



24-25. maj 2024.

May, 24-25 2024

PROGRAM SKUPA

MEETING PROGRAM

AKADEMIJA UMETNOSTI • UNIVERZITET U NOVOM SADU

ACADEMY OF ARTS • UNIVERSITY OF NOVI SAD





24-25. maj 2024.

May, 24-25 2024

AKADEMIJA UMETNOSTI • UNIVERZITET U NOVOM SADU

ACADEMY OF ARTS • UNIVERSITY OF NOVI SAD

DRUGI MEĐUNARODNI NAUČNO-STRUČNI SKUP UMETNOST I OBRAZOVANJE:
SAVREMENE METODE I KONCEPTI OBRAZOVANJA U OBLASTI UMETNOSTI

SECOND INTERNATIONAL SCIENTIFIC-PROFESSIONAL MEETING ART AND EDUCATION:
CONTEMPORARY METHODS AND CONCEPTS OF EDUCATION IN THE FIELD OF ART

<https://akademija.uns.ac.rs/artnedu2023/>

<https://akademija.uns.ac.rs/artnedu2023eng/>

UPUTSTVO ZA VIDEO PREZENTACIJE

Video prezentacije autora su postavljene na YouTube kanalu ARTnEDU2023:

(Link: <http://www.youtube.com/@artneduauns609>)

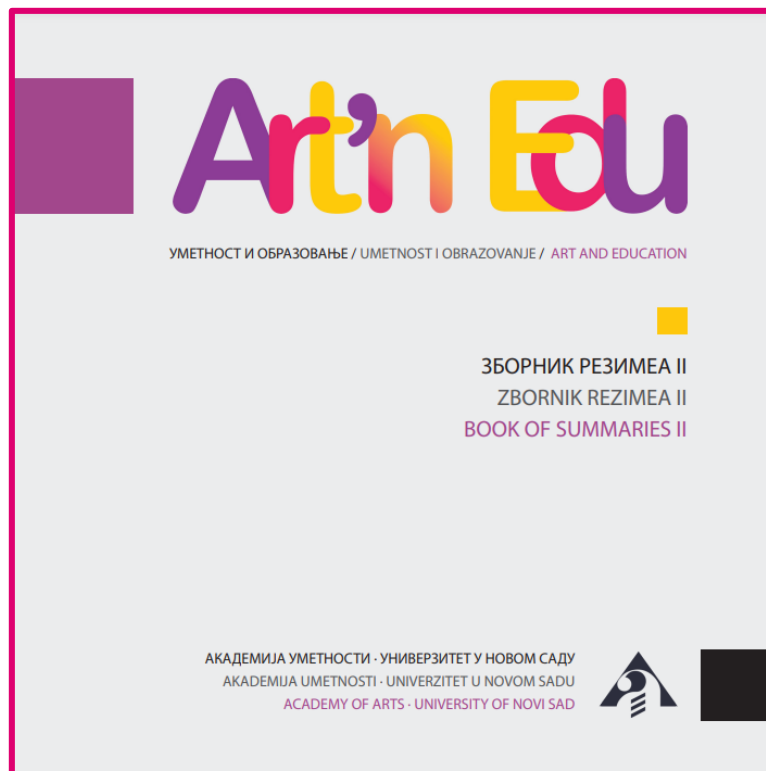
- Pristup video prezentacijama imaju samo registrovani učesnici Skupa preko linkova ili QR kodova koji su dati u prilogu dokumenta za svakog autora.
- Učesnici mogu da pogledaju na YouTube kanalu Skupa sve video-prezentacije koje žele i da ispod videa ostave komentar ili pitanje autorima za diskusiju.
- Na dan Skupa, 24. i 25. maja 2024. svi učesnici će biti pozvani da se uključe preko linka, a prema rasporedu tema i da razgovaraju sa autorima.
- Za svaku od tema će biti zadužen voditelj koji moderira rad u Sesiji.
- Nakon Skupa, video prezentacije će biti javne na YouTube zvaničnom kanalu Skupa.

INSTRUCTIONS FOR VIDEO PRESENTATIONS

The author's video presentations are posted on the YouTube channel ARTnEDU2023:

(Link: <http://www.youtube.com/@artneduauns609>)

- Only registered participants of the Gathering have access to the video presentations via the links or QR codes that are attached to the document for each author.
- Participants can watch all the video presentations they want on the YouTube channel of the Gathering and leave a comment or question for the authors below the video for discussion.
- On the day of the Gathering, May 24 and 25, 2024, all participants will be invited to join via the link, and according to the schedule of topics, to talk with the authors.
- Each of the topics will be in charge of a presenter who moderates the work in the Session.
- After the Gathering, video presentations will be made public on the Gathering's official YouTube channel.



■ ONLAJN ZBORNİK REZİMEÄ ARTnEDU2023

■ ONLINE BOOK OF SUMMARIES ARTnEDU2023

<https://akademija.uns.ac.rs/wp-content/uploads/2019/10/Zbornik-rezimeä-22.-4.-2024.pdf>

https://akademija.uns.ac.rs/wp-content/uploads/2019/10/Schedule-Artn-Edu23-24-25-may-2024_.pdf





■ Film o Akademiji umetnosti u Novom Sadu

- YouTube link: <https://www.youtube.com/watch?v=4hB3V2-0eCM&t=67s>
 - Vreme : 5.29'
 - Jezik: srpski
-



■ A film about the Academy of Arts in Novi Sad

- YouTube link: <https://youtu.be/-wGba0ZL2y0>
- Time: 4.19'
- Language: English

1.

OBRAZOVNE PARADIGME U NASTAVI UMETNOSTI

EDUCATIONAL PARADIGMS IN ART TEACHING



■ YouTube video plejlista / YouTube video playlist:

<https://www.youtube.com/playlist?list=PLlc6yGZiNsu9Qiosyf5vojH7VXnN96PBa>

Plenarno izlaganje po pozivu
Plenary presentation by invitation

**TRAGOVIMA INOVATIVNIH STRATEGIJA
POUČAVANJA U MUZIČKOJ UMETNOSTI:
DETEKCIJA I INTERPOLACIJA**

**KEEPING UP WITH THE INNOVATIVE TEACHING
STRATEGIES IN MUSIC:
DETECTION AND INTERPOLATION**

- dr Sabina Vidulin, redovni profesor, Muzička pedagogija
Odsek za muzičku pedagogiju, Muzička akademija
Univerzitet Jurja Dobrile u Puli (Hrvatska)
- Sabina Vidulin, PhD, full professor, Music pedagogy
Department of music pedagogy, Academy of Music
Juraj Dobrila University of Pula (Croatia)



- **YouTube:** 2. Vidulin video ArtnEdu2023
- **Link:** <https://youtu.be/MQzNRQnZrIE>
- **Time:** 31:50'
- **Oral presentation:** English
- **PowerPoint:** English
- **Book od summaries II (p.):** 10–11, 78–79, 146–147

