

CV MIROSLAV ŠILIĆ 2025

Miroslav Šilić was born in 1967 in Novi Sad. He completed his undergraduate studies in painting at the Academy of Arts in Novi Sad in 1995. He earned a master's degree at the same institution in 2011, focusing on the topic "Genius Loci: The Spirit of the Place and the Multidimensional Image of Space." In 2003, he graduated from the Faculty of Architecture in Belgrade.

Since 2007, he has been employed at the Academy of Arts in Novi Sad. Beginning in 2025, he holds the title of full professor in Applied Arts and Design, specializing in Interior Design. He served as head of the Department of Fine and Applied Arts for two terms from 2018 to 2024 and currently serves as vice dean for finance. He has participated in various university committees. He established the Interior Design study program, which offers bachelor's, master's, and doctoral degrees at the Academy of Arts in Novi Sad.

He participated in academic exchange programs at several institutions as part of the Erasmus+ teacher mobility scheme: Accademia di Belle Arti di Napoli, Italy (2017); Vysoká škola výtvarných umení v Bratislava, Slovakia (2018); Escola de Arte e Superior de Deseño Mestre Mateo, Santiago de Compostela, Spain (2019); Akademia Sztuk Pięknych w Gdańsku, Poland (2022); and University of West Attica, Greece (2023). He is proficient in English at the B2 level, as certified by Cambridge.

He worked as an architect from 2003 to 2007. Since 2008, he has managed his own architectural studio. As an author, co-author or part of a team, he worked on a large number of architectural projects for public buildings (Cultural Center of Novi Sad, Academy of Arts in Novi Sad, Futog Sports Center, French Cultural Center in Novi Sad) and residential, private and business buildings, as well as interior projects, among which the interior project for the Belt and Road Institute facility in Belgrade from 2021 stands out.

He is a member of the Association of Fine Artists of Applied Arts and Design, the Association of Architects of Novi Sad, and the Serbian Chamber of Engineers as a licensed responsible designer. Since 2022, he has served on the Board of the Ranko Radović Award, a prominent recognition in the field of architecture.

In addition to architecture, he also works in graphic design and visual art. He was the art editor of the architectural magazine "DaNS" (2002-10) and publications of the Association of Architects of Novi Sad, as well as numerous monographic publications in the field of architecture and art.

He exhibited at a large number of collective exhibitions in Serbia and abroad as well as at seven independent exhibitions. He participated in the work of several international art projects and workshops (Danube Links, Stop City, Pannonian Way of Art, Bizarre Love Triangle - Public Sculptures in Novi Sad, New Cultural Spaces of Vojvodina).

He was the head of research project "Virtual reconstruction of the Orenstein Castle in Beočin" (2023-2024) funded by the Ministry of Culture of the Republic of Serbia, and "Visual reconstruction of the missing architectural heritage of Novi Sad", funded by the Provincial Secretariat for Higher Education, in 2018.

He is the winner of several awards and recognitions: Salon of architecture in Belgrade 2025; Salon of Architecture in Novi Sad 2020; UPIDIV Autumn Salon Awards 2020; 2nd prize at the Urbanist - architectural competition for the conceptual solution for the arrangement of the public areas of the city core in Novi Sad; "Great Golden Form" at the Biennale of Applied Arts "Forma 19" 2009; Awards of the Salon of Architecture in Belgrade in 2008; Awards of the Salon of Architecture in Novi Sad in 2001, as well as awards of the University of Novi Sad for success during studies, 1992.