

Vladimir Kubet was born in Novi Sad, completed his elementary education in Temerin, and finished high school in Novi Sad. He graduated in 2003 from the Faculty of Technical Sciences, Department of Architecture and Urbanism. In 2015, he earned his PhD in Architecture from the same faculty with the dissertation “Architectural Discourses on the Changing Relationship Between Function and Form in the Contemporary Apartment.”

Since 2003, he has authored numerous scientific and professional publications in the fields of architecture and art. He has exhibited in both domestic and international exhibitions and participated in international artistic projects and workshops. As an author or co-author, he has contributed to a large number of architectural, urban, and scientific projects. He has been involved in the work of national, republican, and international commissions, juries, and expert teams in the fields of construction, urban planning, and immovable cultural heritage. He is the author of numerous projects in architecture, urbanism, interior design, and various typologies, both in Serbia and abroad. He has received several awards and recognitions for his work.

He is currently employed at the Academy of Arts of the University of Novi Sad, in the Department of Fine Arts, within the Chair of Interior Design, as an Assistant Professor, teaching multiple courses at both undergraduate and master's levels. Since 2024, he has been the acting director of the Provincial Institute for the Protection of Cultural Monuments of Vojvodina.