

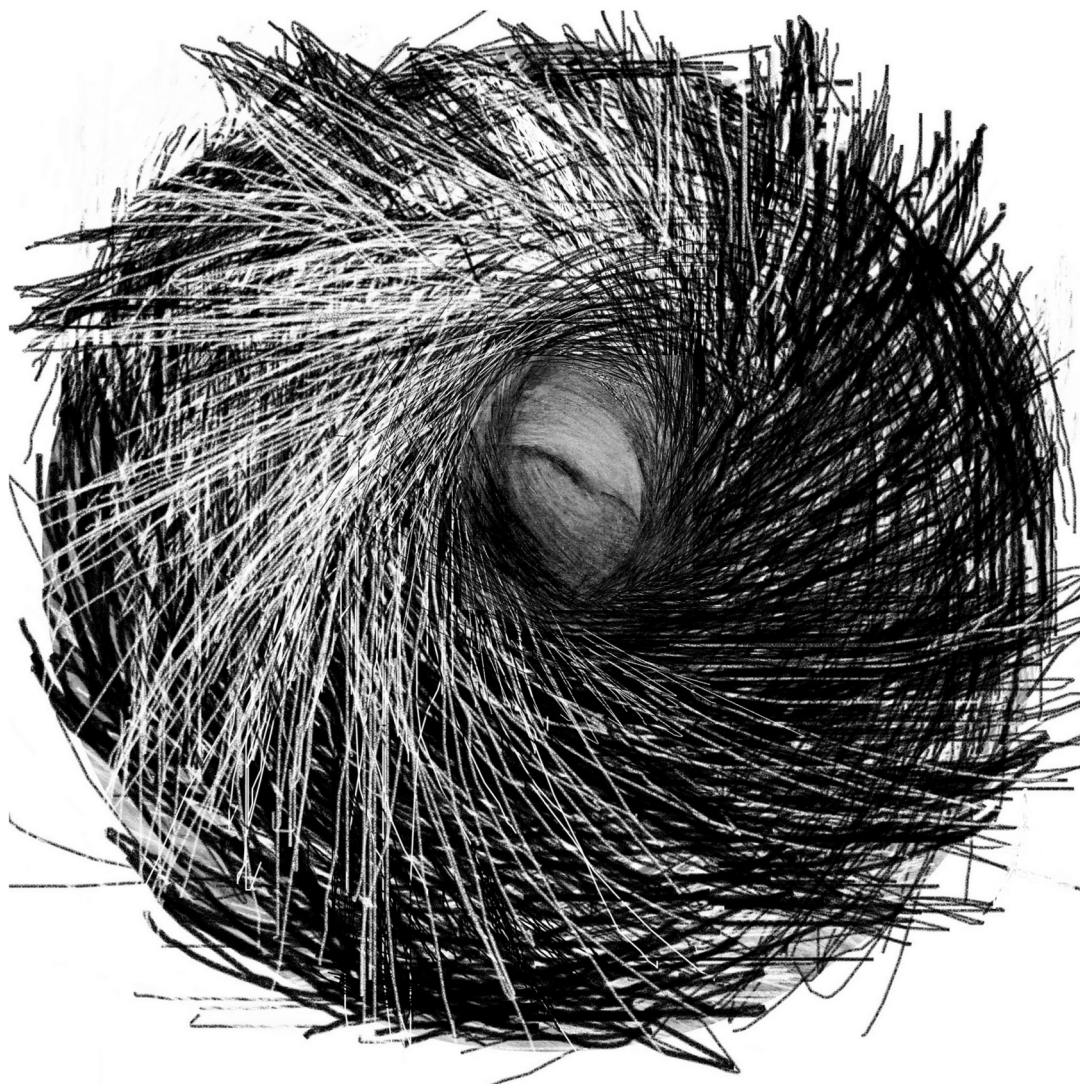


**OSTEN BIENNIAL OF DRAWING Skopje 2022**  
**PREVIEW EXHIBITION**

**Biljana JEVTIC**

**CIRCLE AS TARGET - FORM - METAPHOR**

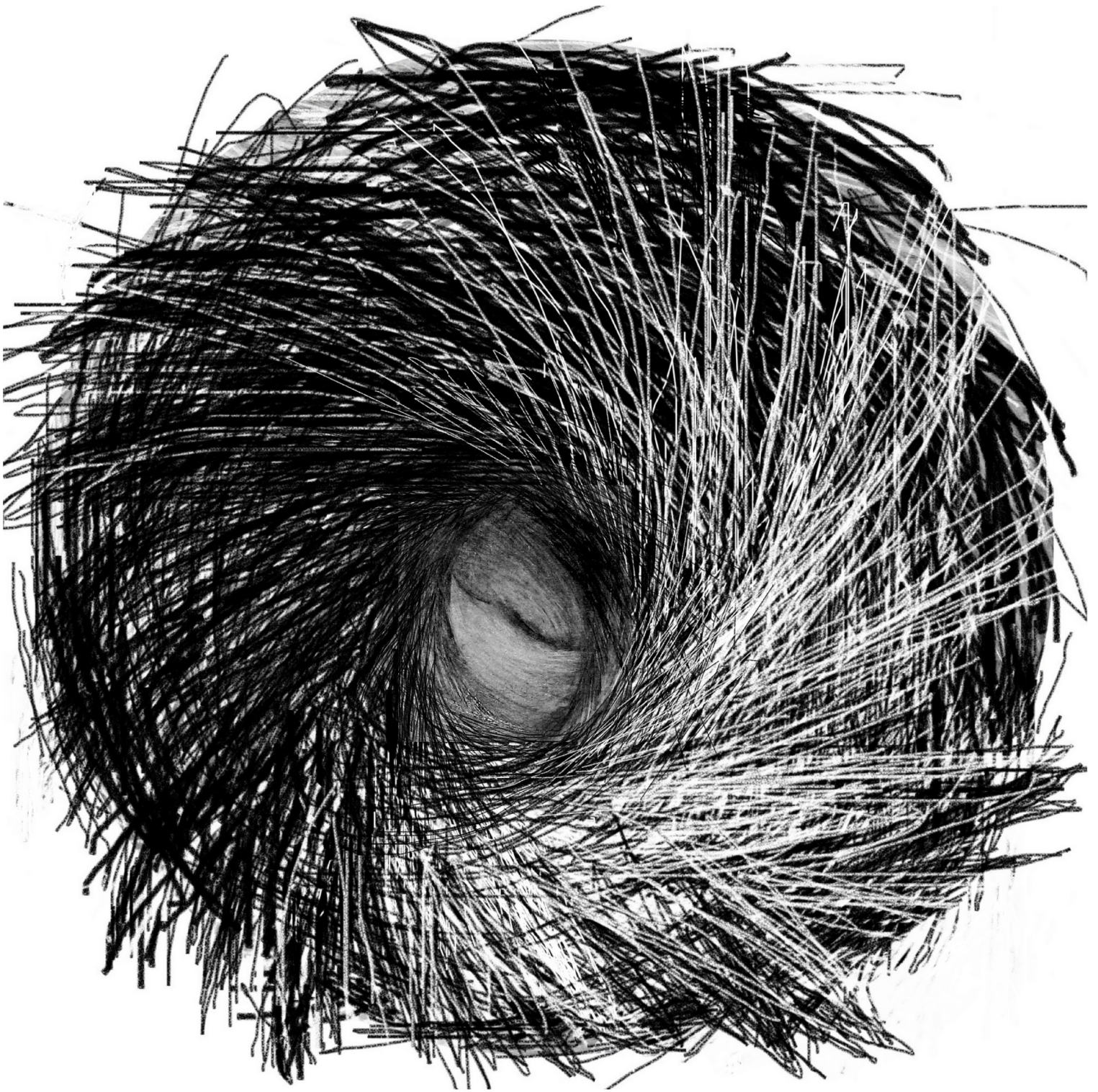
Exhibition of digital drawings & works by Vasarely from the Collection of  
OSTEN Museum of Drawing | "Reflection on Victor Vasarely's creative period of  
black-and-white relationship and dualism (1954-1960)"