STAVOVI UČENIKA PRIMARNOG OBRAZOVANJA PREMA NASTAVI MUZIČKE KULTURE

THE ATTITUDES OF ELEMENTARY SCHOOL STUDENTS TOWARD THE MUSIC CULTURE

- dr Snježana Dobrota, redovni profesor, Muzička pedagogija
- mr Paula Vrsalović, Osnovno obrazovanje
- mr Jerko Žušić, Osnovno obrazovanje
Filozofski fakultet Univerziteta u Splitu (Hrvatska)
- Snježana Dobrota, PhD, full professor, Pedagogy
- Paula Vrcalović, MSc, Primary education
- Jerko Žušić, Msc, Primary education
Faculty of Philosophy, University of Split (Croatia)



- **YouTube:** 5. Dobrota, Vrcalovic & Zupic video ArtnEdu2023
- **Link:** <https://youtu.be/5X8E9fpyhI0>
- **Time:** 10:02'
- **Oral presentation:** Croatian
- **PowerPoint:** Croatian
- **Book od summaries II (p.):** 12, 80, 148

ADDITIONAL SKILLS IN CONSERVATION- RESTORATION EDUCATION

THE ATTITUDES OF ELEMENTARY SCHOOL STUDENTS TOWARD THE MUSIC CULTURE

- dr Daniela Korolija Crkvenjakov, redovni profesor, Konzervacija i restauracija, Katedra za teorijske predmete
Departman likovnih i primenjenih umetnosti
Akademija umetnosti, Univerzitet u Novom Sadu (Srbija)
- Daniela Korolija Crkvenjakov, PhD, full professor, Conservation and restoration Chair of theoretical subjects
Department of Fine and Applied arts
Academy of arts, University of Novi Sad (Serbia)



- **YouTube:** 14. Korolija Crkvenjakov video ArtnEdu23
- **Link:** <https://youtu.be/V3qDpEa6ngA>
- **Time:** 14:07'
- **Oral presentation:** Serbian
- **PowerPoint:** English
- **Book od summaries II (p.):** 13, 81, 149

**DOPRINOS DANICE KRSTIĆ U KREIRANJU
NASTAVNOG PROGRAMA ZA UČENIKE KLAVIRA
U SRPSKOJ MUZIČKOJ ŠKOLI**

**DANICA KRSTIĆ'S CONTRIBUTION TO THE
CREATION OF THE CURRICULUM FOR PIANO
STUDENTS AT THE SERBIAN MUSIC SCHOOL**

- dr Petar Ilić, docent, Muzička pedagogija
- dr Dina Vojvodić Nikolić, docent, Muzikologija
Fakultet umetnosti, Univerzitet u Prištini sa privremenim
sedištem u Kosovskoj Mitrovici (Srbija)
- Petar Ilić, PhD, assistant Professor, Music Pedagogy
- Dina Vojvodić Nikolić, PhD, assistant professor, Musicology
Faculty of Arts, University of Pristina with temporary
headquarters in Kosovska Mitrovica (Serbia)



- **YouTube:** 37. Ilic & Vojvodic Nikolc video ArtnEdu2023
- **Link:** https://youtu.be/wmDZizF-p_k
- **Time:** 14:37'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian
- **Book od summaries II (p.):** 16, 84, 152

PROMENA PARADIGME U ISTRAŽIVANJU DEČJEG LIKOVNOG STVARALAŠTVA

PARADIGM CHANGE IN THE RESEARCH OF CHILDREN'S ARTISTIC EXPRESSION

- mast. prof. pred. nast. i mast. prim. umet. Jovana Đorđević, doktorand, Doktorske akademske studije, Metodika nastave Fakultet za obrazovanje učitelja i vaspitača, Univerzitet u Beogradu (Srbija)
- Jovana Đorđević, MEd & MAA, doctoral student
Doctoral academic studies, Teaching methodology
Faculty of Teacher Education, University of Belgrade (Serbia)



- **YouTube:** 36. Djordjevic video ArtnEdu23
- **Link:** https://youtu.be/V_d89My_a3s
- **Time:** 09:29'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian
- **Book od summaries II (p.):** 17, 85, 153

2.

INTERDISCIPLINARNOST U OBRAZOVANJU NA POLJU UMETNOSTI

INTERDISCIPLINARITY IN ART EDUCATION



■ YouTube video plejlista / **You**Tube video playlist:

<https://www.youtube.com/playlist?list=PLLC6yGZiNsu-ZxfhYkEgt4HjvxPfwRkCu>

Plenarno izlaganje po pozivu

Plenary presentation by invitation

EKOLOŠKA PISMENOST U KONTEKSTU NASTAVE LIKOVNE KULTURE

ENVIRONMENTAL LITERACY IN THE CONTEXT OF TEACHING ART CULTURE

- dr Milica Marušić Jablanović, viši naučni saradnik, Andragogija
Institut za pedagoška istraživanja, Beograd (Srbija)
- dr Ivan Simić, docent, Arhitektura i urbanizam
Arhitektonski fakultet, Univerzitet u Beogradu (Srbija)
- Milica Marušić Jablanović, PhD, senior research associate, Andragogy,
Institute for Pedagogical Research, Belgrade (Serbia)
- Ivan Simić, PhD, assistant professor, Architecture and urban planning,
Faculty of Architecture, University of Belgrade (Serbia)



- **YouTube:** 3. Marusic Jablanovic & Simic video ArtnEdu23
- **Link:** <https://youtu.be/GC6D7k9eL-E>
- **Time:** 19:51'
- **Oral presentation:** English
- **PowerPoint:** English
- **Book od summaries II (p.):** 21, 89, 157

INTERDISCIPLINARNOST U OBRAZOVANJU NA POLJU UMETNOSTI

INTERDISCIPLINARITY IN ART EDUCATION

DOŽIVLJAJ KLASIČNE MUZIKE U LIKOVNOM IZRAZU DECE PREDŠKOLSKOG UZRASTA

PRESCHOOL CHILDREN'S EXPERIENCE OF CLASSICAL MUSIC EXPRESSED THROUGH FINE ART

- mr Breza Žižović, docent, Metodika likovne umetnosti, Fakultet za vaspitne i obrazovne nauke Univerziteta Juraj Dobrile u Puli (Hrvatska)
- dr Sabina Vidulin, redovni profesor, Muzička pedagogija Odsek za muzičku pedagogiju, Muzička akademija, Univerzitet Juraj Dobrile u Puli (Hrvatska)
- Breza Žižović, MSc, assistant professor, Fine Art Methodology Faculty of Educational Sciences, Jurja Dobrila University in Pula (Croatia)
- Sabina Vidulin, PhD, full professor, Music pedagogy Department of Music Pedagogy, Academy of Music Jurja Dobrila University in Pula (Croatia)



- **YouTube:** 6. Zizovic & Vidulin video ArtnEdu2023
- **Link:** <https://youtu.be/5RjHn4liRBE>
- **Time:** 16:50'
- **Oral presentation:** English
- **PowerPoint:** English
- **Book od summaries II (p.):** 22–23, 90–91, 158–159

