sa preporukama i zahtevima recenzenata

Dates and deadlines:

March 20, 2021: Deadline for application and summary submission

April 1, 2021: Deadline for notification of summary acceptance

May 1, 2021: Deadline for submission of multimedia materials (video recording of the author's presentation according to the set criteria and PowerPoint presentation)

10-11. June 2021: Participation in the meeting (online)

August 15, 2021: Deadline for submission of the integral version of the paper

September 15, 2021: Deadline for notification of acceptance of the integral version of the paper

September 30, 2021: Deadline for submission of an integral version of the corrected work in accordance with the recommendations and requirements of the reviewers

Kontakt

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РЕПУБЛИКА СРБИЈА
АУТОНОМНА ПОКРАЈИНА ВОЈВОДИНА
**ПОКРАЈИНСКИ СЕКРЕТАРИЈАТ
ЗА ВИСОКО ОБРАЗОВАЊЕ И
НАУЧНОИСТРАЖИВАЧКУ
ДЕЛАТНОСТ**

Projekat je podržan od strane Pokrajinskog sekretarijata za visoko obrazovanje i naučnoistraživačku delatnost Autonomne pokrajine Vojvodine, Republika Srbija; broj 142-451-1896/2021-02 od dana 05.05.2021.

The project is supported by the Provincial Secretariat for Higher Education and Scientific Research of the Autonomous Province of Vojvodina, Republic of Serbia; Number 142-451-1896 / 2021-02 dated 05.05.2021.

Art'n Edu 2021

AKADEMIJA UMETNOSTI • UNIVERZITET U NOVOM SADU
ACADEMY OF ARTS • UNIVERSITY OF NOVI SAD

