

## *Prof. Gianfranco Brundo*

*Professore Ordinario di Sassofono presso il  
Conservatorio Statale di Musica "A. Corelli" di Messina*

*Born in Noto (Sicily-Italy), studied classical saxophone at the Conservatory of Music "V. Bellini" of Palermo, where he graduated in 1992. He improved later with Daniel Deffayet to the First World Saxophone Masterclass Sweden '92 and with Iwan Roth at the Academy of Music in Sion (Switzerland).*

*He has collaborated with several chamber ensembles and orchestra (Orchestra of the Teatro di San Carlo in Naples, Orchestra of the Teatro Massimo "Vincenzo Bellini" in Catania, "Ente Lirico Orchestra" in Cagliari, Orchestra of the Theatre "Vittorio Emanuele" of Messina) playing under the direction of conductors like M. Rostropovich, G. Prêtre, G. Ferro, D. Garforth, N. Carthy, G. Garbarino, M. Rota, W. Barkymer, P. Rophé, G. Pehlivanian, Y. Talmi in prestigious theaters (the "San Carlo" in Naples, the "Pier Luigi da Palestrina" of Cagliari, the "Massimo" of Catania, Palao de la musique "Valencia", the RAI Auditorium in Naples, etc.)*

*He plays the Sax Soprano in the QUARTETTO DI SASSOFONI ARCADIA; with this ensemble he has won several national and international competitions of chamber music and he has played for important music festival ("Ravello Festival" 2005, "Procida Festival" 2006, "Autumn Music Festival in Taormina" 2003 "Festival Spaziomusica 2005 ", " Centre for Early Music Pietà de' Turchini ", " Magic Baroque Festival 2005 ", " Festival di Sorrento "etc.). With the QUARTETTO DI SASSOFONI ARCADIA he has also represented Italy at the X, XI, XII and XIV World Saxophone Festival held respectively in Italy, Spain, Canada and Slovenia.*

*With this ensemble he has recorded two CDs: the first named "SAX-XXI" contains compositions of contemporary Italian authors, the second, named "In domum Domains ibimus", contains sacred music written for saxophones and dedicated to the Cathedral of Noto (Sicily).*

*Many composers dedicated their compositions to Gianfranco Brundo and his Quartet (D. Healey, F. Oppo, P. Marrone, M. Pusceddu, S. Pallante, R. Di Marino, A. Doro, D. Summaria, L. Signorini, G. Vitale, G. Ratti, G. Gioia, I. Roth, A. Gentile, G. Panariello etc.)*

*Since 1995 he is professor of saxophone at the Conservatory of Music "A. Corelli" of Messina, and since 2002 collaborates with the Orchestra of the "Teatro San Carlo" in Naples. Since 1999 he is main saxophonist of the "Orchestra del Teatro Bellini" in Catania. In duo (saxophone and guitar) he has played in France, Croazia, Spain and Belgium.*