ISTRAŽIVANJE DEČJEG LIKOVNOG IZRAZA: KID-ART METODA ZA SVEOBUHVAATNU ANALIZU CRTEŽA

EXPLORING CHILDREN'S ARTISTIC EXPRESSION: THE KID-ART METHOD FOR COMPREHENSIVE DRAWING ANALYSIS

- dr Sevdžihan Ejubova, vanredni profesor
Razvojna i obrazovna psihologija
- dr Ana Laskarova-Ivanova, predavač, Likovna pedagogija
Pedagoški fakultet Univerziteta Episkop Konstantin Preslavski
Šumen (Bugarska)
- Sevdzhihan Eyubova, PhD, associate professor
Developmental and Educational Psychology
- Anna Laskarova-Ivanova, PhD, Lecturer, Fine Arts Pedagogy
Faculty of Education, Episkop Konstantin Preslavski University
Shumen (Bulgaria)



- **YouTube:** 34. Ejubova & Laskarova Ivanova video ArtnEdu23
- **Link:** <https://youtu.be/Tp2BH6X6Ylg>
- **Time:** 08:07'
- **Oral presentation:** English
- **PowerPoint:** English
- **Book od summaries II (p.):** 24, 92, 160

**LIKOVNI ELEMENTI:
EKO-PEDAGOŠKI PREOKRET**

**ELEMENTS OF VISUAL ARTS:
AN ECO-PEDAGOGICAL TURN**

- dr i dr um. Andrea Palašti, vanredni profesor, Novi likovni mediji
Departman likovnih i primenjenih umetnosti, Akademija umetnosti
u Novom Sadu (Srbija)
- Andrea Palašti, PhD & DFA, associate professor, New art media
Department of Fine and Applied Arts, Academy of Arts, University
of Novi Sad (Serbia)



- **YouTube:** 22. Palasti video ArtnEdu23
- **Link:** https://youtu.be/RIPPTS4_wHc
- **Time:** 17:07'
- **Oral presentation:** English
- **PowerPoint:** English
- **Book od summaries II (p.):** 26, 94, 162

3.

PODSTICAJNA SREDINA ZA UČENJE, ISTRAŽIVANJE I STVARALAŠTVO

A STIMULATING ENVIRONMENT FOR LEARNING, RESEARCH, AND CREATIVITY



■ YouTube video plejlita / YouTube video playlist:

<https://www.youtube.com/playlist?list=PLlc6yGZiNsu-E295KO1Xj9hJKmD5yOCsm>

INSPIRATIVNO FIZIČKO OKRUŽENJE KAO POZIV NA IGRU, ISTRAŽIVANJE I STVARALAŠTVO

INSPIRING PHYSICAL ENVIRONMENT AS AN INVITATION TO PLAY, EXPLORE AND CREATE

- dr Isidora Korać, profesor strukovnih studija, Pedagogija i Metodika nastave, Visoka škola strukovnih studija za vaspitače i poslovne informatičare Sirmijum, Sremska Mitrovica (Srbija)
- Isidora Korać, PhD, professor of vocational studies, Pedagogy and Teaching methods Preschool Teacher Training and Business Informatics College of Applied Studies Sirmium Sremska Mitrovica (Serbia)



- **YouTube:** 8. Korac video ArtnEdu23
- **Link:** <https://youtu.be/qJcyHXeUgNc>
- **Time:** 16:06'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian
- **Book od summaries II (p.):** 30, 98, 166

PODSTICAJNA SREDINA ZA UČENJE, ISTRAŽIVANJE I STVARALAŠTVO

A STIMULATING ENVIRONMENT FOR LEARNING, RESEARCH, AND CREATIVITY

NEMAJU SVE UČIONICE ČETIRI ZIDA: ANALIZA POTENCIJALA VANUČIONIČNIH PROSTORA ZA REALIZACIJU NASTAVE LIKOVNE UMETNOSTI I LIKOVNE KULTURE

NOT ALL CLASSROOMS HAVE FOUR WALLS: AN ANALYSIS OF THE POTENTIAL OF EXTRACURRICULAR SPACES FOR THE TEACHING OF FINE ARTS

- dr Sandra Bjelan, vanredni profesor, Pedagogija i Didaktika Filozofski fakultet, Univerzitet u Sarajevu (Bosna i Hercegovina)
- dipl. nast. um. Ilda Halilčević, master student, nastavnički odsek
- dipl. nast. um. Ilma Kulić, master student, nastavnički odsek
- dipl. nast. um. Emina Zećirović, master student, nastavnički odsek Akademija likovnih umetnosti, Univerzitet u Sarajevu (Bosna i Hercegovina)

- Sandra Bjelan, PhD, associate professor, Pedagogy and Didactics Faculty of Philosophy, University of Sarajevo (Bosnia and Herzegovina)
- Ilda Halilčević, BA teach., master's student, teaching department
- Ilma Kulić, BA teach., master's student, teaching department
- Emina Zećirović, BA teach., master's student, teaching department Academy of Fine Arts, University of Sarajevo (Bosnia and Herzegovina)



- **YouTube:** 31. Bjelan, Halilcevic, Kulic & Zecirovic video ArtnEdu23
- **Link:** <https://youtu.be/1Y29KnIm4jc>
- **Time:** 09:41'
- **Oral presentation:** Bosnian
- **PowerPoint:** Bosnian
- **Book od summaries II (p.):** 31, 99, 167

PERFORMATIVNO OKRUŽENJE ZA UČENJE U KONTEKSTU OBRAZOVANJA STUDENATA ANDRAGOGIJE

A PERFORMATIVE LEARNING ENVIRONMENT IN THE CONTEXT OF ANDRAGOGY STUDENT EDUCATION

- dr Tamara Nikolić, docent, Obrazovanje odraslih mast. andag. Nikola Koruga, asistent, Obrazovanje odraslih Filozofski fakultet Univerziteta u Beogradu (Srbija)
- Tamara Nikolić, PhD, assistant professor, Adult Education
- Nikola Koruga, MSc, assistant, Adult Education Faculty of Philosophy, University of Belgrade (Serbia)



- **YouTube:** 33. Nikolic & Koruga video ArtnEdu23
- **Link:** <https://youtu.be/Y7kr4twkSUK>
- **Time:** 09:59'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian
- **Book od summaries II (p.):** 32, 100, 168

ORGANIZACIJA I UREĐENJE PROSTORA ZA LIKOVNE AKTIVNOSTI U ŠKOLAMA

ORGANIZATION AND ARRANGEMENT OF SPACE FOR ART ACTIVITIES IN SCHOOLS

- dr Vojislav Ilić, vanredni profesor, Metodika nastave likovne kulture Likovni odsek, Fakultet umetnosti, Univerzitet u Prištini sa privremenim sedištem u Kosovskoj Mitrovici i Odsek za primenjenu i likovnu umetnost, Filološko–umetnički fakultet, Univerzitet u Kragujevcu (Srbija)
- Vojislav Ilić, PhD, associate professor, Methodology of Teaching Art Culture, Department of Fine Arts, Faculty of Arts, University of Priština with temporary headquarters in Kosovska Mitrovica (Serbia) Department of Applied and Fine Arts, Faculty of Philology and Arts University of Kragujevac (Serbia)



