

# Poster Competition



www.studentbiennial-ns.com

XEPVHE

## ENTRANT CRITERIA

“Zero tolerance for violence against women” a new themed competition that is a part of the *World Biennial of Student Poster*, organized by the *University of Novi Sad* and the *Academy of Arts in Novi Sad*. It is open to **all young designers** and students of art colleges **under the age of 30**.

## ENTRY DIVISIONS

## COMPETITIVE CATEGORIES

All posters must represent original author works and need to answer the theme of the competition.

Subject: **“Zero tolerance for violence against women”**  
**All young designers** and students of art colleges **under the age of 30**.  
One can take part with **three works at most**.

## HOW TO APPLY:

All received posters will become a part of a special Biennial's collection at the Academy of Arts in Novi Sad and can be used in didactic purposes. They will be presented at the Biennial's web site. By filling in the application form, the entrants accept the terms of the organizer of the Biennial exhibition.

The Selection Board is entitled to reject those works that are not in agreement with the undisputed world standards on human rights to identity, nation, religion, language and the like. The organizers of the Biennial have no authorities to transfer any rights to third party in the sense of using and reproduction of works from the Biennial. The entrants accept that their work can be used in non-commercial purposes as well as in the promotion of the Biennial.

w w w . s t u d e n t b i e n n i a l - n s . c o m

**DEADLINE 1st May 2022.**



**TOLERANCE FOR VIOLENCE  
AGAINST Women**

# Poster Competition

## SUBMISSION PROCEDURES

Poster entries **MUST** be submitted via this website as digital files, using the online **ENTRY FORM**. Through the electronic submission process, an entry form and labels will be automatically generated. Information on the entry form will be used in the exhibition's catalog and other contest publications.

PLEASE, CAREFULLY READ ENTRY GUIDELINES BEFORE SUBMITTING POSTERS.

## ENTRY GUIDELINES

1. All posters must be submitted digitally through the **Web site**. ([www.studentbiennial-ns.com](http://www.studentbiennial-ns.com))
2. Convert your Poster files to meet these condition:  
JPG - quality 10, CMYK - 8 Bits/channel, 3900 pixels on the longer side  
or  
PDF - CMYK, 70 x 100 cm, 100 pixels/inch  
In both cases, the file size must not exceed 12 MB
3. **DO NOT SEND PRINTED COPIES**. The WBESP will make print-outs for jury review, as well as exhibition prints of winning posters.
4. **DEADLINE**: All entries must be received by **1st May 2022**. There will be no extensions.
5. There is **no entry fee** to the Biennial competition.
6. Each participant can participate with three **3 posters**.

## AWARDS AND PRIZES

The prizes and awards consist of: monetary prizes, plaques and certificates.

### PRIZES

1st prize .....	€800
2nd prize .....	€400
3rd prize .....	€200

The posters will be judged by a **five-member jury**. In addition to the main prizes awarded by the jury, special prizes will also be presented by companies and individuals. The judges' decision is final and the winners will be announced at the opening ceremony of the exhibition "Zero tolerance for violence against women" in Novi Sad.

## CALENDAR / DEADLINE

The deadline for the receipt of the entries is **1st May 2022**.

# 2022. 1st May



# Poster Competition



WORLD BIENNIAL  
OF STUDENT  
POSTER



NOVI SAD  
EUROPEAN  
CAPITAL OF  
CULTURE



www.studentbiennial-ns.com

XEPUNHE

## COPYRIGHT

The submitted posters must be designed by entrant. If the work has the intellectual right or copyright dispute, the organizer will cancel the qualification of the entry right. The entrant must undertake all the consequences. The entrant should ensure the organizer not to generate any copyright or other intellectual right dispute for the use of the posters. The organizer has the right to exhibit, publish (including digital publish) and collect the selected posters.

## CATALOGUE

A colour catalogue of the contest "Zero tolerance for violence against women" will be published in digital form. It will include works of all participants selected for exhibition by the Selection Jury. Catalogue will be presented on Biennial website and ready for free download.

## ORGANIZER

AKADEMIJA UMETNOSTI

Djure Jaksica 7  
21000 Novi Sad  
Srbija

Project supported by the Foundation  
Novi Sad 2022 - European Capital Of Culture

w w w . s t u d e n t b i e n n i a l - n s . c o m

**DEADLINE 1st May 2022.**



**TOLERANCE FOR VIOLENCE  
AGAINST Women**