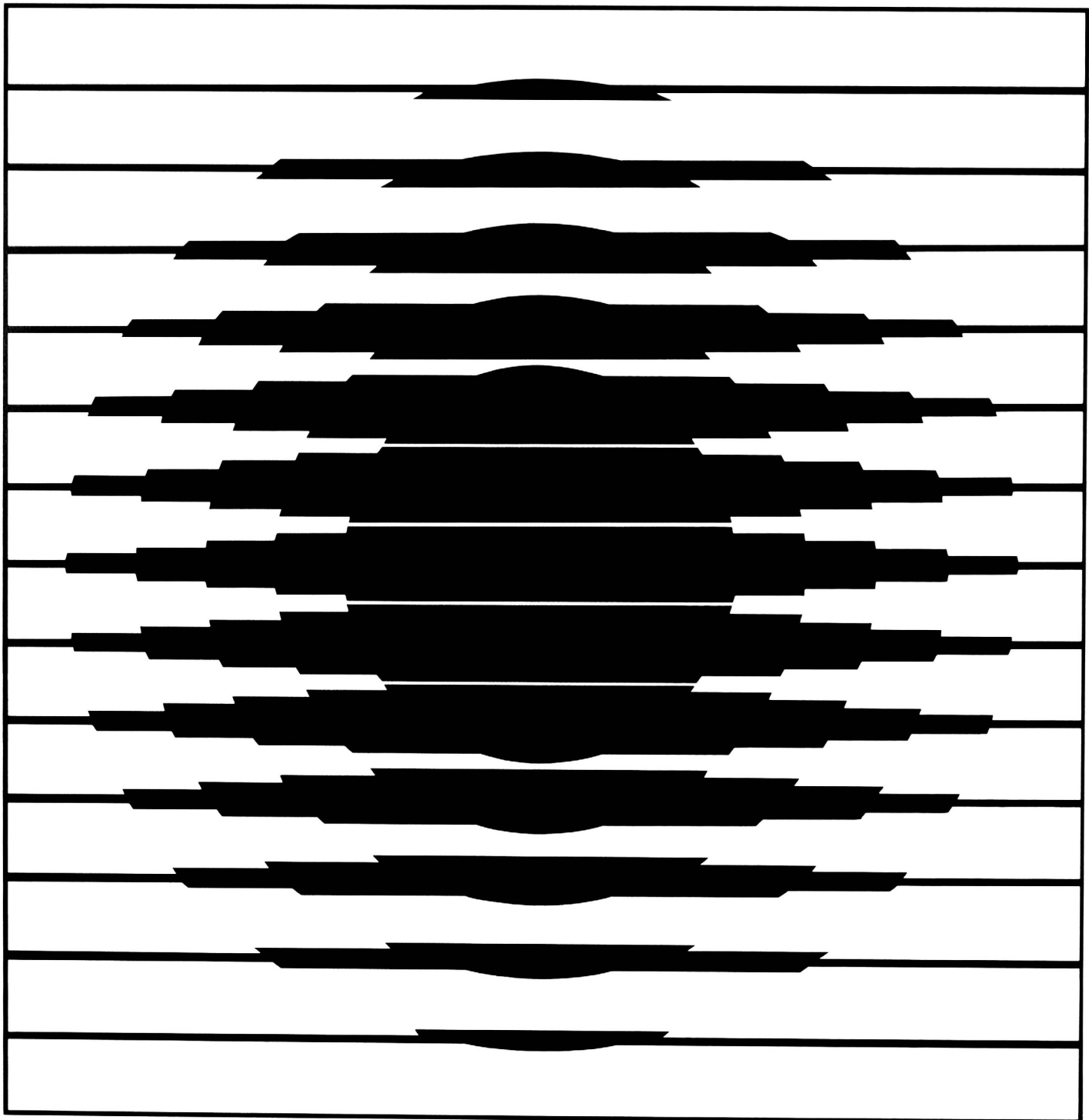
**20 April – 3 May 2022 | OSTEN Gallery**

OSTEN Gallery, Maksim Gorki 16a, Skopje | Mon.-Fri. 10-17h. / Sat. 10-14h.





Cycle Swan - Awake Eye - Yin-Yang, 2021  
digital drawing, 100 x 100 cm



Victor Vasarely

Victor Vasarely,  
Capella, mixed media, hand signed, 80 x 80 cm





## Biljana JEVTIC

### Artist's view on the concept of the solo exhibition with Vasarely

CIRCLE as a universe of unity, integrity, kinetics, movement without beginning and end, but also as a process of circulation in motion, with an emphasis on continuous circulation of unstoppable flow, is becoming and is the dominant form of long-term and latest research within my art project CIRCLE AS TARGET - FORM - METAPHOR.

On the other side, the media experiment of drawing research, as part of digital collage interpretations, and the possibility of infinite sequence of modules vertically, horizontally and/or diagonally, as well as “reconnection” of rotating - kinetic, white circular shapes on a black background, or black circular shapes on a white background, can be seen as an author's reflection on Vasarely's creative period of black-and-white relationship and dualism, as a broader context of contemporary interpretation, through which I develop the symbolism of the aforementioned duality.

More precisely, in order to re-examine the extended meaning of yin and yang, I emphasize the symbolism of the universal duality and complementarity of the dark and light aspects: earthly and heavenly, feminine and masculine, shaping compositions of a unique trace of yin and yang, only in relation to each other, but and energized traces of the dynamics of kinetics - “movement and vibration” of line-shapes on a two-dimensional background, contributing to the optical illusion of vibrancy, i.e. trembling, the structural zone of condensed beams of linear, in the medium of digital drawing.

In the symbolism of extended dualism, the solo exhibition CIRCLE AS A TARGET - FORM - METAPHOR with renowned artist from the Osten Museum of Drawing collection - Victor Vasarely, has a connotation of merging and permeation, and also presents a dialogue of individual interpretations/variations of rotating circles as a dominant and recognizable art form, as the above-mentioned Hungarian theorist and artist, one of the most important artists of the 20th century, the founder of op-art - optical art, and me, Serbian artist Biljana Jevtić