- **YouTube:** 24. Ilic video ArtnEdu23
- **Link:** <https://youtu.be/W8v-TeZfVtI>
- **Time:** 5:51'
- **Oral presentation:**
- **PowerPoint:**
- **Book od summaries II (p.):** 33, 101, 169

**TEHNOART BEOGRAD – TRANSFORMACIJA
UMETNIČKIH ZANATA KAO POLJE KREATIVNOG
DELOVANJA MLADIH**

**TEHNOART BELGRADE – TRANSFORMATION OF
ARTISTIC CRAFTS AS A FIELD OF CREATIVE ACTIVITY
OF YOUNG PEOPLE**

- mr Vanja Jovanović, nastavnik, Konzervacija i restauracija
- dr Iva Subotić Krasojević, nastavnik i naučni saradnik, Istorija umetnosti
- Centar za muzeologiju i heritologiju, Filozofski fakultet u Beogradu (Srbija) i Srednja škola Tehnoart Beograd (Srbija)

- Vanja Jovanović, MSc, teacher, Conservation and Restoration
- Iva Subotić Krasojević, PhD, research associate, teacher, History of art Center for museology and heritology of the Faculty of Philosophy in Belgrade (Serbia) & Tehnoart Belgrade (Serbia)



- **YouTube:** 10. Jovanovic & Subotic Krasojevic video ArtnEdu2023
- **Link:** <https://youtu.be/OKmwMN7OCrQ>
- **Time:** 16:02'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian
- **Book od summaries II (p.):** 34, 102, 170

MATERIJALNOST I DEČJA IGRA: KAKO STVARALAČKE PROCESSE U VASPITNO-OBRAZOVNOJ PRAKSI UČINITI VIDLJIVIM?

MATERIALITY AND CHILDREN'S PLAY: HOW TO MAKE CREATIVE PROCESSES VISIBLE IN EDUCATIONAL PRACTICE?

- mast. pedag. Milijana Lazarević, asistent, Pedagogija doktorand na Filozofskom fakultetu Univerziteta u Beogradu Visoka škola strukovnih studija za vaspitače i poslovnu informatiku Sirmijum, Sremska Mitrovica (Srbija)
- Milijana Lazarević, MSc, assistant, Pedagogy PhD student at the Faculty of Philosophy, University of Belgrade (Serbia) College of Vocational Studies for Teachers and Business Informatics Sirmium, Sremska Mitrovica (Serbia)



- **YouTube:** 9. Lazarevic video ArtnEdu23
- **Link:** https://youtu.be/A_6CL007inI
- **Time:** 14:10'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian
- **Book od summaries II (p.):** 35, 103, 171

MISAONI PEJZAŽ KAO DOŽIVLJAJ PRIRODE HERCEGOVINE

Elaborat umetničkog istraživačkog projekta

THOUGHT LANDSCAPES AS AN EXPERIENCE OF THE NATURE OF HERZEGOVINA

Elaborate of an artistic research project

- mast. um. Angelina Vukosav, likovni umetnik
doktorand na umetničkim studijama
Akademija umetnosti, Univerzitet u Novom Sadu(Srbija)
- Angelina Vukosav, MA, fine artist
doctoral student in art studies
Academy of Arts, University in Novi Sad (Serbia)



- **YouTube:** 41. vukosav video ArtnEdu23
- **Link:** <https://youtu.be/ViFApUaEtL0>
- **Time:** 12:57'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian / English
- **Book od summaries II (p.):** -

4.

KOMPETENCIJE NASTAVNIKA UMETNOSTI U SVETLU SAVREMENE OBRAZOVNE PRAKSE

COMPETENCIES OF ART TEACHERS IN THE LIGHT OF MODERN EDUCATIONAL PRACTICE



■ YouTube video plejlita / YouTube video playlist:

<https://www.youtube.com/playlist?list=PLLC6yGZiNsu86Vum-UAKjCC2N7-AjdQ6Y>

Plenarno izlaganje po pozivu

Plenary presentation by invitation

MOGUĆNOSTI UPOTREBE RAZLIČITIH EKSPRESIVNIH MEDIJA U OBLIKOVANJU VASPITNO-OBRAZOVNOG PROCESA VRTIĆA

POSSIBILITIES OF USING DIFFERENT EXPRESSIVE MEDIA IN SHAPING THE EDUCATIONAL PROCESS OF KINDERGARTEN

- dr Edita Slunjski, redovni profesor, Predškolska pedagogija
Filozofski fakultet Univerziteta u Zagrebu (Hrvatska)
- dipl. vaspitač Marina Lančić, Predškolsko vaspitanje
Dečji vrtić *Ivančice*, Ivanec (Hrvatska)
- Edita Slunjski, PhD, full professor, Preschool pedagogy
Faculty of Philosophy, University of Zagreb (Croatia)
- Marina Lančić, BSc, Preschool education
Kindergarten *Ivančice*, Ivanec (Croatia)

- **YouTube:** na dan Skupa / on the day of Meetig
- **Link:** -
- **Time:** -
- **Oral presentation:** -
- **PowerPoint:** -
- **Book od summaries II (p.):** 41, 109, 177

**POPULARNA MUZIKA U HRVATSKIM
VISOKOŠKOLSKIM USTANOVAMA I PROJEKTI
STUDENATA MUZIČKE AKADEMIJE U PULI**

**POPULAR MUSIC IN CROATIAN HIGHER EDUCATION
INSTITUTIONS AND PROJECTS BY STUDENTS OF THE
ACADEMY OF MUSIC IN PULA**

- dr Lada Duraković, redovni profesor, Muzikologija
- mast. muz. pedag. Laura Marin, Muzička pedagogija
Odsek za muzičku pedagogiju, Muzička akademija
Univerzitet Juraj Dobrile u Puli (Hrvatska)

- Lada Duraković, PhD, full professor, Musicology
- Laura Marin, MSc, Music pedagogy
Department of Music Pedagogy, Academy of Music
Jurja Dobrila University in Pula (Croatia)



- **YouTube:** 15. Durakovic & Marin video artnedu23
- **Link:** <https://youtu.be/sJEeAkcVhFA>
- **Time:** 15:28'
- **Oral presentation:** English
- **PowerPoint:** English
- **Book od summaries II (p.):** 42, 110, 178

STAVOVI NASTAVNIKA O PODUČAVANJU DUHOVNE MUZIKE U STARIJIM RAZREDIMA OSNOVNE ŠKOLE

TEACHERS' ATTITUDES ON TEACHING SPIRITUAL MUSIC IN OLDER GRADES OF ELEMENTARY SCHOOL

- dr Miomira Đurđanović, redovni profesor, Metodika nastave muzičke kulture, Departman muzičke umetnosti, Akademija umetnosti Univerzitet u Novom Sadu (Srbija)
- mast. teor. um. Marija Miltojević, asistent, Metodika nastave muzičke kulture, Fakultet umetnosti Univerzitet u Nišu (Srbija)
- Miomira Đurđanović, PhD, full professor, Methodology of teaching music culture, Department of music, Academy of Arts University of Novi Sad (Serbia)
- Marija Miltojević, MSc, assistant, Methodology of teaching music culture Faculty of Arts, University of Niš (Serbia)



- **YouTube:** 26. Djurdjanovic & Miltojevic video ArtnEdu23
- **Link:** <https://youtu.be/OmMNGZ2Hyv0>
- **Time:** 17:14'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian
- **Book od summaries II (p.):** 43, 111, 179

5.

