

Nicola Oteri: was born in Messina on 1964.

He began studying guitar very young, at first with the violinist Carmelo Buttà, subsequently with the guitarist Bruno Battisti D'Amario, graduating with honors at Conservatory "Santa Cecilia", in Rome.

Continued refinement studies with Maestro D'Amario attending courses at the Pescara Music Academy, International Music Festival of Nations of chamber music in Città di Castello, Musical September Udinese and the International masterclasses in Mezzolombardo (TN), carrying out the functions assistant at the same D'Amario. He also attended masterclasses with great artists such Ruggero Chiesa, the spanish José Tomás, the venezuelan guitarist Alirio Diaz and the famous concertist Manuel Barrueco.

Between the 70s and 90s he has won many awards in National and International Competition, like first prize at "Nicola Fago" Competition, "Maurizio Donia" and "A.M.A. Calabria", also winning the national selection to be added at the merit list of G.M.I. (Gioventù Musicale Italiana).

His solo artistic activity and in chamber ensembles led him to explore much of the repertory for guitar with flute, violin, voice, string quartet and operatic repertory.

He played with Messina's Chamber Orchestra, Orchestra of Sicilian Music Academy and Orchestra of Palermo's Teatro Massimo. In 2007, with Messina's Theater Orchestra- conducting by Maurizio Arena- he played Concerto de Aranjuez composed by Joaquin Rodrigo, at the Taormina's Ancient Theater, for Taormina Arte.

His activity led him to play in many important Italian cities and also in Switzerland, Luxembourg, Spain, Croatia, Turkey, Belgium, United States of America.

He also performed direct and television recordings for RAI, for which he oversaw the execution of voice-overs for cultural programs and RTL (Luxembourg State Television).

In recent years, is working on a project involving the collection of works for guitar composed by Messina's authors, by circulating them through the concerts in order to make them know and value them.

He won the first and only National Concorso for exams and artistic titles for teaching guitar in Italian Conservatories. He taught at Conservatory "Vincenzo Bellini" in Palermo, "Francesco Cilea" in Reggio Calabria and from 2016 at "Arcangelo Corelli" in Messina.