UMETNIČKA PEDAGOGIJA I INKLUZIVNA OBRAZOVNA PRAKSA

ART PEDAGOGY AND INCLUSIVE EDUCATIONAL PRACTICE



YouTube video plejlita / YouTube video playlist:

<https://www.youtube.com/playlist?list=PLlc6yGZiNsu8uuKLg3GKe1KYUHkICBr-p>

**UNAPREĐENJE INKLUZIVNE PEDAGOGIJE KROZ
UMETNOST: STRATEGIJE ZA NEGOVANJE
KREATIVNOSTI I PRIHVATANJE RAZLIČITOSTI U
MEĐUNARODNIM OSNOVNIM ŠKOLAMA**

**ADVANCING INCLUSIVE PEDAGOGY THROUGH ART:
STRATEGIES FOR CULTIVATING CREATIVITY AND
EMBRACING DIVERSITY IN PRIMARY
INTERNATIONAL SCHOOLS**

- mast. nast. Maria Loizou, nastavnik u osnovnoj školi
Međunarodna škola EtonHouse Malezija, Kuala Lumpur (Malezija)
- Maria Loizou, MscEd, primary school teacher
EtonHouse Malaysia International School, Kuala Lumpur (Malaysia)



- **YouTube:** 39. Loizou video ArtnEdu23
- **Link:** <https://youtu.be/syGSBZf863o>
- **Time:** 15:44'
- **Oral presentation:** English
- **PowerPoint:** English
- **Book od summaries II (p.):** 47, 115, 183

UMETNOST KAO SREDSTVO U INKLUZIVNOM OBRAZOVANJU DECE SA POREMEĆAJEM IZ SPEKTRA AUTIZMA

ART AS A TOOL IN INCLUSIVE EDUCATION OF CHILDREN WITH AUTISM SPECTRUM DISORDERS

- mast. terap. Jelena Marković, Okupaciona terapija
- dr Saša Stepanović, vanredni profesor, Pedagogija Akademija za humani razvoj, Beograd (Србија)

- Jelena Marković, MSc, Occupational therapy
- Saša Stepanović, PhD, associate professor, Pedagogy Academy of Soil Development, Belgrade (Serbia)

- **YouTube:** 4. Markovic & Stepanovic video ArtnEdu23
- **Link:** <https://youtu.be/mdoIWDJOuLc>
- **Time:** 17:32'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian
- **Book od summaries II (p.):** 48, 116, 184

POSREDOVANJE UMETNOSTI DECI I INDIVIDUALIZACIJA SADRŽAJA U NASTAVI LIKOVNE KULTURE

MEDIATION OF ART TO CHILDREN AND INDIVIDUALIZATION OF THE CONTENT IN THE TEACHING OF ART CULTURE

- dr i mr um. Sanja Filipović, redovni profesor, Metodika likovnog vaspitanja i obrazovanja, Katedra za teorijske predmete, Departman likovnih i primenjenih umetnosti, Akademija umetnosti Univerzitet u Novom Sadu (Srbija)
- mast. psihol. Vesna Janjević Popović, školski psiholog, psihologija Udruženje za podsticanje dečjeg razvoja *Veliki mali svet*, Beograd (Srbija)
- Sanja Filipović, PhD & MAA, full professor, Methodology of art education Chair of Theoretical Subjects, Department of Fine Arts, Academy of Arts, University of Novi Sad (Serbia)
- Vesna Janjević Popović, MSc, school psychologist, Psychology Association for Encouraging Children's Development *Veliki mali svet*, Belgrade (Serbia)



- **YouTube:** 16. Filipovic & Janjevic Popovic video artnedu23
- **Link:** <https://youtu.be/ZjFU8H43BT4>
- **Time:** 15:48'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian - English
- **Book od summaries II (p.):** 49, 117, 185

6.

SOCIJALIZACIJA I EMANCIPATORSKE PRAKSE U OBRAZOVANJU NA POLJU UMETNOSTI

SOCIALIZATION AND EMANCIPATORY PRACTICES IN ART EDUCATION

■ YouTube video plejlita / YouTube video playlist:

<https://www.youtube.com/playlist?list=PLlc6yGZiNsu9SkFouEljTK0th3ROmSL13>

CRTEŽ KAO EKSPRESIVNI POTENCIJAL U RADU SA OSETLJIVIM GRUPAMA

DRAWING AS AN EXPRESSIVE POTENTIAL IN WORK WITH VULNERABLE GROUPS

- dr Bojana Škorc, redovni profesor, Psihologija
Odsek za teorijske predmete, Fakultet likovnih umetnosti
Univerzitet umetnosti u Beogradu (Srbija)
- Bojana Škorc, PhD, full professor, Psychology
Department of Theoretical Subjects
Faculty of Fine Arts, University of Arts in Belgrade (Serbia)



- **YouTube:** 18. Skorc video ArtnEdu23
- **Link:** <https://youtu.be/cL07YSeK6Hg>
- **Time:** 17:45'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian / English
- **Book od summaries II (p.):** 52, 120, 188

OSEĆANJE RADOSTI KOD STUDENATA UMETNOSTI I NAUKE

EMOTION OF JOY IN STUDENTS OF ART AND SCIENCES

- dr Biljana Pejić, docent, Psihologija Akademija za humani razvoj, Beograd (Srbija)
- dr Tijana Mandić, redovni profesor, Psihologija Američka asocijacija za psihološke nauke, Vašington (SAD)
- dr Bojana Škorc, redovni profesor, Psihologija, Odsek za teorijske predmete Fakultet likovnih umetnosti, Univerzitet umetnosti u Beogradu (Srbija)

- Biljana Pejić, PhD, assistant professor, Psychology Academy for Human Development, Belgrade (Serbia)
- Tijana Mandić, PhD, Full Professor, Psychology American Association for Psychological Science, Washington (USA)
- Bojana Škorc, PhD, full professor, Psychology Department for Theoretical Subjects, Faculty of Fine Arts University of the Arts in Belgrade (Serbia)



- **YouTube:** 28. Pejic, Mandic & Skorc video ArtnEdu23
- **Link:** <https://youtu.be/xHp4EnNCv2M>
- **Time:** 10:37'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian
- **Book od summaries II (p.):** 53, 121, 189

**ZNAČAJ VREDNOSTI NACIONALNOG I SVETSKOG
UMETNIČKOG I KULTURNOG NASLEĐA U NASTAVI
PREDMETA LIKOVNA KULTURA**

**THE IMPORTANCE OF NATIONAL AND WORLD ART
AND CULTURAL HERITAGE VALUES IN THE TEACHING
OF ART CULTURE**

- mast. lik. umet. i mast. konz. i restaur. Marija Curk, doktorand
Doktorske akademske studije, Metodika nastave
Fakultet za obrazovanje učitelja i vaspitača, Univerzitet u Beogradu
(Srbija)
- Marija Curk, MAA & MFA, doctoral student
Doctoral academic studies, Teaching methodology
Faculty of Teacher Education, University of Belgrade (Serbia)



- **YouTube:** 11. Curk video ArtnEdu2023
- **Link:** <https://youtu.be/dv0NghVTMeQ>
- **Time:** 15:13'
- **Oral presentation:** English
- **PowerPoint:** English
- **Book od summaries II (p.):** 54, 122, 190

7.

KREATIVNOST I MOTIVACIJA — OBRAZOVNI PRISTUPI I DOMETI

CREATIVITY AND MOTIVATION — EDUCATIONAL APPROACHES AND ACHIEVEMENTS

■ YouTube video plejlista / YouTube video playlist:

<https://www.youtube.com/playlist?list=PLlc6yGZiNsu8ygdzyCiOCixeBTfjigJdW>

**RAZVOJ KREATIVNOSTI I MOTIVACIJE ZA UČENJE
STRANOG JEZIKA KROZ IGRU ULOGA**

**THE DEVELOPMENT OF CREATIVITY AND
MOTIVATION FOR LEARNING A FOREIGN LANGUAGE
THROUGH ROLE-PLAYS**

- dr Aleksandra Pavić Panić, docent, Anglistička lingvistika
- dr Biljana Pejić, docent, Psihologija
Akademija za humani razvoj, Beograd (Srbija)

- Aleksandra Pavić Panić, PhD, docent, English linguistics
- Biljana Pejić, PhD, docent, Psychology
Academy for Human Development, Belgrade (Serbia)

- **YouTube:** -
- **Link:** -
- **Time:** -
- **Oral presentation:** -
- **PowerPoint:** -
- **Book od summaries II (p.):** 58, 126, 194

**STVARANJE ZAJEDNIČKOG CRTEŽA U ART BRUT
STUDIJU VOJNO–MEDICINSKE AKADEMIJE (VMA)**

**CREATION OF A COLLABORATIVE DRAWING IN ART
BRUT STUDIO AT MILITARY MEDICAL ACADEMY
(WMA)**

- spec. med. psiholog. Tatjana Stojanović, Klinička psihologija
Klinika za psihijatriju Vojnomedicinska akademija, Beograd (Srbija)
- Tatjana Stojanović, Spec. Med., Clinical Psychology
Clinic for Psychiatry, Military Medical Academy, Belgrade (Serbia)



- **YouTube:** 35. Stojanovic video ArtnEdu23
- **Link:** <https://youtu.be/dBLU-yV3bTY>
- **Time:** 14:43`
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian
- **Book od summaries II (p.):** 59, 127, 195

**HOLISTIČKO I PERSONALIZOVANO OBRAZOVANJE:
PODSTICANJE RADOZNALOSTI, KREATIVNOSTI I
INTRINZIČNA MOTIVACIJA ZA DOŽIVOTNO UČENJE**

**HOLISTIC AND PERSONALIZED EDUCATION:
IGNITING CURIOSITY, CREATIVITY AND INTRINSIC
MOTIVATION FOR LIFELONG LEARNING**

- dipl. muz. pedag. Eftihija Gavril, nastavnik muzike, Muzička pedagogija Međunarodna škola YK Pao School, Šangaj (Kina)
- Eftychia Gavriil, BA, music teacher, Music pedagogy International YK Pao School, Shanghai (China)



- **YouTube:** 38. Gavriil video ArtnEdu23
- **Link:** <https://youtu.be/eoCm9DIGI00>
- **Time:** 19:42`
- **Oral presentation:** English
- **PowerPoint:** English
- **Book od summaries II (p.):** 59, 127, 195

KRIZA KREATIVNOSTI KOD DECE I MLADIH U OBRAZOVNOM OKRUŽENJU

CRISIS OF CREATIVITY IN CHILDREN AND YOUNG PEOPLE IN THE EDUCATIONAL ENVIRONMENT

- mr um. Sonja Almažan, asistent, Metodika likovnog vaspitanja i obrazovanja, Katedra za teorijske predmete
Departman likovnih i primenjenih umetnosti, Akademija umetnosti
Univerzitet u Novom Sadu (Srbija)
- Sonja Almažan, MAA, assistant, Art Education Methodology
Chair for theoretical subjects, Department of Fine and Applied Arts
Academy of Arts, University of Novi Sad (Serbia)



- **YouTube:** 20. Almazan video ArtnEdu23
- **Link:** <https://youtu.be/mmSFcd9w6Yw>
- **Time:** 13:39`
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian / English
- **Book od summaries II (p.):** 61, 129, 197

LIKOVNI IZRAZ U DEČJIM STVARALAČKIM IGRAMA

ART EXPRESSION IN CHILDREN'S CREATIVE GAMES

- mast. vasp. Jasmina Obradović, vaspitač
Vrtić *Dunavsko obdanište*
Predškolska ustanova Dečji dani Beograd (Srbija)
- Jasmina Obradović, MaEd, teacher
Kindergarten *Dunavsko obdaniste*
Children's Days preschool institution Belgrade (Serbia)



- **YouTube:** 23. Obradovic video ArtnEdu23
- **Link:** <https://youtu.be/8kH9LiSualE>
- **Time:** 7:31`
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian
- **Book od summaries II (p.):** 62, 130, 198

8.

PRIMENA IKT U OBRAZOVANJU NA POLJU UMETNOSTI

APPLICATION OF ICT IN ART EDUCATION

■ YouTube video plejlita / YouTube video playlist:

<https://www.youtube.com/playlist?list=PLlc6yGZiNsu9xeuqmaV4mLbE4YdHs108M>

**PROCESNO–ORIJENENTISAN PRISTUP DEČJIM
CRTEŽIMA: KORIŠĆENJE METODE INTERVJUA
VIDEO–STIMULISANOG PRISEĆANJA**

**A PROCESS–ORIENTED APPROACH TO CHILDREN'S
DRAWINGS: USING THE VIDEO–STIMULATED
RECALL INTERVIEW METHOD**

- dr Monika Miler, redovni profesor, Metodika likovnog vaspitanja i obrazovanja, Institut za muziku, umetnost i sport Univerzitet za obrazovanje, Ludvigsburg (Nemačka)
- Monika Miller, PhD, full professor, Methodology of art education Faculty of Music, Arts and Sports University of Education, Ludwigsburg (Germany)

- **YouTube:** -
- **Link:** -
- **Time:** -
- **Oral presentation:** Serbian / English
- **PowerPoint:** Serbian / English
- **Book od summaries II (p.):** 67, 135, 203

**RAČUNARSKA GRAFIKA — NOVO SREDSTVO
VIZUELNOG UMETNIČKOG OBRAZOVANJA**

**COMPUTER GRAPHICS — A NEW MEDIUM OF
VISUAL ART EDUCATION**

- dr Dubravka Kuščević, docent, Likovna pedagogija
- dr Marija Brajčić, vanredni profesor, Likovna pedagogija
- mr um. Mia Mijaljica, asistent, Likovna pedagogija, doktorand Interdisciplinarne nauke, obrazovne nauke, Likovna pedagogija Filozofski fakultet, Univerzitet u Splitu (Hrvatska)

- Dubravka Kuščević, PhD, docent, Art pedagogy
- Marija Brajčić, PhD, associate professor, Art pedagogy
- Mia Mijaljica, MSc, assistant, Art pedagogy / PhD student Interdisciplinary sciences, educational sciences, Art pedagogy Faculty of Philosophy, University of Split (Croatia)



- **YouTube:** 27. Kuscevic, Brajdic & Mijaljica video ArtnEdu2023
- **Link:** <https://youtu.be/4GpaZmAqbd4>
- **Time:** 15:00`
- **Oral presentation:** Croatian
- **PowerPoint:** Croatian
- **Book od summaries II (p.):** 68, 136, 204

UTICAJ INTERAKTIVNOG MODELA KNJIGA NA GOVORNI RAZVOJ PREDŠKOLSKOG DETETA

THE INFLUENCE OF AN INTERACTIVE MODEL OF BOOKS ON THE SPEECH DEVELOPMENT OF A PRESCHOOL CHILD

- dr Milanka Maljković, prof. st. studija, Metodika nastave
- dr Dragana Malešević, prof. st. studija, Metodika nastave
- dr Angela Mesaroš Živkov, prof. st. studija, Metodika nastave
- dr Srbislava Pavlov, prof. st. studija, Pedagogija
- dr Jelena Blanuša, prof. st. studija, Psihologija
Visoka strukovna škola za obrazovanje vaspitača u Kikindi (Srbija)

- Milanka Maljković, PhD, Teaching methods
- Dragana Malešević, PhD, Teaching methods
- Angela Mesaroš Živkov, PhD, Teaching methods
- Srbislava Pavlov, PhD, Pedagogy
- Jelena Blanuša, PhD, Psychology
Vocational School for Teacher Education in Kikinda (Serbia)



- **YouTube:** 29. Maljkovic i dr video ArtnEdu23
- **Link:** <https://youtu.be/3t4ayRvI4ro>
- **Time:** 12:22'
- **Oral presentation:** Serbian
- **PowerPoint:** Serbian
- **Book od summaries II (p.):** 69, 137, 205

KREIRANJE E-PORTFOLIJA STUDENATA: PRIMER CLAYMATION ČASA

CREATION OF E-PORTFOLIO OF STUDENTS: EXAMPLE OF CLAYMATION LESSONS

- dipl. nast. um. Ilda Halilčević, master student, nastavnički odsek Akademija likovnih umetnosti, Univerzitet u Sarajevu (Bosna i Hercegovina)
- Ilda Halilčević, BA teach., master's student, teaching department Academy of Fine Arts, University of Sarajevo (Bosnia and Herzegovina)



- **YouTube:** 25. Halilcevic video ArtnEdu2023
- **Link:** <https://youtu.be/p6vDSFeQQn4>
- **Time:** 12:22'
- **Oral presentation:** Bosnian
- **PowerPoint:** Bosnian
- **Book od summaries II (p.):** 70, 138, 206

OTVARANJE SKUPA

24. maj 2024.

OPENING OF THE MEETING

May 24, 2024

- Moderators: Škorc Bojana, Pejić Biljana, Daniela Korolija Crkvenjakov & Filipović Sanja
- Radni jezici: Engleski i Srpski / **Working language: English & Serbian**
- Google meet link: <https://meet.google.com/atj-xeyz-yah>

■ PLENARNO

■ PLENARY

- Moderators: Škorc Bojana & Pejić Biljana
- Time: 10:00-11:00h

- Pozdravna reč / **Welcome speech**
- Slunjski Edita & Lančić Marina (Croatia) 25'
- Marušić Jablanović Milica & Simić Ivan (Serbia) 25'
- Diskusija / **Discussion** 10'

Pauza / **Pause 10'** (11.00-11.15h)

■ SESIJA 1

■ SESSION 1

- Moderators: Škorc Bojana & Pejić Biljana
- Time: 11:15-13:45h

- Loizou Maria (Malesia) 15'
- Gavriil Eftychia (China) 15'
- Eyubova Svdzhihan & Laskarova Ivanova Ana (Bulgaria) 15'
- Palašti Andrea (Serbia) 15'
- Diskusija / Discussion 10'

- **Pause coffee 10'** (12.25-12.35h)

- Panić Pavić Aleksandra & Pejić Biljana (Serbia) 15'
- Pejić Biljana, Mandić Tijana & Škorc Bojana (Serbia) 15'
- Škorc Bojana (Serbia) 15'
- Stojanović Tatjana (Serbia) 15'
- Diskusija / Discussion 10'

- **Pause Lunch 45'** (13:45-14:30h)

■ SESIJA 2

■ SESSION 2

- Moderators: Korolija Crkvenjakov Daniela & Filipović Sanja
- Time: 14:30-17:00h

- Marković Jelena & Stepanović Saša (Serbia) 15'
- Nikolić Tamara & Koruga Nikola (Serbia) 15'
- Korać Isidora (Serbia) 15'
- Lazarević Miljana (Serbia) 15'
- Diskusija / Discussion 10'

- **Pause coffee 10'** (15.40-15.50h)

- Korolija Crkvenjakov Daniela (Serbia) 15'
- Jovanović Vanja & Subotić Krasojević Iva (Serbia) 15'
- Curk Marija (Serbia) 15'
- Đorđević Jovana (Serbia) 15'
- Diskusija / Discussion 10'

- **End of day (17:00h)**

DRUGI DAN SKUPA

25. maj 2024.

SECOND DAY OF THE MEETING

May 25, 2024

- Moderators: Đurđanović Miomira, Isidora Korać & Filipović Sanja
- Radni jezici: Srpski i Engleski / **Working language: Serbian & English**
- Google meet link: <https://meet.google.com/atj-xeyz-yah>

■ PLENARNO

■ PLENARY

- Moderators: Korać Isidora & Sanja Filipović
- Time: 10:00-11:00h

- Pozdravna reč / **Welcome speech**
- Vidulin Sabina (Croatia) 25'
- Diskusija / **Discussion** 10'

■ SESIJA 3

■ SESSION 3

- Moderators: Korać Isidora & Sanja Filipović
- Time: 10:30-12:45h

- Kuščević Dubravka, Brajčić Marija & Mijaljica Mia (Croatia) 15'
- Miler Monika (Germany) 15'
- Sandra Bijelan Guska, Ilda Halilčević, Ilma Kulić & Emina Zećirović (BiH) 15'
- Diskusija / **Discussion** 10'

- **Pause coffee 10'** (11.25-11.35h)

- Ilić Vojislav (Serbia) 15'
- Almažan Sonja (Serbia) 15'
- Filipović Sanja & Janjević Popović Vesna (Serbia) 15'
- Halilčević Ilda (BiH) 15'
- Diskusija / **Discussion** 10'

- **Pause Lunch 45'** (12:45-13:00)

■ SESIJA 4

■ SESSION 4

- Moderators: Miomira Đurđanović & Korać Isidora
- Time: 13:00-16:15h

- Dobrota Snježana, Vrsalović Paula & Župić Jerko (Croatia) 15'
- Žižović Breza & Vidulin Sabina (Croatia) 15'
- Lada Duraković & Laura Marin (Croatia) 15'
- Vojvodić Nikolić Dina & Ilić Petar (Serbia) 15'
- Diskusija / **Discussion** 10'

- **Pause coffee 10'** (14.10-14.20h)

- Đurđanović Miomira & Miltojević Marija (Serbia) 15'
- Maljković Milanka, Mesaroš Ž. Angela, Pavlov Srbislava, Blanuša Jelena & Malešević Dragana (Serbia) 15'
- Obradović Jasmina (Serbia) 15'
- Diskusija / **Discussion** 10'

- **End of day** (16:15h)

OTVARANJE SKUPA / OPENING OF THE MEETING May 24, 2024

Google meet link: <https://meet.google.com/atj-xeyz-yah>

PLENARNO 24. 5. 2024. (10:00-11:05h) PLENARY (10:00-11:05h)		PLENARNO 25. 5. 2024. (10:00-10:30h) PLENARY (10:00-10:30h)	
Moderators: Škorc Bojana, Pejić Biljana, Daniela Korolija Crkvenjakov & Filipović Sanja Radni jezici: Engleski / Srpski Working language: English / Serbian		Moderators: Đurđanović Miomira, Isidora Korać & Filipović Sanja Radni jezik: Srpski / Engleski Working language: Serbian / English	
Pozdravna reč / Welcome speech 5'		Pozdravna reč / Welcome speech 5'	
Slunjski Edita & Lančić Marina (Croatia) 25'		Vidulin Sabina (Croatia) 25'	
Marušić Jablanović Milica & Simić Ivan (Serbia) 25'			
Diskusija / Discussion 10'			
Pauza / Pause 10' (11.05-11.15h)			
SESIJA 1 / SESSION 1 (11:15-13:45h)	SESIJA 2 / SESSION 2 (14:30-17:00h)	SESIJA 3 / SESSION 3 (10:30-12:45h)	SESIJA 4 / SESSION 4 (13:00-16:30h)
Loizou Maria (Malesia) 15'	Marković Jelena & Stepanović Saša (Serbia) 15'	Kuščević Dubravka, Brajčić Marija & Mijaljica Mia (Croatia) 15'	Dobrota Snježana, Vrsalović Paula & Župić Jerko (Croatia) 15'
Gavriil Eftychia (China) 15'	Nikolić Tamara & Koruga Nikola (Serbia) 15'	Miler Monika (Germany) 15'	Žižović Breza & Vidulin Sabina (Croatia) 15'
Eyubova Svdzhihan & Laskarova Ivanova Ana (Bulgaria) 15'	Korać Isidora (Serbia) 15'	Sandra Bijelan Guska, Ilda Halilčević, Ilma Kulić & Emina Zečirović (BiH) 15'	Duraković Lada & Marin Laura (Croatia) 15'
Palašti Andrea (Serbia) 15'	Lazarević Miljana (Serbia) 15'		Vojvodić Nikolić Dina & Ilić Petar (Serbia) 15'
Discussion 10'	Discussion 10'	Diskusija 10'	Diskusija 10'
Pause coffee 10' (12.25-12.35h)	Pause coffee 10' (15.40-15.50h)	Pause coffee 10' (11.25-11.35h)	Pause coffee 10' (14.10-14.20h)
Panić Pavić Aleksandra & Pejić Biljana (Serbia) 15'	Korolija Crkvenjakov Daniela (Serbia) 15'	Ilić Vojislav (Serbia) 15'	Đurđanović Miomira & Miltojević Marija (Serbia) 15'
Pejić Biljana, Mandić Tijana & Škorc Bojana (Serbia) 15'	Jovanović Vanja & Subotić Krasojević Iva (Serbia) 15'	Almažan Sonja (Serbia) 15'	Maljković Milanka, Mesaroš Ž. Angela, Pavlov Srbislava, Blanuša Jelena & Malešević Dragana (Serbia) 15'
Škorc Bojana (Serbia) 15'	Curk Marija (Serbia) 15'	Filipović Sanja & Janjević Popović Vesna (Serbia) 15'	Vukosav Angelina 15'
Stojanović Tatjana (Serbia) 15'	Đorđević Jovana (Serbia) 15'	Halilčević Ilda (BiH) 15'	Obradović Jasmina (Serbia) 15'
Discussion 10'	Discussion 10'	Diskusija 10'	Diskusija 10'
Pause Lunch 45' (13:45-14:30h)	End of day (17:00h)	Pause Lunch 45' (12:45-13:00)	End of the Meeting (16.30h)

Datumi i rokovi:

- 30. mart 2024: Rok za prijavu i dostavljanje apstrakta
- 6. april 2024: Rok za obaveštenje o prihvatanju apstrakta
- 19. april 2024: Rok za predaju multimedijalnih materijala (snimak video zapisa izlaganja autora prema zadatim kriterijumima programa OBS i PowerPoint prezentacija)
- 24-25. maj 2024: Učešće na skupu (on-line)
- 25. jun 2024: Rok za dostavljanje integralne verzije rada
- 30. jun 2024: Rok za obaveštenje o prihvatanju integralne verzije rada
- 10. jul 2024: Rok za dostavljanje integralne verzije korigovanog rada u skladu sa preporukama i zahtevima recenzenata

Contact:

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Dates and deadlines:

- March 30, 2024: Deadline for application and summary submission
- April 6, 2024: Deadline for notification of summary acceptance
- April 19, 2024 : Deadline for submission of multimedia materials (video-recording of the author's presentation according to the set criteria – OBS and PowerPoint Presentation)
- May 24-25, 2024: Participation in the meeting (on-line)
- June 25, 2024: Deadline for submission of the integral version of the paper
- June 30, 2024: Deadline for notification of acceptance of the integral version of the paper
- July 10, 2024: Deadline for submission of an integral version of the corrected work in accordance with the recommendations and requirements of the reviewers



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